

# ALMA REDEMPTORIS MATER

Giovanni Legrenzi  
1626 - 1690



Cantus-1  
Al - ma Re - dem - pto - ris Ma - ter, Re - dem - pto - ris Ma -

Cantus-2  
Al - ma Re - dem - pto - ris Ma -

Organ

6 5 6 5

The first system of the musical score. It consists of three staves: Cantus-1, Cantus-2, and Organ. Cantus-1 and Cantus-2 are in treble clef with a common time signature. The Organ part is in bass clef. The lyrics are: 'Al - ma Re - dem - pto - ris Ma - ter, Re - dem - pto - ris Ma -' for Cantus-1 and 'Al - ma Re - dem - pto - ris Ma -' for Cantus-2. The Organ part has a bass line with notes and rests. There are fingerings '6 5' and '6 5' indicated below the Organ staff.

5  
C-1  
ter, quae per via cae-li por-ta, por-ta ma - nes, et stel - - -

C-2  
ter, quae per via cae-li por-ta, por-ta ma - nes, et

Org.

7 6 #

The second system of the musical score. It consists of three staves: C-1, C-2, and Org. C-1 and C-2 are in treble clef. The lyrics are: 'ter, quae per via cae-li por-ta, por-ta ma - nes, et stel - - -' for C-1 and 'ter, quae per via cae-li por-ta, por-ta ma - nes, et' for C-2. The Org. part has a bass line with notes and rests. There are fingerings '7', '6', and a sharp sign '#' indicated below the Org. staff.

9  
C-1  
la ma - ris, quae per via cae - li por-ta, por-ta ma - nes, et

C-2  
stel - - - - la ma - ris, quae per via cae - li por-ta, por-ta ma - nes,

Org.

# 4 3 5 5 6 5 6

The third system of the musical score. It consists of three staves: C-1, C-2, and Org. C-1 and C-2 are in treble clef. The lyrics are: 'la ma - ris, quae per via cae - li por-ta, por-ta ma - nes, et' for C-1 and 'stel - - - - la ma - ris, quae per via cae - li por-ta, por-ta ma - nes,' for C-2. The Org. part has a bass line with notes and rests. There are fingerings '#', '4', '3', '5', '5', '6', '5', and '6' indicated below the Org. staff.

Source: Sentimenti Devoti, Venetia MDCLX.

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13

C-1  
stel - - - - - la ma - ris.

C-2  
et stel - - - la ma - ris. Al - ma Re - dem - pto - ris Ma -

Org.  
5 6 6 2 6 # 7 6

17

C-1  
Al - ma Re - dem - pto - ris Ma - ter, suc-cur - re ca - den - - - ti

C-2  
ter, Re - dem - pto - ris Ma - ter, suc-cur - re ca -

Org.  
# #6 5 7 6 7 6

21

C-1  
sur-ge-re, sur-ge-re, sur - ge-re qui cu-rat po-pu - lo, suc-cur - re ca -

C-2  
den-ti sur - ge-re, sur-ge-re, sur-ge-re qui cu-rat po-pu - lo, suc-cur-re ca - den - - ti

Org.  
b 6 6 6 6 7 6

25

C-1  
den-ti sur-ge-re, sur-ge-re, sur-ge-re qui cur-rat po-pu - lo, sur-ge-re, sur-ge-re, sur - ge-re, sur-ge-re, sur-ge-re,

C-2  
sur-ge-re, sur-ge-re, sur - ge-re qui cur-rat po-pu - lo, sur-ge-re, sur-ge-re, sur - ge-re,

Org.  
# # 6 5 5 6

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29

C-1  
sur - ge-re qui cur - rat po - pu - lo. Tu, quae ge - nu - i - sti, na - tu - ra mi - ran - te,

C-2  
qui cur - rat po - pu - lo. Tu, quae ge - nu - i - sti, na -

Org.

33

C-1  
tu - um sanc - tum, tu - um sanc - tum Ge - ni - to - rem, tu, quae ge - nu - i - ste, na -

C-2  
tu - ra mi - ran - te, tu - um sanc - tum Ge - ni - to - rem, tu, quae ge - nu - i - ste, na - tu - ra mi - ran - te,

Org.

38

C-1  
tu - ra mi - ran - te, tu - um sanc - tum Ge - ni - to - rem,

C-2  
tu - um sanc - tum, tu - um sanc - tum Ge - ni - to - rem, vir - go pri - us ac pos - te - ri - us, Ga - bri -

Org.

42

C-1  
vir - go pri - us ac pos - te - ri - us, Ga - bri -

C-2  
e - lis ab o - re su - mens il - lud a - ve, pec - ca - to - rum mi - se - re - re,

Org.

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47

C-1  
e - lis ab o - re su - mens il - lud a - ve, pec - ca - to - rum mi - se - re - re, mi - se - re - re, mi - se -

C-2  
mi - se - re - re, pec - ca - to - rum mi - s - e -

Org.  
5 6 #7 7 4 3 b7 6 6 5 7

52

C-1  
re - re, vir - go pri - us ac pos - te - ri - us, Ga - bri - e - lis ab

C-2  
re - re, vir - go pri - us ac pos - te - ri - us, ac pos - te - ri - us, Ga - bri - e - lis ab

Org.  
4 b3 6 7 b6 9 8 5 7

56

C-1  
o - re su - mens il - lud a - ve, pec - ca - to - rum mi - s - e - re - re, mi - se - re - re, mi - se - re - re,

C-2  
o - re su - mens il - lud a - ve, pec - ca - to - rum mi - s - e - re - re, mi - se - re - re,

Org.  
5 6 #7 7 5 5 b6 7 6 7 6

60

C-1  
su - mens il - lud a - ve, pec - ca - to - rum mi - se - re - re, mi - se - re - re.

C-2  
su - mens il - lud a - ve, pec - ca - to - rum mi - se - re - re, mi - se - re - re.

Org.  
5 6 #7 7 4 3 4 3