

Dum transisset sabbatum

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Prima parte

Musical score for the first system, labeled "Prima parte". It features five vocal parts: Soprano, Alto, Tenor, Bass 1, and Bass 2. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "Dum tran - sis - - - set sab - - - - - ba-tum,". The Soprano part begins with a whole note, followed by a series of eighth and sixteenth notes. The Alto and Tenor parts have rests for the first few measures before entering. Bass 1 and Bass 2 have rests throughout the system.

Musical score for the second system, starting at measure 7. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass 1 (B 1), and Bass 2 (B 2). The lyrics are: "dum tran - sis - - - set sab - - - - - ba -", "sab - - - - - ba - tum, dum tran - sis - - - set sab -", "dum tran - sis - - - set sab - - - - - ba-tum,", "- - set sab - - - - ba - tum, _____ dum tran - sis - - -", "sis - - - - set sab - - - - - ba - tum, _____". The Soprano part continues with a melodic line. The Alto and Tenor parts have rests. Bass 1 and Bass 2 have rests. The system concludes with a double bar line.

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31

S me, et Sa - lo - me e - me - runt a - ro - - ma - ta, e - me - runt a - ro - ma - ta, e -

A et Sa - lo - me e - me - runt a - ro - ma - ta, e - me - runt a - ro - ma - ta, e -

T bi, et Sa - lo - me e - me - runt a - ro - ma - ta, e - me - runt a - ro - ma - ta, e -

B1 e - me - runt a - ro - ma - ta, e - me - runt a - ro - ma - ta, e -

B2 e - me - runt a - ro - ma - ta, e -

37

S me - runt a - ro - ma - ta, ut ve - ni - en - tes un - ge - rent Ie - sum,

A me - runt a - ro - ma - ta, ut ve - ni - en - tes un -

T me - runt a - ro - ma - ta, ut ve - ni - en - tes un - ge - rent Ie - sum, ut

B1 me - runt a - ro - ma - ta, ut ve - ni - en - tes un - ge - rent Ie - sum, ut

B2 me - runt a - ro - ma - ta, ut

43

S ut ve - ni - en - tes un - ge - rent Ie -

A ge - rent Ie - sum, ut ve - ni - en - tes un - ge - rent Ie -

T ve - ni - en - tes un - ge - rent Ie - sum, ut ve - ni - en - tes un - ge - rent Ie -

B1 ve - ni - en - tes un - ge - rent Ie - sum, ut ve - ni - en - tes un - ge - rent Ie -

B2 ve - ni - en - tes un - ge - rent Ie - sum, ut ve - ni - en - tes un - ge - rent Ie -

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49

S
sum. Al - le - lu - ia, al -

A
sum. Al - le - lu - ia, al - le - lu -

T
8 sum. Al - le - lu - ia, al -

B 1
sum. Al - le - lu - ia, al - le - lu -

B 2
sum. Al - le - lu - ia, al -

55

S
le - lu - ia, al - le - lu - ia, al -

A
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - - - - lu - ia. _____

T
8 le - lu - ia, al - le - lu - ia, al -

B 1
ia, al - le - lu - ia, al - le - lu -

B 2
le - lu - ia, al - le - lu - ia, al -

61

S
le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____

A

T
8 le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____

B 1
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____

B 2
le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____

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6

85

S or - to jam so - - - le, or - to jam so - - - le,

A or - to jam so - - - le, or - to jam so - - - - -

T - - tum, or - to jam so - - - le, or - to jam so -

B1 - nu-men-tum, or - to jam so - - - le,

B2 - - tum, or - to jam so - - -

91

S ve - - - ni - unt ad mo - nu-men - - - tum,

A le, ve - - - ni - unt ad mo - nu-men-tum,

T le, ve - - - ni - unt ad mo - nu-men - - - tum,

B1 or - to jam

B2 le, or -

2: original c-sharp

97

S or - to jam so - - - le, or - to jam so - le.

A or - to jam so - le, or - to jam so - - - - le.

T or - to jam so - - - le, or - to jam so - - - le.

B1 so - - - le, or - to jam so - - - le, or-to jam so -

B2 to jam so - - - le, or - to jam so - - - - - le.

