

Too much I once lamented

Songs of 3, 4, 5 & 6 parts (1622)

Thomas Tomkins
(1572-1656)

Soprano 1*
Soprano 2*
Alto
Tenor
Bass
Rehearsal only

Too much I once la - ment -
Too much I once la - ment - ed, I once -
Too much I once la - ment - ed, la - ment - ed,
Too much I once la - ment - ed, la -
Too much I once la -

*The two soprano parts swap over for the repeats (indicated by X in the score).

9

- ed, la - ment - ed, while love my heart tor - ment -
- la - ment - ed, while love my heart tor - ment - ed, while love my
- I once la - ment - ed, while love my heart tor - ment - ed, while
- ment - ed, la - ment - ed, while love my heart tor - ment - ed,
ment - ed, la - ment - ed, while

17

ed, tor-ment - ed, tor-ment - ed, tor-ment - ed,
heart tor-ment - ed, tor-ment - ed, tor-ment - ed, Fa la la la
love my heart tor-ment - ed, tor-ment - ed, tor-ment - ed, Fa la la
tor-ment - ed, tor-ment - ed, Fa la la la
love my heart tor-ment - ed, tor-ment - ed, Fa la la la la la la

25

Fa la la la la la la la, Fa la la la la,
la la la la, Fa la la la la, Fa la la la la la la,
la la la la, Fa la la la la la, Fa la la la la la la,
la la la la la, Fa la la la la la la la la la la la,
la la la la la, Fa la la la la la la la la la la la,

30

Fa la la la la la la la la la la la la la la la la. Too X la. X
Fa la la la la la la la, Fa la la la la. la.
Fa la la la la la la la la la la la la la la. A -
Fa la la la la la la la la la la la. la.
Fa la la la la la la la la la la la la la la. la.

36

A - las, Ay, me, A - las, and Ay, me, Ay,
A - las, and Ay, me,
- las and Ay, me, and Ay, me, A -
A - las, and Ay, me, A-las, and Ay, me, Ay,
A - las, and Ay,

45

me, sat I wring - ing, sat I wring -
A - las and Ay, me, sat I wring - ing, sat I wring - ing,
- las and Ay, me sat I wring - ing, sat
me, and Ay, me, Ay, me, sat I wring ing, sat I wring
me, sat I wring - ing, wring -

54

ing, sat I wring - - ing, Now chant - ing go, and sing -
sat I wring - - ing, wring - - ing, Now chant - ing go, and sing -
I wring - ing, wring - ing, Now chant - ing go, and sing -
- - ing, sat I wring - ing,
ing, sat I wring - - ing, Now chant - ing go and sing -

61

ing, now chant-ing go, and sing - ing. Fa la la la la la la la, Fa la la la la
ing, now chant-ing go, and sing - ing. Fa la la la la la, Fa la la la la,
ing, now chant-ing go, and sing - ing. Fa la la la, Fa la la la la la la, Fa
Now chant-ing go, and sing - ing. Fa la la la la la la, Fa la la la la
ing; Fa la la la la la la la, Fa la la la la la la la,

Detailed description: This system contains measures 61 through 66. It features five vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: 'ing, now chant-ing go, and sing - ing. Fa la la la la la la la, Fa la la la la'. The piano accompaniment provides a harmonic and rhythmic foundation.

67

la la, Fa la la la la la la la, Fa la la la la la la la,
Fa la la la la la, Fa la la la la la la la la la,
la la la la, Fa la la la la la, Fa la la la la la la la, Fa
la, Fa la la la la la la, Fa la la la la la la la la la, Fa la la la la
Fa la la la la la la la, Fa la la la la la la la, Fa la la la la

Detailed description: This system contains measures 67 through 71. The vocal parts continue with 'la la, Fa la la la la la la la, Fa la la la la la la la,'. The piano accompaniment continues with a steady rhythmic pattern.

72

Fa la la la la la la la la, Fa la la la la, Fa la la. 1. 2.
Fa la la la la la la la la, Fa la la la la la la la la. X la.
la la la la la la la la la la la la la la la. A- la.
la la la, Fa la, Fa la la la la la, Fa la la la la la la. la.
la la la la la la, Fa la la la la la, Fa la la la la la. la. la.

Detailed description: This system contains measures 72 through 78. It includes a first ending (1.) and a second ending (2.). The lyrics are: 'Fa la la la la la la la la, Fa la la la la, Fa la la. 1. 2. X la.' The piano accompaniment concludes the piece with a final cadence.