

Justinus Kerner
trans. John Oxenford

Wanderer's song
Wanderlied

Robert Schumann
(1810-56)

Soprano *vivace*

Alto

Tenor

Bass

Piano

The musical score consists of five staves. The top four staves represent vocal parts: Soprano, Alto, Tenor, and Bass, all in treble clef. The bottom staff represents the Piano in bass clef. The key signature is one flat (B-flat). The tempo is marked 'vivace'. The vocal parts enter sequentially, each singing the same lyrics: 'Once more fill the goblet with wine_ spark-ling bright, To'. The piano part provides harmonic support with chords.

S 5

A

T

B

Piano

The musical score continues with five staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'those I am leav - ing my heart_ I will plight; Fare - well, all a-round me, fare -'. The piano part provides harmonic support with chords.

10

S well to my home, ***f***I long in the wide world a - far off to roam.

A well to my home, ***f***I long in the wide world a - far off to roam.

T well to my home, ***f***I long in the wide world a - far off to roam.

B well to my home, ***f***I long in the wide world a - far off to roam.

f ***sf***

15

S ***f*** The sun does not shine on this one spot a lone, He lights earth and ocean from

A ***f*** The sun does not shine on this one spot a lone, He lights earth and ocean from

T ***f*** The sun does not shine on this one spot a lone, He lights earth and ocean from

B He lights earth and ocean from

f

S zone un-to zone; The wave does not cease where it leaves the white strand, But *rit.*

A zone un-to zone; The wave does not cease where it leaves the white strand, But *rit.*

T zone un-to zone; The wave does not cease where it leaves the white strand, But *rit.*

B zone un-to zone; The wave does not cease where it leaves the white strand, But *rit.*

a tempo [20] S winds rest-less drive it with might thro' the land. *f* Like

a tempo A winds rest-less drive it with might thro' the land. *f* Like

a tempo T winds rest-less drive it with far off to roam. *f* Like

a tempo B winds rest-less drive it with might thro' the land.

a tempo fz

25

S clouds, too, the birds they must wan-__ der a - lone, But wher-e'er they tar - ry they

A clouds, too, the birds they must wan-__ der a - lone, But wher-e'er they tar - ry they

T clouds, too, the birds they must wan-__ der a - lone, But wher-e'er they tar - ry they

B But wher-e'er they tar - ry they

S sing__ their old song; And like them, the wan-d'rer his ban-__ ner un - furled, He *rit.*

A sing their old song; And like them, the wan-d'rer his ban-__ ner un - furled, He *rit.*

T sing their old song; And like them, the wan-d'rer his ban - ner un - furled, He *rit.*

B sing their old song; And like them, the wan-d'rer his ban-__ ner un - furled, He *rit.*

Soprano (S) *a tempo*

Alto (A) *a tempo*

Tenor (T) *a tempo*

Bass (B) *a tempo*

30

più moderato

p But

follows the mo-ther, the wan-der-ing world. _____

più moderato

p

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

35

far off he's greet-ed by notes sweet and clear, The birds of his own home they

più moderato

S

A

T

B

p The flow-rets they seem like old friends as of yore Their

p The flow-rets they seem like old friends as of yore Their

p The flow-rets they seem like old friends as of yore Their

p The flow-rets they seem like old friends as of yore Their

S

40

A

T

B

mf The birds knew his cot - tage, his

fra-grance it fol - lowed from shore un-to shore.

fra-grance it fol - lowed from shore un-to shore.

fra-grance it fol - lowed from shore un-to shore.

fra-grance it fol - lowed from shore un-to shore.

mf

S

A

T

B

rit.

f And

f And

f And

f And

rit.

S 45

A

T

B

rit.

rit.

rit.

rit.

love e'er es-corts him and lends him a hand, And home thus he finds in the most dis-tant land, and

love e'er es-corts him and lends him a hand, And home thus he finds in the most dis-tant land, and

love e'er es-corts him and lends him a hand, And home thus he finds in the most dis-tant land, and

love e'er es-corts him and lends him a hand, And home thus he finds in the most dis-tant land, and

rit.

50

S home this he finds in the most dis - tant land.

A home this he finds in the most dis - tant land.

T home this he finds in the most dis - tant land.

B home this he finds in the most dis - tant land.

tempo Imo

S *f*Once more fill the gob - let with wine_ spark-ling bright, To

A *f*Once more fill the gob - let with wine_ spark-ling bright, To

T *f*Once more fill the gob - let with wine_ spark-ling bright, To

B *f*Once more fill the gob - let with wine spark-ling bright, To

tempo Imo

55

Soprano (S): those I am leaving my heart I will plight; Fare - well, all a-round me, fare -

Alto (A): those I am leaving my heart I will plight; Fare - well, all a-round me, fare -

Tenor (T): those I am leaving my heart I will plight; Fare - well, all a-round me, fare -

Bass (B): those I am leaving my heart I will plight; Fare - well, all a-round me, fare -

rit.

a tempo

60 rit.

Soprano (S): well to my home, *f*I long in the wide world a - far off to roam, *ff*I

Alto (A): well to my home, *f*I long in the wide world a - far off to roam, *ff*I

Tenor (T): well to my home, *f*I long in the wide world a - far off to roam, *ff*I

Bass (B): well to my home, *f*I long in the wide world a - far off to roam, *ff*I

rit.

f

ff

S *a tempo*
 long in the wide world a - far off to roam.
 A *a tempo*
 long in the wide world a - far off to roam.
 T *a tempo*
 long in the wide world a - far off to roam.
 B *a tempo*
 long in the wide world a - far off to roam.

a tempo ff

65

70 f