

Missa Brevis de Sancta Catharina

Kyrie Eleison

Soprano
Ky - ri - e — e - le - i - son, e - lei - son, e - le - i - son, e - lei - son.

Alto
Ky - ri - e e - le - i - son, e - lei - son, e - le - i - son, e - lei - son.

Tenor
8 Ky - ri - e e - le - i - son, e - lei - son, e - le - i - son, e - lei - son.

Bass
Ky - ri - e e - le - i - son, e - lei - son, e - le - i - son, e - lei - son.

7
S Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

A Ky - ri - e e - le - i - son Ky - ri - e e - le - i -

T 8 Ky - ri - e e - le - i - son Ky - ri - e e - le - i -

B Ky - ri - e e - le - i - son Ky - ri - e e - le - i -

7

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2

14

S
son. Chris - te, Chris - te, Chris - te, Chris - te, Chris-te e -

A
son. Chris - te, Chris - te, Chris - te, Chris - te, Chris-te e -

T
8
son. Chris - te, Chris - te, Chris - te, Chris - te, Chris-te e -

B
son. Chris - te, Chris - te, Chris - te, Chris - te, Chris-te e -



21

S
le - i - son, Chris - te, Chris - te, Chris - te,

A
le - i - son, Chris - te, Chris - te, Chris - te,

T
8
le - i - son, Chris - te, Chris - te, Chris - te,

B
le - i - son, Chris - te, Chris - te, Chris - te,



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26

S
Chris - te e - le - - - i - son. Ky - ri - e e - le - i - son, ky - ri - e e -

A
Chris - te e - le - - - i - son. Ky - ri - e e - le - i - son, ky - ri - e e -

T
8
Chris - te e - le - - - i - son.

B
Chris - te e - le - - - i - son.

32

S
le - i - son, ky - ri - e e - le - i - son, ky - ri - e e - le - i -

A
le - i - son, ky - ri - e e - le - i - son, ky - ri - e, e - le - i -

T
8
ky - ri - e, e - le - i -

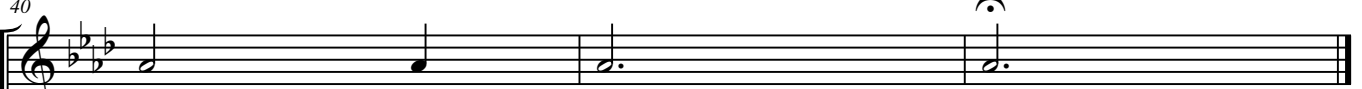
B
ky - ri - e, e - le - i -

32

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4

40

S 

son, e - - - lei - - - - - son.

A 

son, e - - - lei - - - - - son.

T 

son, e - - - lei - - - - - son.

B 

son, e - - - lei - - - - - son

40



The piano accompaniment consists of two staves, treble and bass clef. The treble staff begins with a half note G4, followed by a quarter rest, and ends with a half note G4. The bass staff begins with a half note G3, followed by a quarter rest, and ends with a half note G3. There are small black squares on the treble staff in the second and third measures, likely indicating fingerings or specific articulation.