

2) Orlando di Lasso: *Cantiones Duarum Vocum* :
Nº6 "Qui sequitur me"

The musical score consists of eight staves of music for two voices: Cantus (C) and Altus (A). The music is in common time, with a key signature of one flat. The vocal parts are written in soprano range. The lyrics are in Latin, with some words underlined for emphasis. Measure numbers 1 through 31 are indicated above the staves.

1-6: Cantus (C) and Altus (A) sing the same melody: Qui se - qui-tur me, qui se - qui-tur me, qui se - qui-tur me, —

7: C. non am - bu - lat, non am - bu - lat in te -

8: A. non am - bu - lat, non am - bu - lat in

13: C. ne - bris, — sed ha - be - bit, sed ha - be -

14: A. — te - ne - bris, sed ha - be - bit, sed ha - be -

19: C. bit lu - men vi -

20: A. —

24: C. bit lu - men vi -

25: A. tae: di - cit Do - mi - nus, di - cit Do -

31: C. mi - nus.

A: mi - nus.