

Funeral Sentences

The First Dirge Anthem

To be sung in procession from the entrance of the church

Edited by **John Henry Fowler**

Revision: 9 - 23 - 99

Thomas Morley
(1557 -1602)

Treble: I am the re - sur - rec - ti - on and

Counter Tenor: I am the re - sur - rec - ti - on and

Tenor: I am the re - sur - rec - ti - on and the

Bass: I am the re - sur - rec - ti - on and

Organ:

The first system of the musical score is in 4/2 time with a key signature of two flats (Bb and Eb). It features five staves: Treble, Counter Tenor, Tenor, Bass, and Organ. The vocal parts begin with a whole note rest followed by a half note. The lyrics are: "I am the re - sur - rec - ti - on and". The organ part provides accompaniment with chords and moving lines in both hands.

5

the life, saith— the— Lord: he that be - liev - eth in me,— yea, though

the life, saith the Lord: he that be - liev - eth in me,— yea, though

life, saith— the Lord: he that be - liev - eth in me,— yea, though

the life, saith the Lord: he that be - liev - eth in me,— yea, though

Organ:

The second system of the musical score starts at measure 5. It continues with the vocal parts and organ accompaniment. The lyrics are: "the life, saith— the— Lord: he that be - liev - eth in me,— yea, though". The organ part continues with accompaniment for the vocal lines.

he were dead, yet shall he live: and who - so - ev -

he were dead, yet shall he live: and who - so - ev -

he were dead, yet shall he live: and who - so - - - ev -

he were dead, yet shall he live: and who - so - ev -

The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines in a minor key.

- er liv - eth and be - liev - eth in me shall nev - er die.

- er liv - eth and be - liev - eth in me shall nev - er die.

- er liv - eth and be - liev - eth in me shall nev - er die.

- er liv - eth and be - liev - eth in me shall nev - er die.

The piano accompaniment continues with two staves (treble and bass clef), providing harmonic support for the vocal lines.

I know ___ that my Re - deem - er liv - eth, and that he ___ shall _ stand, shall

I know ___ that my Re - deem - er liv - eth, and that he ___ shall stand

I know ___ that my Re - deem - er liv - eth, and that he ___ shall _ stand, shall

I know ___ that my Re - deem - er liv - eth, and that he ___ shall _ stand at the

stand at the lat - ter day up - on _____ the earth. And

at the lat - ter day, up - - on _____ the _____ earth.

_____ stand at the lat - ter day up - on the earth. _____

lat - ter day _____ up - on the _____ earth. _____

though af - ter my skin, and though af - - ter my skin,

And though af - ter my skin, my skin, and

And though af - ter my skin, and though

And though af - ter my

and though af - ter my skin worms de - stroy this

though af - ter my skin worms de - stroy this bo - dy, yet in

af - ter my skin worms de - stroy this bo - - dy, yet

skin worms de - - stroy this bo - - dy, yet

bo - dy, yet in my flesh shall I _____ see God: whom

_____ my _____ flesh shall I _____ see God: whom

_____ in my _____ flesh shall I see God: whom

in my _____ flesh shall I see God: whom

I shall see for my - self, and mine eyes, mine eyes shall _____ be - hold, and

I shall see for my - self, and mine eyes shall _____ be - hold, and

I shall see for my - self, and mine eyes, mine eyes shall be - hold and

I shall see for my - self, and mine eyes, mine eyes shall be - hold, and

not an - oth - er, and not an - oth - - - er.

not an - oth - - er, and not an - oth - - - - - er.

not an - oth - er, and not _____ an - oth - - - er.

not an - oth - er, and not an - oth - er.

We _____ brought no - thing in - to this _____

We brought no - thing in - to

We brought no - - - - - thing in - to this world, in -

We brought no - - - - - thing in - to this world, in -

world, and it is cer - tain we can car - ry no - thing
 this world, in - - to this world, _____ and it is
 - to this _____ world, _____ and it is cer - tain.
 - to this _____ world, and it is cer - tain we can

out, and it is cer - tain, it is cer - tain we can
 cer - tain we can car - ry no - thing, no - thing _____ out, can
 it is cer - tain we can car - ry no - thing out, can
 car - ry no - thing out, can car - ry no - thing out, can
 car - ry no - thing out, can

car - ry no - thing out. The Lord _____ gave, and _____ the Lord hath

car - ry no - thing out. The Lord _____ gave, and _____ the Lord hath

car - ry no - thing out. The Lord _____ gave, and _____ the Lord hath

car - ry no - thing out. The Lord _____ gave, _____ and the Lord hath

The musical score for measures 57-60 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "car - ry no - thing out. The Lord _____ gave, and _____ the Lord hath". The piano accompaniment features a steady bass line and chords in the right hand.

ta - ken a - way, the Lord hath ta - ken a - way; bless - ed be _____ the Name of the

ta - ken a - way, the Lord hath ta - ken a - way; bless - ed be _____ the Name of the

ta - ken a - way, the Lord hath ta - ken a - way; bless - ed be _____ the Name of the

ta - ken a - way, the Lord hath ta - ken a - way; bless - ed be _____ the Name of the

The musical score for measures 61-64 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ta - ken a - way, the Lord hath ta - ken a - way; bless - ed be _____ the Name of the". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

Lord, bless - - ed be the Name of _____ the Lord.

Lord, bless - - ed be the Name of _____ the Lord.

Lord, bless - ed be the Name of the Lord, of _____ the Lord.

Lord, bless - - ed be the Name of _____ the Lord.

The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines in the right and left hands respectively.