

# O How Amiable Are Thy Dwellings

Psalm 84, vs.1, 2 &13

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Cantus  
O how a - mi-

Quintus  
O how

Altus  
O how a - mi - a - ble are Thy

Tenor  
O how a - mi - a - ble are Thy dwell-

Bassus

Detailed description: This block contains the first system of a five-part vocal setting. It features five staves: Cantus (Soprano), Quintus (Alto), Altus (Tenor), Tenor (Bass), and Bassus (Bass). The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The lyrics are: Cantus: "O how a - mi-"; Quintus: "O how"; Altus: "O how a - mi - a - ble are Thy"; Tenor: "O how a - mi - a - ble are Thy dwell-"; Bassus: (no lyrics shown). The Cantus part begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The other parts enter in the third measure.

5  
- a - ble are Thy dwell - ings, O

a - mi - a-ble are Thy dwell-ings, O how a - mi - a - ble are Thy dwell-

dwell-ings, O how a - mi - a - ble are Thy dwell-ings, are Thy

- ings, Thy dwell - ings, O how a - mi - a - ble are Thy,

O how a - mi - a-ble are Thy dwell - ings,

Detailed description: This block contains the second system of the vocal setting, starting with a circled number 5. It features five staves with the following lyrics: Cantus: "- a - ble are Thy dwell - ings, O"; Quintus: "a - mi - a-ble are Thy dwell-ings, O how a - mi - a - ble are Thy dwell-"; Altus: "dwell-ings, O how a - mi - a - ble are Thy dwell-ings, are Thy"; Tenor: "- ings, Thy dwell - ings, O how a - mi - a - ble are Thy,"; Bassus: "O how a - mi - a-ble are Thy dwell - ings,". The music continues with various rhythmic patterns and rests across the five parts.

9

how a - mi - a - ble are Thy dwell - ings, Thy dwell -  
 - ings, O how a - mi - a - ble are Thy dwell - ings, are  
 dwell - ings, O how a - mi - a - ble are Thy dwell - ings,  
 are Thy dwell - ings, O how a - mi -

O how

12

- ings, Thou Lord of Hosts, Thou Lord of  
 Thy dwell - ings, Thou Lord of Hosts, Thou  
 Thy dwell - ings, Thou  
 - a - ble are Thy dwell - ings, Thou Lord of Hosts,  
 a - mi - a - ble are Thy dwell - ings, Thou

15

Hosts, Thou Lord of Hosts, Thou Lord of Hosts, Thou Lord of  
 Lord of Hosts, Thou Lord of Hosts, of Hosts. My soul hath a de-  
 Lord of Hosts, Thou Lord of Hosts, Thou Lord of  
 Thou Lord of Hosts, Thou Lord of Hosts. My  
 Lord of Hosts, Thou Lord of Hosts, of Hosts,

19

Hosts. My soul hath  
 - sire and long - ing to en - ter in - to the courts of the Lord, my  
 Hosts. My soul hath a de - sire and long - ing to en - ter in -  
 soul hath a de - sire and long - ing to en - ter in - to the  
 My soul hath a de - sire,

23

a de - sire, my soul hath a de -  
soul hath a de - sire and long - ing my soul hath  
- to the courts of the Lord, my soul hath a de - sire and  
courts, my soul hath a de - sire to en - ter in-to the  
my soul hath a de - sire and long-ing to en-

27

- sire, my soul hath a de - sire and long - ing to en - ter in -  
a de - sire and long - ing to en - ter in - to the  
long - ing, my soul hath a de - sire to en - ter in -  
courts of the Lord, the Lord, in - to the courts of  
- ter in - to the courts of the

30

- to the courts of the Lord. My heart and my flesh re-  
courts of the Lord. My heart  
- to the courts of the Lord, of the Lord. My  
the Lord, of the Lord, My heart and my flesh  
Lord, of the Lord. My heart and my

33

- joice in the li - ving God, the li - ving God,  
and my flesh re - joice in the li - ving God, the li - ving God,  
heart and my flesh re - joice in the li - ving God, the li - ving  
re - joice in the li - ving God, the li - ving God, my  
flesh re - joice in the li - ving God, the li - ving God,

36

my heart and my flesh re - jice in the li - ving  
 my heart and my flesh re - jice  
 God, My heart and my flesh re-  
 heart and my flesh re - jice in the li - ving God,  
 my heart and my flesh re - jice in the

38

God, in the li - ving God. O Lord God of  
 in the li - ving God, the li - ving God. O Lord God of hosts,  
 - jice in the li - ving God. O Lord God of  
 the li - ving God. O Lord God of  
 li - ving God, the li - ving God. O Lord God of

42

hosts, bless - ed is the man that put-teth his trust  
 Lord God of Hosts, bless - ed is the man that put-teth  
 hosts, bless - ed is the man, bless - ed is the man that put-teth his  
 hosts, bless - ed is the man that put - teth his trust  
 hosts, bless - ed is the man that put - teth his

45

in Thee, bless - ed is the man that  
 his trust in Thee, bless - ed is the man, bless - ed is the  
 trust in Thee, bless-ed is the man, the man, bless - ed is the man  
 in Thee, bless - ed is the man that put-  
 trust in Thee, bless - ed is the man, bless - ed is the man

48

put - teth his trust in Thee. A-  
man that put-teth his trust in Thee. A - men,  
that put - teth his trust in Thee. A - men, A-  
- teth his trust in Thee. A - men, A-  
that put - teth his trust in Thee. A - men,

52

- men, A-  
A - men, A-  
- men, A - men, A-  
- men, A - men, A - men, A-  
A - men, A-



57

men.  
men.  
men.  
men.  
men.

Detailed description: This musical score block contains five staves of music, all in treble clef (except for the bottom staff which is in bass clef). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Each staff begins with a circled measure number '57'. The notes are: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half). Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half). Staff 3: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half). Staff 4: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half). Staff 5: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half). The lyrics 'men.' are written below each staff, aligned with the final note of each staff. A fermata is placed over the final note of each staff. A small number '8' is written below the first staff.