Salvation unto us has come

a post-modern motet for tbb & flute composed at the request of musical setting by John Beed Roger T Petrich Flute Tenor Sal va - tion, sal-Baritone Sal va - tion, sal-Sal va tion, sal va - tion, va - tion,

1.Sal va tion un to us has come 3.And yet the Law ful filled must be,

va tion,

by God's free or we were













