

Dolcissimo sospiro

Comparative edition

Giulio Caccini

Nuove Musiche
1602

Musical notation for the first two measures of the song. The top staff is in treble clef, common time, and the bottom staff is in bass clef. The lyrics are: Dol - cis - si - mo so - spi - ro ch'e-sci da quel - la.

Manuscript
Brussels 704

Musical notation for the first two measures of the song. The top staff is in treble clef, common time, and the bottom staff is in bass clef. The lyrics are: Dol - cis - si - mo sos - pir - ro ch'e-sci da quel - la.

NM 1602

Musical notation for measures 4 and 5 of the song. The top staff is in treble clef, common time, and the bottom staff is in bass clef. The lyrics are: boc - ca o - ve d'a - mor, o - ve d'a - mor o - gni dol - cez - za fioc - - - - . Measure 4 ends with a fermata over the bass staff. Measure 5 begins with a bass note followed by a series of eighth notes. Key signatures: b, 6, b, 6, #10, 11, 11, #10.

MS 704

Musical notation for measures 4 and 5 of the song. The top staff is in treble clef, common time, and the bottom staff is in bass clef. The lyrics are: boc - ca o - ve d'a - mor, o - ve d'a - mor o - gni dol - cez - za fioc - - - - .

NM 1602

Musical notation for measures 7 and 8 of the song. The top staff is in treble clef, common time, and the bottom staff is in bass clef. The lyrics are: ca deh, deh vien - ni'a rad - dol ci - re l'a - ma - ro mio. Measure 7 ends with a fermata over the bass staff. Measure 8 begins with a bass note followed by a series of eighth notes.

MS 704

Musical notation for measures 7 and 8 of the song. The top staff is in treble clef, common time, and the bottom staff is in bass clef. The lyrics are: ca deh, deh vien - ni'a rad - dol ci - re l'a - ma - ro mio.

Dolcissimo sospiro

II

NM 1602

do - lo - re, ec - co ch'io t'a - pr'il co -

7 7 #6 6 6 11 #10

MS 704

do - lo - re, ec - co ch'io t'a - pr'il co -

11 #10

14

NM 1602

re, ec - co ch'io t'a pro'il co - re, ma, ma fol - le'a chi ri di-co'il mio mar-ti -

11 #10 11 #10

MS 704

re, ec - co ch'io t'a pro'il co - re, ma, ma fol - le'a chi ri di-co'il mio mar-ti -

19

NM 1602

re ad' un so - spi - ro'er-ran te che for - se vo-la'in sen ad al - tro'a-man - te, che for - se

11 10 b b 7 #6

MS 704

re ad' un so - spi - ro'er-ran - te che for - se vo-la'in sen ad al - tro'a-man - te, che for - se

22

NM 1602

vo-la'in sen ad al - tro'a-man te, che for-se vo-la'in sen ad al-tro'a-man - te, che for-se vo-la'in sen ad

6 #10 9 11 #10 6 7 #6

MS 704

vo-la'in sen ad al - tro'a-man te, che for-se vo-la'in sen ad al-tro'a-man - te, che for-se vo-la'in sen ad

26

NM 1602

al-tro'a-man - - - - - te.

6 11 #10 14

MS 704

al - tro'a - - - - man - - te.