

Agnus Dei

Michael Haller

Adagio non troppo ♩=72 *mf*

Soprano
Alto
Baritone

A - gnus De - i, a - gnus De - i, a - gnus
A - gnus De - i, A - gnus De - i, A - gnus
A - gnus De - i, A - gnus De -

Adagio non troppo ♩=72 *mf*

Organ

8 *p* *mf*
S De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - cat - ta mun -
A De i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun -
B - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun -

8 *p* *mf*

Org.

15 *mf* *f* *p*
S di, mi - se - re - re no - bis, mi - se - re - re
A di, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -
B di, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -

15 *mf* *f* *p*

Org.

22 *rit.* 23 *a tempo f* *p rit.*

S no - bis. A-gnus De - i, qui tol-lis pec - ca-ta mun - di, mi - se - re-re no -

A re-re no - bis. A-gnus De - i, qui tol-lis pec - ca-ta mun - di, mi - se - re-re no -

B re-re no - bis. A-gnus De - i, qui tol-lis pec - ca-ta mun - di, mi-se - re-re no -

Org. *p rit.* *f* *rit.*

30 *a tempo mf* *p*

S bis. A - gnus De - i, a - gnus De - i, a - gnus De -

A bis. A - gnus De - i, A - gnus De - i, A - gnus De -

B bis. A - gnus De - i, A - gnus De - i,

Org. *mf* *p*

37 *p* *mf*

S i, *p* qui tol - lis pec - ca-ta mun - di, qui tol - lis pec-cat - ta mun - di,

A i, *p* qui tol - lis pec-ca - ta mun - di, qui tol - lis pec - ca-ta mun - di,

B i, *p* qui tol - lis pec-ca - ta mun - di, qui tol - lis pec - ca-ta mun - di, do-na

Org. *p* *mf*

Agnus Dei

44

S

mf *f* *p* *molto rit.* 51

do-na no - bis pa - - - - - cem, do-na no-bis pa - - - - - cem.

A

mf *f* *p* *molto rit.*

do-na no - bis pa-cem, do-na no-bis pa - - - - - cem, do-na no-bis pa - - - - - cem.

B

f *p* *molto rit.*

no - bis pa - cem, do-na no-bis pa - - - - - cem, do-na no-bis pa - - - - - cem.

Org.

44

p *molto rit.* 51

Detailed description: This is a musical score for the 'Agnus Dei' section, measures 44 to 51. It features four parts: Soprano (S), Alto (A), Bass (B), and Organ (Org.). The Soprano part begins with a rest in measure 44, then enters with a melody marked *mf*, *f*, *p*, and *molto rit.* with a fermata at measure 51. The Alto and Bass parts enter in measure 44 with a melody marked *mf*, *f*, and *p*, also ending with a fermata at measure 51. The Organ part provides accompaniment, with a *p* dynamic and *molto rit.* marking starting at measure 51. The lyrics are 'do-na no - bis pa - - - - - cem, do-na no-bis pa - - - - - cem.' for Soprano, 'do-na no - bis pa-cem, do-na no-bis pa - - - - - cem, do-na no-bis pa - - - - - cem.' for Alto, and 'no - bis pa - cem, do-na no-bis pa - - - - - cem, do-na no-bis pa - - - - - cem.' for Bass. The page number '3' is in the top right corner.