

# Happy Choice

Transcribed from Ingalls' *Christian Harmony*, 1805.

Tr. 1. O love divine, how sweet thou art! When shall I find my willing heart All ta - ken up by thee? All ta - ken up by thee? I thirst, I faint, and  
2. Stronger than love, than death or hell; Its riches are un - sear - cha - ble: The first - born sons of light, The first - born sons of light De - sire in vain its

T. 3. God only knows the love of God. O that it now were shed abroad In this poor sto - ny heart! In this poor sto - ny heart! For love I sigh, for  
4. O that I could for ev - er sit, With Mary, at the Master's feet! Be this my hap - py choice! Be this my hap - py choice! My on - ly care, de -

B. 5. O that with hum - bled Peter I Could weep, believe and thrice reply, My faithfulness to prove! My faith - ful - ness to prove! Thou know'st, for all to  
6. O that I could, with favored John, Re - cline my weary head up - on The dear Redeemer's breast! The dear Re - dee - mer's breast! From care, and sin, and  
7. Thy on - ly love do I re - quire, Nothing on earth beneath desire, No - thing in heav'n above: No - thing in heav'n a - bove: Let earth and heav'n, and

Tr. 15  
1. die, to prove The greatness of redeeming love, The love of Christ to me. The love of Christ to me.  
2. depth to see; They cannot reach the my - ste - ry, The length and breadth and height. The length and breadth and height.

T. 3. love I pine: This on - ly portion, Lord, be mine, Be mine this bet - ter part! Be mine this bet - ter part!  
4. -light, and bliss, My joy, my heav'n on earth be this, To hear the Bridegroom's voice. To hear the Bridegroom's voice.

B. 5. thee is known, Thou know'st, O Lord, and thou alone, Thou know'st that thee I love. Thou know'st that thee I love.  
6. sor - row free, Give me, O Lord, to find in thee My ev - er - las - ting rest. My ev - er - las - ting rest.  
7. all things go, Give me thine only love to know, Give me thine on - ly love. Give me thine on - ly love.

Apparently based on instrumental music of the late eighteenth century (Jackson 1952, no. 122).

Edited by B. C. Johnston, 2017

1. Measure 1, *Tenor*: note changed from E to D.

2. Measure 17, *Treble*: first note changed from C to B.