

Memento quia ventus est

Opus 26

Job VII : 7-10

Tanmoy Laskar (b. 1986)

Soprano

Me - men - to qui - a ven - tus est

Alto

Me - men - to qui -

8

Tenor

Me - men - to qui - a ven - tus est

Baritone

Me - men - to qui - a ven -

Bass

Me - men - to qui - a ven - tus est, qui -

This section shows the vocal parts from measures 1 to 5. The vocal parts are: Soprano, Alto, Tenor, Baritone, and Bass. The lyrics are: Me - men - to qui - a ven - tus est, Me - men - to qui - , Me - men - to qui - a ven - tus est, Me - men - to qui - a ven - , and Me - men - to qui - a ven - tus est, qui - . Measure 8 starts with a bass note.

6

S.

qui - a ven - tus est vi - ta me - a et non re -

A.

- a ven - tus est vi - ta me - a et non re - ver - te -

T.

8 qui - a ven - tus est vi - ta me - a et non

Bar.

tus est qui - a ven - tus est vi - ta me - a et non re - ver te -

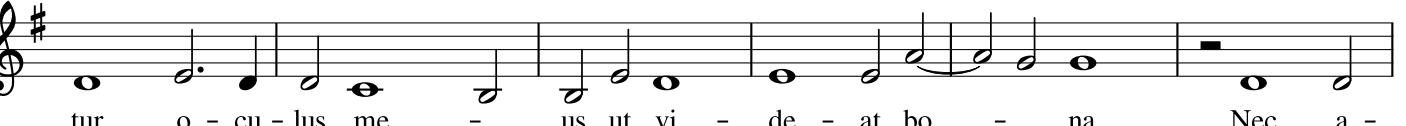
B.

- a ven - tus est vi - ta me - a et non re -

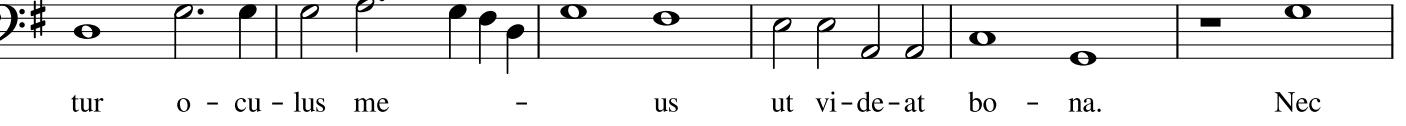
This section shows the vocal parts from measure 6 onwards. The vocal parts are: Soprano, Alto, Tenor, Baritone, and Bass. The lyrics continue from the previous section: qui - a ven - tus est vi - ta me - a et non re - , - a ven - tus est vi - ta me - a et non re - ver - te - , 8 qui - a ven - tus est vi - ta me - a et non , tus est qui - a ven - tus est vi - ta me - a et non re - ver te - , and - a ven - tus est vi - ta me - a et non re - . The bass part continues from measure 8.

12

S. 

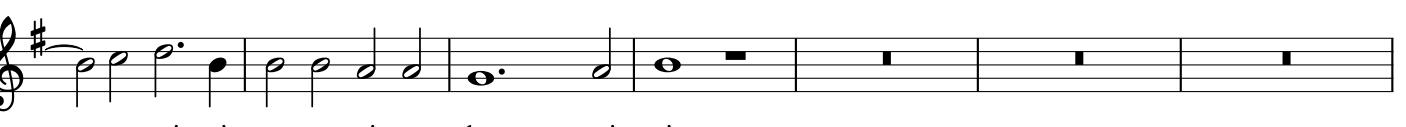
A. 

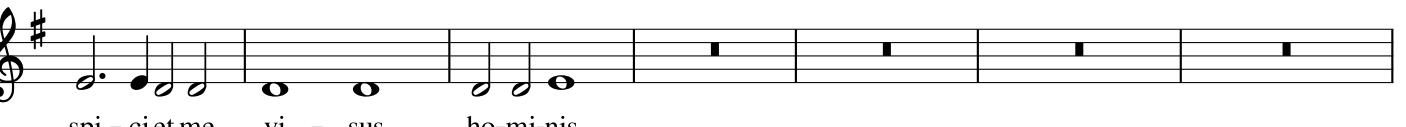
T. 

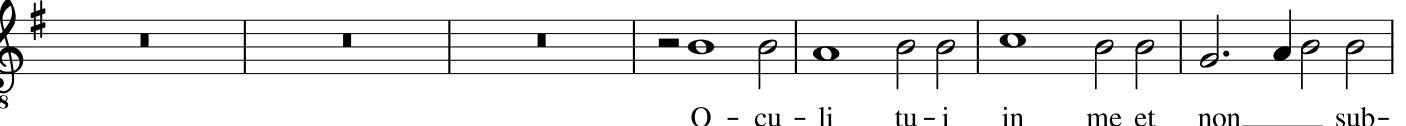
Bar. 

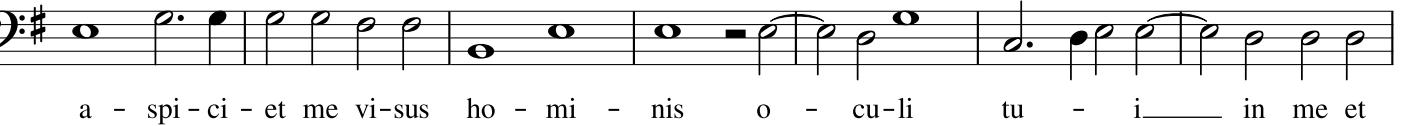
B. 

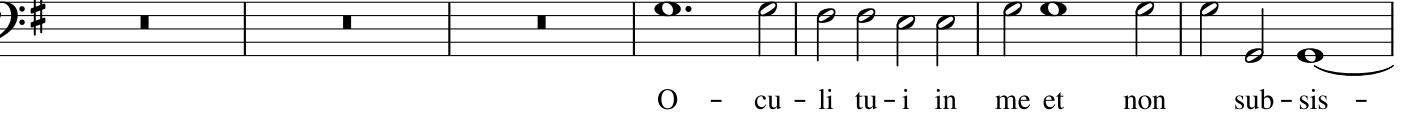
18

S. 

A. 

T. 

Bar. 

B. 

25

S. si - cut con - su - mitur nu - bes,
A. si-cut con-su - mitur nu - bes,
T. sis - tam si - cut con - su - mitur
Bar. non sub-sis - tam si - cut con-su - mitur nu -
B. - tam

31

S. et per - tran - si - it, per tran - si - it sic qui de - scen -
A. et per tran - si - it sic qui de - scen - de -
T. nu - bes et per tran - si - it sic qui de - scen -
Bar. - bes et per - tran - si - it sic qui de - scen - de -
B. et per - tran - si - it sic qui

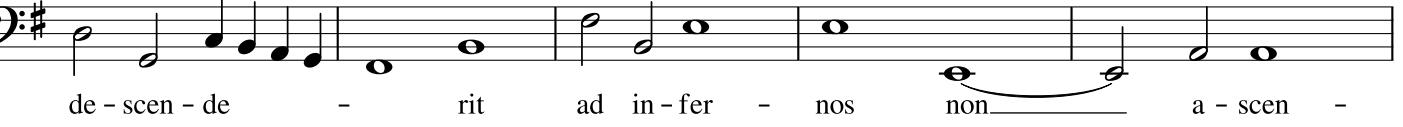
36

S. 

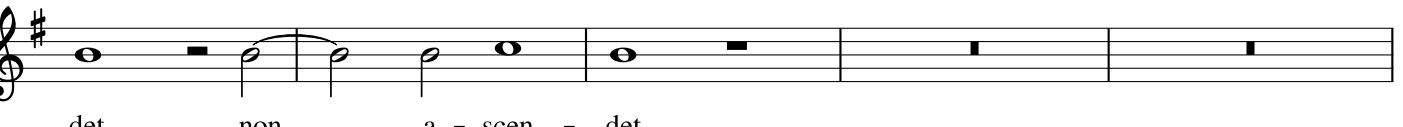
A. 

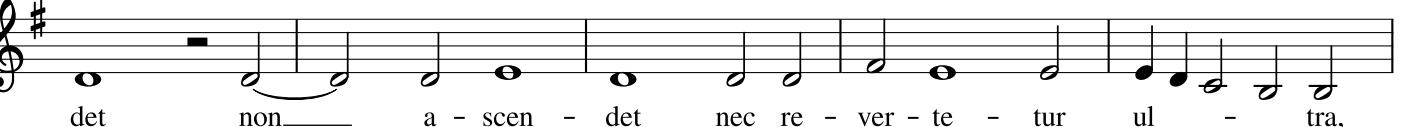
T. 

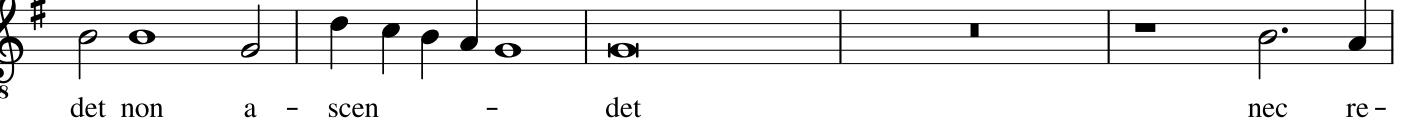
Bar. 

B. 

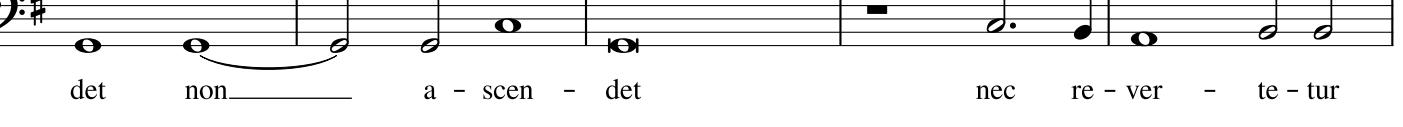
41

S. 

A. 

T. 

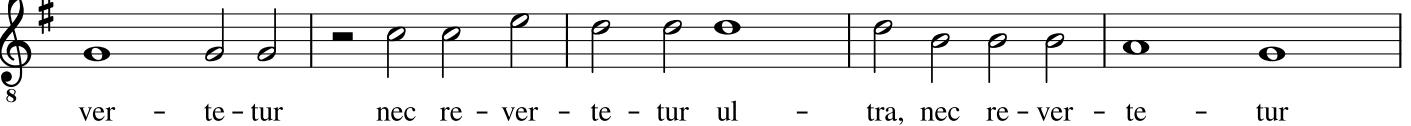
Bar. 

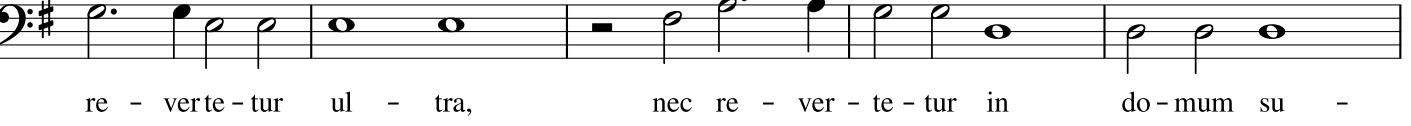
B. 

46

S. 

A. 

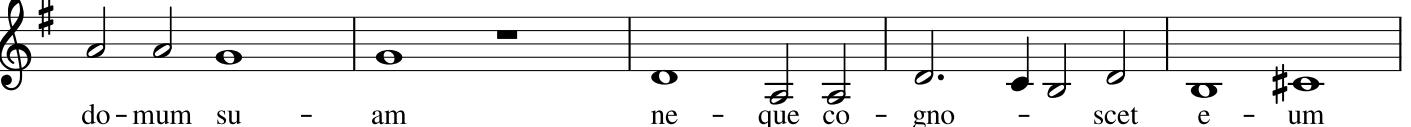
T. 

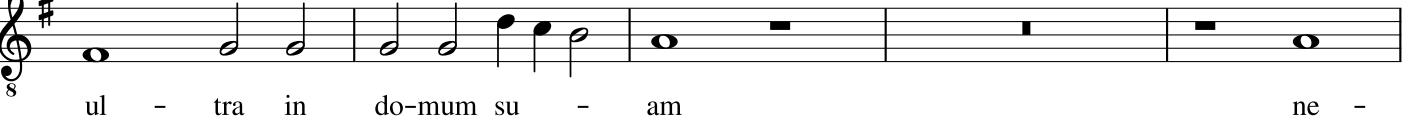
Bar. 

B. 

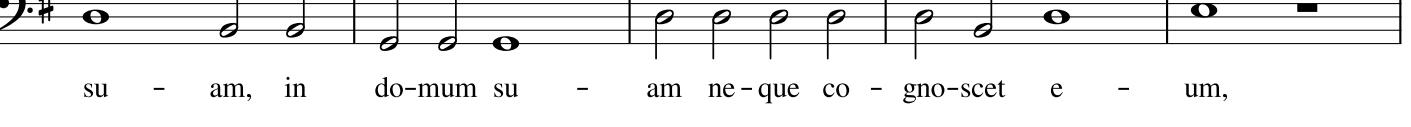
51

S. 

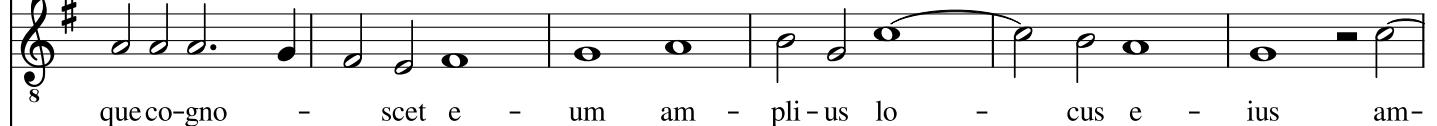
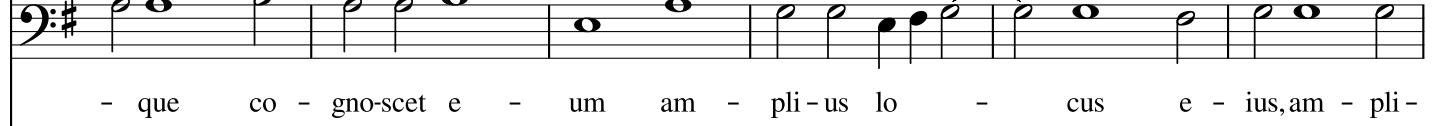
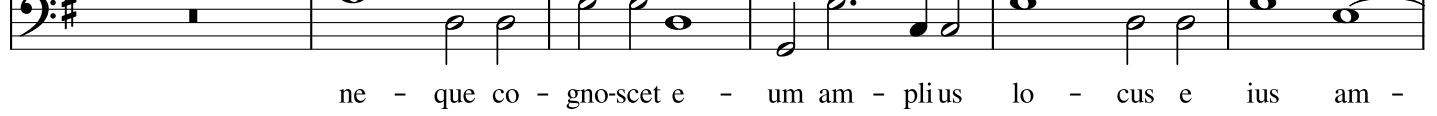
A. 

T. 

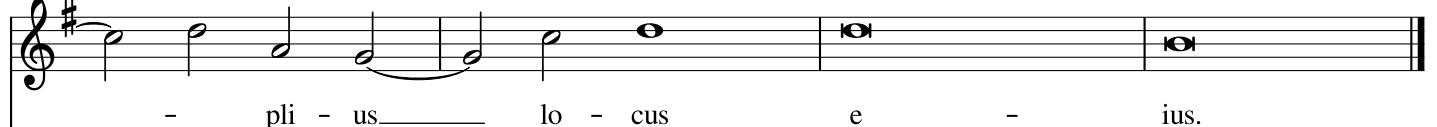
Bar. 

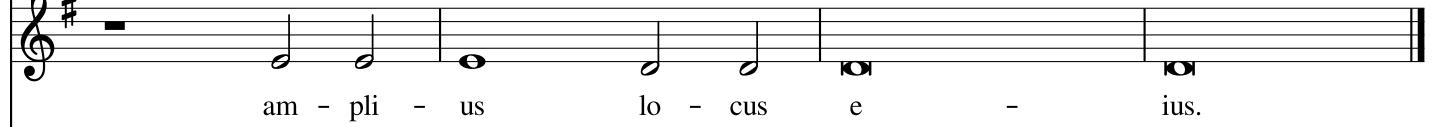
B. 

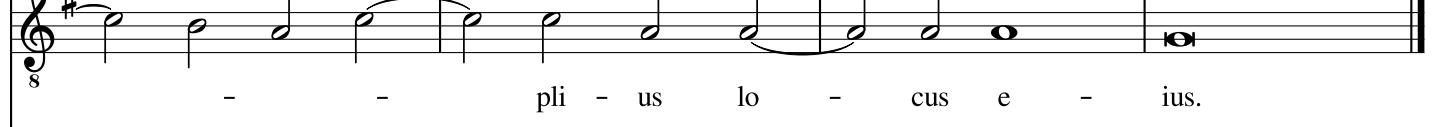
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S. 
 — co-gno - scet e - um am - pli - us, am-pli - us lo - cus e - us am -
 A. 
 ne - que co - gno-scet e - um am - pli us lo - cus e - ius,
 T. 
 8 que co-gno - scet e - um am - pli - us lo - cus e - ius am -
 Bar. 
 - que co - gno-scet e - um am - pli - us lo - cus e - ius, am - pli -
 B. 
 ne - que co - gno-scet e - um am - pli us lo - cus e ius am -

62

S. 
 - pli - us lo - cus e - ius.

A. 
 am - pli - us lo - cus e - ius.

T. 
 8 - - pli - us lo - cus e - ius.

Bar. 
 us, am - pli - us lo - cus e - ius.

B. 
 - pli - us lo - cus e - ius.