

Edward Bulwer-Lytton  
(1803-73)

# Light of my soul

Robert Lucas Pearsall  
(1795-1856)

*andantino*  $\text{♩} = 60$  5

Soprano I *p* Light

Soprano II *p* Light \_\_\_\_\_ of my

Alto *p* Light of my soul, a - rise, \_\_\_\_\_ Thy sis-ter lights \_\_\_\_\_ are in \_\_\_\_\_ the

Tenor *p* Light of my soul, a - rise, a - rise, Thy sis - ter lights are in the skies,

Bass I *p* Light of my soul, a-rise, \_\_\_\_\_ Thy sis - ter

Bass II *p* Light of my soul, a - rise, a - rise, \_\_\_\_\_

Accomp. *andantino*  $\text{♩} = 60$  *p*

Detailed description: This system contains the first five staves of the score. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The tempo is marked 'andantino' with a quarter note equal to 60 beats. A rehearsal mark '5' is placed above the fifth measure. The vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass I, Bass II) and the piano accompaniment are all marked with a piano dynamic 'p'. The lyrics are distributed across the vocal staves, with some lines ending in a long horizontal line indicating a continuation of the melody.

10

S I of \_\_\_\_\_ my soul, a - rise, \_\_\_\_\_ a - rise, Light of my

S II soul, a - rise, Thy sis-ter lights are in the sides, Light of my soul, of my

A skies, Light \_\_\_\_\_ of \_\_\_\_\_ my soul, a -

T Light of my soul, a - rise, a - rise, We want,

B I lights are in the skies, are in \_\_\_\_\_ the skies,

B II Thy sis-ter lights are in the

Detailed description: This system contains the next five staves of the score, starting at rehearsal mark '10'. The vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass I, Bass II) and the piano accompaniment continue with the same dynamics and tempo. The lyrics are distributed across the vocal staves, with some lines ending in a long horizontal line indicating a continuation of the melody.

15

S I soul, *cresc.* We want thine eyes, those joy- *dim.* ous

S II soul, a - rise, *cresc.* We want thine eyes, those joy - ous *dim.*

A rise, *cresc.* We want thine eyes, those joy- ous *dim.*

T we want thine eyes, *cresc.* we want those joy - ous *dim.*

B I Thy sis-ter lights are in the skies, *cresc.* *p* We want thine

B II skies, *cresc.* We want thine eyes, those joy - ous *dim.*

20

S I eyes, *f* Night is mourn- ing for those eyes, *dim.* 25

S II eyes, *f* Night is mourn - ing for those eyes, *dim.*

A eyes, *f* Night is mourn- ing for those eyes, night is *dim.*

T eyes, *f* Night is mourn- ing for those eyes, night is *dim.*

B I eyes, *f* Night is mourn- ing, is mourn-ing for those eyes, those eyes, *dim.*

B II eyes, *f* Night is mourn- ing for those eyes, is *dim.*

S I night is mourn-ing for \_\_\_\_\_ those eyes; *f*A - rise, a-rise, a -

S II night is mourn-\_\_\_\_\_ ing, is mourn-ing for those eyes; *f*A - rise, a-rise, a -

A mourn - ing, *f*A-rise, a - rise, a-rise,

T mourn-\_\_\_\_\_ ing for those eyes; *f*a -

B I night is mourn - ing for those eyes; *f*a -

B II mourn-\_\_\_\_\_ ing for those eyes; *f*a -

S I rise, *p*Light\_\_\_\_\_ of my soul, we want those eyes. *p*The sa-cred

S II rise, *p*Light\_\_\_\_\_ of my soul, we want those eyes. *p*The sa - cred

A \_\_\_\_\_ *p* we want\_\_\_\_\_ those eyes. The sa - cred

T rise, *p*Light of my soul, \_\_\_\_\_ we want those eyes. *p*The sa - cred

B I rise, *p*Light of my soul, *p*The sa-cred verse

B II rise, *p*Light my soul, we want those eyes. *p*The sa - cred

40

SI *dim.*  
verse is *f*on my sword, And on my heart thy name;

S II *dim.*  
verse is on my *f*sword, *p*The words of

A *dim.*  
verse is on my *f*sword, And on my heart thy name;

T *dim.*  
verse is on my *f*sword, And on my heart thy name;

BI *dim.*  
is on my *f*sword, And on my heart thy name; *p*The words of

B II *dim.*  
verse is on my *f*sword, And on my heart thy name;

45

SI *cresc.*  
*p*The words of each a-like a - dor'd, a-like a -

S II *cresc.*  
each a - like a - dored, a -

A *cresc.*  
*p*The words of each a - like a - dored,

T *cresc.*  
*p*The words of each a - like, a-like a - dored,

BI *cresc.*  
each a - like a - dor'd, The truth of

B II *cresc.*  
*p*The words of each a-like a - dor'd,

50

*dim.*

S I dored, The truth of both the same,

*dim.*

S II dored, *p* The truth of

A The truth of both the

*dim.*

T The truth of both, the truth of both the same,

*dim.*

B I both, the truth of both *p* the

*dim.*

B II The truth of both the same, the

*p*

55

S I *p* the truth of both the same.

S II both the same, the truth of both the same.

A same, *p* the truth of both the same.

T *p* the truth of both the same.

B I same, *p* the truth of both the same.

B II truth of both, of both the same.

*p*