

# Beata Dei genitrix

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The musical score consists of three staves of Gregorian chant notation. Each staff has a soprano C-clef and a common time signature. The notation uses square neumes on four-line staves. The lyrics are written below the notes.

**Staff 1:**

Be- a- ta De- i ge - ni- trix  
Be- a- ta De- i ge - ni- trix Ma- ri- a,  
Be- a- ta De- i ge - ni- trix Ma- ri- a,  
Be- a- ta De- i ge - ni- trix, De - i ge - ni-  
Be- a- ta De- i ge - ni- trix

**Staff 2:**

Ma- ri - a, cu- ius vi - sce- ra,  
cu- ius vi - sce- ra in- tac- ta per-  
cu- ius vi - sce- ra in- tac - ta,  
cu- ius vi - sce- ra in- tac - ta,  
Ma- ri - a, cu- ius vi - sce- ra in- tac - ta per-

**Staff 3:**

cu- ius vi - sce- ra in- tac - ta per- ma- nent, ho- di- e  
ma- nent, cu- ius vi - sce- ra in- tac - ta per - ma- nent,  
cu- ius vi - sce- ra in- tac - ta per- ma- nent,  
ta per- ma- nent, vi - sce- ra in- tac - ta per- ma-  
ma- nent, cu- ius vi - sce- ra in- tac - ta per- ma-

ge-nu-it, ho-di-e ge-nu-it ho-di-e ge-nu-  
 ho-di-e ge-nu-it sal-va-to-rem sæ-cu-li, sal-  
 ho-di-e ge-nu-it sal-va-to-rem sæ-cu-li, sal-va-to-rem sæ-  
 nent, ho-di-e ge-nu-it sal-va-to-rem sæ-cu-li, rem sæ-  
 nent, ho-di-e ge-nu-it sal-va-to-rem sæ-cu-li,

it sal-va-to-rem sæ-cu-li, ho-di-e ge-nu-it,  
 va-to-rem sæ-cu-li, ho-di-e ge-nu-it, ho-di-e ge-nu-  
 cu-li, sal-va-to-rem ho-di-e ge-nu-it,  
 li, ho-di-e ge-nu-it sal-va-to-rem sæ-cu-li, sal-va-to-rem sæ-  
 ho-di-e ge-nu-it, ho-di-e ge-nu-it,

ho-di-e ge-nu-it sal-va-to-rem sæ-cu-li, sal-va-to-rem sæ-cu-li.  
 it ho-di-e ge-nu-it sal-va-to-rem sæ-cu-li.  
 ho-di-e ge-nu-it sal-va-to-rem sæ-cu-li.  
 cu-li, ho-di-e ge-nu-it sal-va-to-rem sæ-cu-li.  
 it sal-va-to-rem sæ-cu-li, sal-va-to-rem sæ-cu-li.

Secunda pars

Be-a-ta quæ cre-di-dit,  
Be-a-ta quæ cre-di-dit, be-a-ta quæ cre-di-dit,  
Be-a-ta quæ cre-di-dit, be-a-ta quæ cre-di-dit,  
Be-a-ta quæ cre-di-dit, be-a-ta quæ cre-di-dit,  
Be-a-ta quæ cre-di-dit,

quo-ni-am per-fec-ta sunt,  
quo-ni-am per-fec-ta sunt om-ni-a, per-fec-ta  
dit,  
quo-ni-am per-fec-ta sunt om-ni-a, quæ dic-ta sunt,  
dit,  
quo-ni-am per-fec-ta sunt om-ni-a quæ dic-  
quo-ni-am per-fec-ta sunt om-ni-a,

sunt om-ni-a, quæ dic-ta sunt e-i à Do - mi-no  
sunt om-ni-a quæ dic-ta sunt e-i à Do - mi-no.  
3  
quæ dic-ta sunt e-i à Do - mi-no. Ho-di-e  
- ta sunt e-i à Do - mi-no. Ho-di-e  
quæ dic-ta sunt e-i à Do - mi-no. Ho-di-e

Sheet music for four voices (SATB) in G major, common time. The vocal parts are:

- Soprano:** ho- di- e ge- nu- it ho- di- e ge- nu-
- Alto:** ho- di- e ge- nu- it sal-va- to- rem sæ- cu- li, sal-
- Tenor:** ge- nu- it, ho- di- e ge- nu- it sal-va- to- rem sæ- cu- li, sal-va- to- rem sæ-
- Bass:** e ge- nu- it \_\_\_\_\_ ho- di- e ge- nu- it sal-va- to- rem sæ- cu- li,

Sheet music for four voices (SATB) in G major, common time. The vocal parts are:

- Soprano:** it sal-va- to- rem sæ- cu- li, \_\_\_\_\_ ho- di- e ge- nu- it,
- Alto:** va- to- rem sæ- cu- li, ho- di- e ge- nu- it, ho- di- e ge- nu-
- Tenor:** - cu- li, sal-va- to- rem, ho- di- e ge- nu- it,
- Bass:** li, ho- di- e ge- nu- it sal-va- to- rem sæ- cu- li, sal-va- to- rem sæ-

Sheet music for four voices (SATB) in G major, common time. The vocal parts are:

- Soprano:** ho- di- e ge- nu- it sal-va- to- rem sæ- cu- li, sal-va- to- rem sæ- cu- li.
- Alto:** it \_\_\_\_\_ ho- di- e ge- nu- it sal-va- to- rem sæ- cu- li.
- Tenor:** ho- di- e ge- nu- it sal-va- to- rem sæ- cu- li.
- Bass:** - cu- li, ho- di- e ge- nu- it sal-va- to- rem sæ- cu- li.