

Harriet Beecher Stowe
(1811-96)

Still, still with Thee

Joseph Barnby
(1838-96)

The image shows a musical score for the hymn 'Still, still with Thee'. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is written in a simple, hymn-like style with block chords and moving lines in both hands.

1 Still, still with Thee, when purple morning breaketh,
When the bird waketh, and the shadows flee;
Fairer than morning, lovelier than daylight,
Dawns the sweet consciousness, I am with Thee.

2 Alone with Thee, amid the mystic shadows,
The solemn hush of nature newly born;
Alone with Thee in breathless adoration,
In the calm dew and freshness of the morn.

3 Still, still with Thee! As to each newborn morning
A fresh and solemn splendour still is given,
So does this blessed consciousness, awaking,
Breathe each day nearness unto Thee and heaven.

4 So shall it be at last, in that bright morning,
When the soul waketh and life's shadows flee;
O in that hour, fairer than daylight dawning,
Shall rise the glorious thought, I am with Thee.