

IV. Recitativo

(Choralmelodie im Bass)

Soprano

Ach! Daß mein Glau- be noch soschwach, unf daß ich mein Ver - trau - en auf

Continuo

This block contains the first three staves of the musical score. It features two staves: Soprano (treble clef) and Continuo (bass clef). The Continuo part consists of a single bass line. The vocal parts sing in a recitative style with irregular rhythms and melodic patterns.

4

feuch - tem Grun _____ de muß er bau - en. Wie of - le müs - sen neu - e Zei - chen mein

This block contains the next three staves of the musical score, continuing from measure 4 to 6. The soprano part continues its recitative style, while the continuo provides harmonic support with its bass line.

7

Herz er - wei chen ! Wie ? kennst du dei - nen Hel - fer nicht, der nur ein ein - zig Tro st wort spricht und gleich er -

This block contains the next three staves of the musical score, continuing from measure 7 to 9. The soprano part continues its recitative style, while the continuo provides harmonic support with its bass line.

11

scheint, eh dei - ne Schwach - heit es ver - meint, die Ret - tung - stun - de. Ver

This block contains the next three staves of the musical score, continuing from measure 11 to 13. The soprano part continues its recitative style, while the continuo provides harmonic support with its bass line.

14

trau - e nur der All machts hand und sei - ner Wahr - heit Mund - de.

This block contains the final three staves of the musical score, continuing from measure 14 to 16. The soprano part continues its recitative style, while the continuo provides harmonic support with its bass line.