

Ascanio Trombetti (1544 - 1590)

26. *Tulerunt Dominum*

Coro I.

4

Tu - le - runt Do mi - num me -

Tu - le - runt Do mi - num me - um

8 Tu - le - runt Do mi - num me -

Tu - le - runt Do mi - num me -

Coro II.

4

Tu -

Tu - le -

8

Tu -

10

-um et ne - sci -

-um et ne - sci -

8 -um et ne - sci -

um et ne - sci -

-le - runt Do mi - num me - um

-runt Do mi - num me - um

8 Tu - le - runt Do mi - num me - um

Tu - le - runt Do mi - num me - um

- 2 -

15

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The vocal parts are in common time, treble clef, and the basso continuo part is in bass clef. The music consists of two systems of five staves each. The lyrics are in Latin, with some words underlined. Measure 15 starts with the soprano and alto parts. Measure 16 continues with the soprano and alto parts. Measure 17 begins with a bass entry. Measure 18 continues with the soprano and alto parts. Measure 19 begins with a bass entry. Measure 20 begins with a bass entry. The lyrics include: "um.", "um.", "um.", "um.", "um.", "et ne - sci - o, u - bi", "et ne - sci - o,", "et ne - sci - o, u - bi", "et ne - sci - o, u -".

20

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo, continuing from measure 20. The vocal parts are in common time, treble clef, and the basso continuo part is in bass clef. The music consists of two systems of five staves each. The lyrics are in Latin, with some words underlined. Measure 20 continues with the soprano and alto parts. Measure 21 begins with a bass entry. Measure 22 continues with the soprano and alto parts. Measure 23 begins with a bass entry. Measure 24 begins with a bass entry. The lyrics include: "An - - ge-", "Di - cunt e - i An - - ge-", "Di - cunt e - i An - - ge-", "Di - cunt e - i An - - ge-", "Di - cunt e - i An - - ge-", "po - su - e - runt _____ e - - um. Di - cunt e - i An -", "u - bi po - su - e - runt e - um. Di - cunt e - i An -", "po - su - e - runt e - - um. Di - cunt e - i An - ge-", "- bi po - su - e - runt _____ e - um. Di - cunt e - i An -".

25

Musical score for voices and basso continuo. The score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for basso continuo. The vocal parts sing "No - li fle - re Ma - ri - a," with some variations in the Alto part. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

-li: No - li fle - re Ma - ri - a,
-li: No - li fle - - re Ma - ri - a, $\sharp \sharp \sharp$
8 -li: No - li fle - - re Ma - ri - - a,
-li: No - li fle - - re Ma - ri - - a,

- ge - li: No - li fle -
8 - ge - li: No - li fle -
8 -li: No - li fle -
- ge - li: No - li fle -

30

Continuation of the musical score. The voices sing "sur - re - xit, sic - ut di -" followed by "sur - re - xit, sur-re - xit, sic - ut di -" and "sur - re - xit, sic - ut di -". The basso continuo part continues to provide harmonic support.

sur - re - xit, sic - ut di -
sur - re - xit, sur-re - xit, sic - ut di -
sur - re - xit, sic - ut di -
- re Ma - ri - a, sur
8 - re Ma - ri - a,
8 - re Ma - ri - a,
- re Ma - ri - a,

35

A musical score for four voices (SATB) and organ. The vocal parts are in soprano, alto, tenor, and bass. The organ part is on the bass staff. The music consists of five systems of four measures each. The lyrics are in Latin, with some words in French (e.g., "prae-ce-det", "sur-re-xit"). Measure 35 starts with "xit," followed by a melodic line for the voices and organ. Measures 36-37 continue with similar patterns. Measure 38 begins with "8 xit si-cut di-xit," followed by "sur-re-xit sic-ut di-xit," and "sur-re-xit sic-ut di-xit." Measure 39 concludes with "sur-re-xit si-cut di-xit." The organ part features sustained notes and chords.

-xit,
-xit,
-xit,
8 -xit,
-xit,
-re - - - xit si - cut di - xit, i - bi
8 sur - re - - xit, sur-re-xit sic - ut di - xit, i - bi
8 sur - re - - xit, sur-re-xit sic-ut di - xit, i - bi
sur - re - - xit si - cut di - xit, i - bi

40

A continuation of the musical score for voices and organ, starting at measure 40. The vocal parts sing "i - bi e - - um," followed by "i - bi e - - um vi - de - bi -" and "i - bi e - - um vi - de - bi -". The organ part provides harmonic support with sustained notes and chords. Measures 41-42 follow a similar pattern. Measures 43-44 conclude with "vi - de - bi -" and "vi - de - bi -". The final measure 45 ends with "e - um," followed by "i - bi e - - um vi - de - bi -" and "e - um," followed by "i - bi e - - um vi - de - bi -". The organ part ends with a final chord.

i - bi e - - um, i - bi e - - um vi - de - bi -
i - bi e - - um, i - bi e - - um vi - de - bi -
8 i - bi e - - um, i - bi e - - um vi - de - bi -
i - bi e - - um, i - bi e - - um vi - de - bi -
e - - um, i - bi e - - um vi - de - bi -
8 e - - um, i - bi e - - um vi - de - bi -
e - - um, i - bi e - - um vi - de - bi -

45

-tis. Di - cunt e - i An - - ge - li: No - li fle - re Ma -
 Di - cunt e - i An - - ge - li: No - li fle - re Ma -
 -tis. Di - cunt e - i An - - ge - li: No - li fle - re Ma -
 -tis. Di - cunt e - i An - - ge - li: No - li fle - re

-tis. Di - cunt e - i An - - ge - li:
 -tis. Di - cunt e - i An - - ge - li:
 -tis. Di - cunt e - i An - - ge - li:
 -tis. Di - cunt e - i An - - ge - li:

55

-ri - - - a, sur -
 -ri - - - a, sur - re - -
 -ri - - - a, sur - re - -
 Ma - ri - - - a, sur - re - -

No - li fle - - re Ma - ri - a,
 No - li fle - - re Ma - ri - a,
 No - li fle - - re Ma - ri - a,
 No - li fle - - re Ma - ri - a,

re - - - xit, sic - ut di - xit,
- - xit, su-re - xit, sic - ut di - xit,
8 - - xit, sic - ut di - xit,
- xit, sic - ut di - xit,

sur - re - - - xit, si - cut
8 sur - re - xit, sur-re - xit, sic - ut
8 sur - re - xit, sur-re - xit, sic-ut di -
sur - re - - - xit, sic - ut

pra - ce - det vos in Ga-li-lae - am, i - bi e - - um, i -
pra - ce - det vos in Ga - li-lae - am, i - bi e - - um, i -
8 pra - ce - det, pra - ce - det vos in Ga-li-lae - am, i - bi e - - um, i -
pra - ce - det vos in Ga - li-lae - am, i - bi e - - um, i -

di - xit, i - bi e - - um, i - bi
8 di - xit, i - bi e - - um, i - bi
8 - xit, i - bi e - um, i - bi
di - xit, i - bi e - - um, i - bi

70

A musical score for four voices (Soprano, Alto, Tenor, Bass) and organ. The vocal parts are in G clef, and the organ part is in bass clef. The music consists of two systems of four measures each. The lyrics are in Latin, with some words underlined. The vocal parts sing "Al-le-lu-ia" at the end of each system.

- bi e - um vi - de - bi - tis. Al - le - lu - ia,
- bi e - um vi - de - bi - tis. Al - le - lu - ia,
8 - bi e - um vi - de - bi - tis. Al - le - lu - ia,
- bi e - um vi - de - bi - tis. Al - le - lu - ia,

A continuation of the musical score from the previous system. The vocal parts sing "Al - le - lu - ia, al - le - lu - ia" and "al - le - lu - ia" respectively. The organ part continues its bass line.

e - um vi - de - bi - tis. Al - le - lu - ia, al - le - lu - ia
8 e - um vi - de - bi - tis. Al - le - lu - ia, al - le - lu - ia
e - um vi - de - bi - tis. Al - le - lu - ia, al - le - lu - ia
e - um vi - de - bi - tis. Al - le - lu - ia, al - le - lu - ia

75

A continuation of the musical score. The vocal parts sing "al - le - lu - ia" in unison. The organ part provides harmonic support.

al - le - lu - ia, ia.
al - le - lu - ia, ia.
8 al - le - lu - ia, al - le - lu - ia.
al - le - lu - ia, ia.

A continuation of the musical score. The vocal parts sing "al - le - lu - ia" in unison. The organ part provides harmonic support.

-ia, al - le - lu - ia, ia.
-ia, al - le - lu - ia, ia.
8 -ia, al - le - lu - ia, ia.
-ia, al - le - lu - ia, ia.