

Ach wie soll ich doch in Freuden leben, SWV 474

Heinrich Schütz
(1585-1672)

Musical score for measures 1-9. The score is in 3/8 time and B-flat major. The instruments are Violin I, Violin II (Coro II), Violin III, Trombone I, Trombone II (Coro III), Trombone III, Lute (Coro I), and Continuo. A measure rest of 5 measures is indicated above the first staff.

Musical score for measures 10-15. The score continues with the same instruments as the previous system. A measure rest of 10 measures is indicated above the first staff. The Continuo part includes a 'b' marking below the staff in measure 14.

VI I
 Coro II
 VI II
 VI III
 Tb I
 Coro III
 Tb II
 Tb III
 Coro I
 Lute
 Vn
 Cplla.
 Cn
 A
 Cplla
 T
 B

Measure 15: VI I (Violin I) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Coro II VI II (Coro II Violin II) has rests in measures 15-17, then quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. VI III (Violin III) has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Tb I (Trumpet I) has quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Coro III Tb II (Coro III Trumpet II) has rests in measures 15-17, then quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Tb III (Trumpet III) has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Coro I Lute (Coro I Lute) has quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Vn (Violin) has rests. Cplla. (Cello) has rests. Cn (Contra) has rests. A (Alto) has rests. Cplla T (Cello/Trombone) has rests. B (Bass) has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Measure 20: VI I (Violin I) has quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Coro II VI II (Coro II Violin II) has quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. VI III (Violin III) has quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Tb I (Trumpet I) has quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Coro III Tb II (Coro III Trumpet II) has quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Tb III (Trumpet III) has quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Coro I Lute (Coro I Lute) has quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Vn (Violin) has rests. Cplla. (Cello) has rests. Cn (Contra) has rests. A (Alto) has rests. Cplla T (Cello/Trombone) has rests. B (Bass) has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

VI I

Coro II
VI II

VI III

Tb I

Coro III
Tb II

Tb III

Coro I
Lute

Vn

Cplla.
Cn

A

Cplla
T

B

Ach wie soll ich doch in Freu - den le-ben, weil ich von der muss

Ach wie soll ich doch in Freu-den le-ben, weil ich von der muss

Ach wie soll ich doch in Freu-den le-ben, weil ich von der muss

VI I

Coro II
VI II

VI III

Tb I

Coro III
Tb II

Tb III

Coro I
Lute

Vn

Cplla.
Cn

A
sein, die mir al - lein,

Cplla
T
sein, die mir al - lein,

B
sein, die mir al - lein,

VI I

Coro II
VI II

VI III

Tb I

Coro III
Tb II

Tb III

Coro I
Lute

Vn

Cplla.
Cn

A
weil ich von der muss sein, die mir al - lein tut Freu-de, tut

Cplla
T
weil ich von der muss sein, die mir al - lein tut Freu-de, tut

B
weil ich von der muss sein, die mir al - lein tut Freu-de, tut

45 50

VI I

Coro II
VI II

VI III

Tb I

Coro III
Tb II

Tb III

Coro I
Lute

Vn

Cplla.
Cn

A

Freu - de, tut Freu - de ge - ben.

Cplla
T

Freu - de, tut Freu - de ge - ben.

B

Freu - de, tut Freu - de ge - ben.

VI I

Coro II
VI II

VI III

Tb I

Coro III
Tb II

Tb III

Coro I
Lute

Vn

Cplla.
Cn

A

Cplla
T

B

Lust ist fern von mei-nem Her - zen, denn dass ich muss ge -

Lust ist fern von mei-nem Her - zen, denn dass ich muss ge -

Lust ist fern von mei-nem Her - zen, denn dass ich muss ge -

VI I 60 65

Coro II
VI II

VI III

Tb I

Coro III
Tb II

Tb III

Coro I
Lute

Vn

Cplla.
Cn

A
schie-den sein, denn dass ich muss ge - schie-den sein von

Cplla
T
schie-den sein, denn dass ich muss ge - schie-den sein von

B
schie-den sein, denn dass ich muss ge - schie-den sein von

VI I

Coro II
VI II

VI III

Tb I

Coro III
Tb II

Tb III

Coro I
Lute

Vn

Cplla.
Cn

A
der Herz-lieb-sten mein, denn dass ich muss ge - schie-den sein von

Cplla
T
8
der Herz-lieb-sten mein, denn dass ich muss ge - schie-den sein von

B
der Herz-lieb-sten mein, denn dass ich muss ge - schie-den sein von

Detailed description: This is a page of a musical score, page 70. It features multiple staves for different instruments and vocal parts. The instruments listed on the left are VI I, Coro II VI II, VI III, Tb I, Coro III Tb II, Tb III, Coro I Lute, Vn, Cplla. Cn, A, Cplla T, and B. The vocal parts (A, Cplla T, B) have German lyrics: "der Herz-lieb-sten mein, denn dass ich muss ge - schie-den sein von". The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

VI I

Coro II
VI II

VI III

Tb I

Coro III
Tb II

Tb III

Coro I
Lute

Vn

Cplla.
Cn

A
der Herz-lieb-sten mein, das bringt mir Schmer-zen!

Cplla
T
der Herz-lieb-sten mein, das bringt mir Schmer-zen!

B
der Herz-lieb-sten mein, das bringt mir Schmer-zen!