

# Come, thou celestial Spirit, come

Thomas Clark

KINGSGATE. L.M. Hy: 285. Dr. Doddridge.

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6 6 5 4 3 6 5 6 7 4

5

8 3 2 4 6 6 7 4 6 6 5

Come, thou celestial Spirit, come - Kingsgate (Thomas Clark)

9

he - ri - tage of heav'n - ly day, the he - ri - tage of heav'n - ly day.  
lit - tle pride of courts and kings, the lit - tle pride of courts and kings.  
veil sal - va - tion from my sight, that veil sal - va - tion from my sight!  
mor - tal worms like an - gels sing, and mor - tal worms like an - gels sing.

The he - ri - tage of heav'n - ly day.  
The lit - tle pride of courts and kings.  
That veil sal - va - tion from my sight!  
And mor - tal worms like an - gels sing.

The he - ri - tage of heav'n - ly day, the he - ri - tage of heav'n - ly day.  
The lit - tle pride of courts and kings, the lit - tle pride of courts and kings.  
That veil sal - va - tion from my sight, that veil sal - va - tion from my sight!  
And mor - tal worms like an - gels sing, and mor - tal worms like an - gels sing.

Org.  
[p] [f]

6 4 2 6 6 6 6 6 6 7 4 5

The he - ri - tage of heav'n - ly day.  
The lit - tle pride of courts and kings.  
That veil sal - va - tion from my sight!  
And mor - tal worms like an - gels sing.

Notes:

The order of staves in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch.

Only the first verse of text is given in the source: subsequent verses have here been added editorially.

The passage given here in small notes in bars 9-10 is printed in the source on the bass vocal staff, using the tenor clef.