

Evening Service in F

Magnificat

Edward Bunnett (1834 - 1923)
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Con moto ♩ = 120 Unison Choir *f*

My soul doth mag - ni - fy the Lord, and my

Con moto ♩ = 120 *f*

Org.

5

spi - rit hath re - joic - ed in God my Sa - viour. For He hath re -

10

gard - ed the low - li - ness, the low - li - ness of His hnd -

15

maid - - en. For be - hold, from hence - forth all gen - er -

20

p *f*

- a - tions shall call me _____ bless - ed. For He that is might - y hath

Org.

p *f*

25

p

mag - ni - fi - ed me, _____ and ho - ly, ho - ly is His Name.

Org.

p

31

f *p*

S. A. And His mer - cy is on them that fear Him through - out _____ all

T. B. *f* *p*

Org. *f* *p* *Accompaniment optional*

36 *ff* Unison

S. A. gen - er - a - tions. He hath shew - ed strength, shew - ed

T. B. *ff* Unison

Org. *ff* organ returns

41 *p*

strength with His arm, He hath scat - ter - es the proud in the im - ag - in -

Org. *p*

46 *f*

a - tion of their hearts. He hath put down the might - y

Org. *f*

51 *p*

from their seat, and hath ex - alt - ed the hum - ble and

Org. *p*

56 *f*

meek. He hath fill - ed the hun - gry with good things, and the

Org. *f*

61 *p*

S. A. rich He hath sent emp - ty a - way. He re - mem - b'ring His

T. B. *p*

Org. *p* Accompaniment optional

66 *f*

S. A. mer - cy hath hol - pen His ser - vant Is - ra - el, As He prom - is - ed to

T. B. *f*

Org. *f*

71 **Meno mosso**
p

S. A. our fore - fa - thers, A - bra - ham and his seed, for ev - er.

T. B.

Org. **Meno mosso**
p

77 **Tempo primo**
f

Glo - ry be to the Fa - ther, and to the Son, and

Org. **Tempo primo**
f Organ returns

81

to the Ho - ly Ghost; As it was in the be - gin - ning, is

Org.

85 *rall.* *pp*

now, and ev - er shall be, world with - out end. A - men.

Org. *rall.* *pp*

Nunc dimittis

Slow ($\text{♩} = \text{c. } 66$)

Unison choir *p*

Lord, now let - test Thou Thy

Org. *p*

7

ser - vant de - part in peace, in peace, ac - cord - ing to Thy

Org.

12

mf

word. For mine eyes have seen, have seen Thy sal - va - tion, Which

Org. *mf*

17

f

Thou hast pre - par - ed be - fore the face of all peo - ple; To

Org. *f*

23

be a light to light - en the Gen - tiles, and to be the

Org.

28

glo - ry of Thy peo - ple Is - ra - el. *rall.* *f* *a tempo* Glo - ry be to the *a tempo*

Org.

32

Fa - ther, and to the Son, and to the Ho - ly

Org.

36

Ghost; As it was in the be - gin - ning, is now, and ev - er

Org.

40

rall.

pp

shall be, world with - out end. A - men.

Org.

rall.

pp

Detailed description: This is a musical score for a voice and organ. The voice part is written in a single treble clef staff. The lyrics are: "shall be, world with - out end. A - men." The organ part consists of two staves, a treble clef staff and a bass clef staff, connected by a brace on the left. The organ part includes dynamic markings "rall." and "pp". The score is numbered "40" at the beginning. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time based on the note values.