

Prelude de la Messe de Clovis

Ch. Gounod

Sopran

Alt

Tenor

Bass

Orgue du Choeur

Trompette 1,2

Trompette 3,4

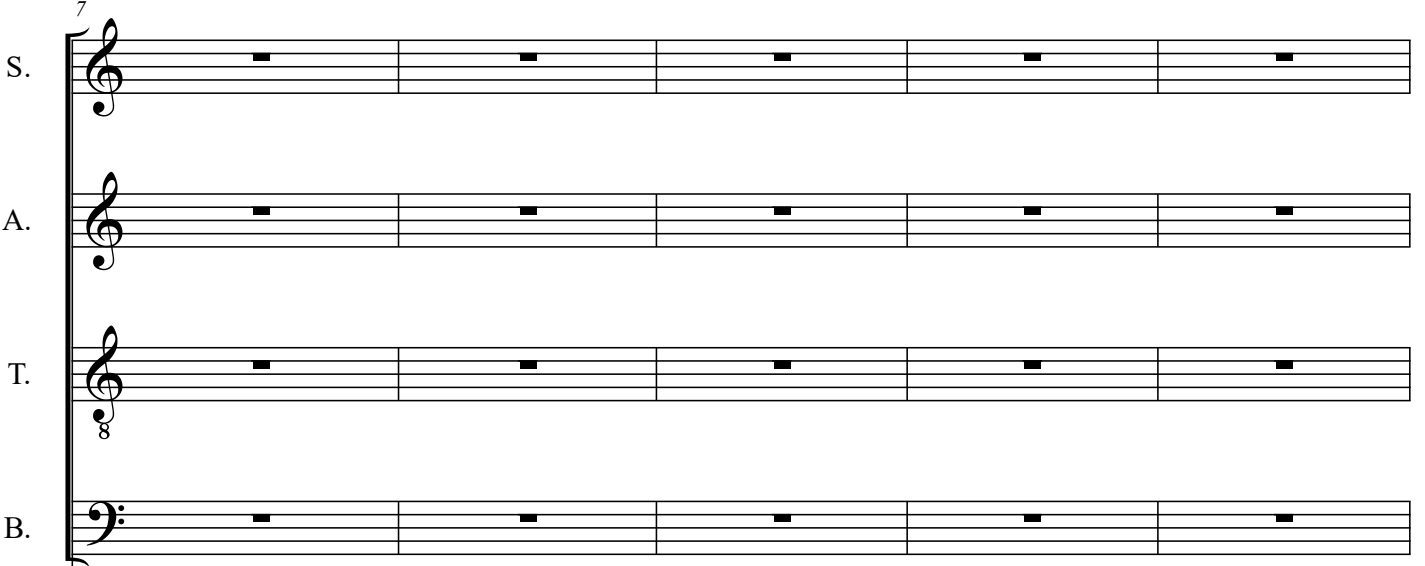
Posaune 1,2

Posaune 3,4

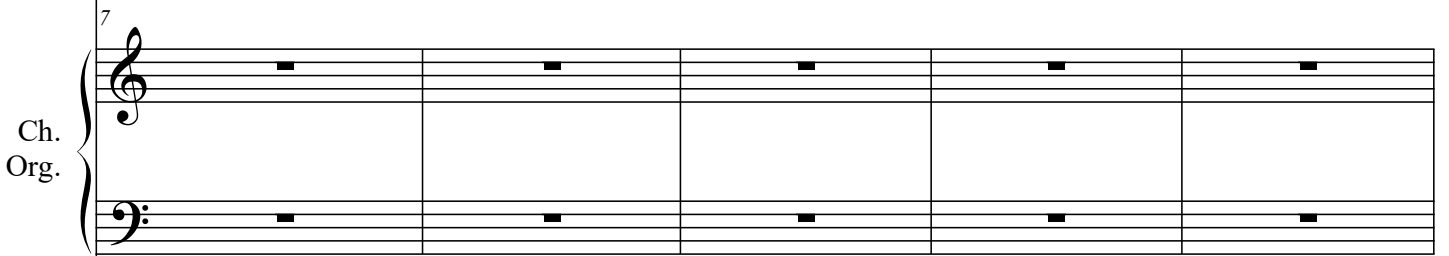
Grand Jeu

Grand Orgue

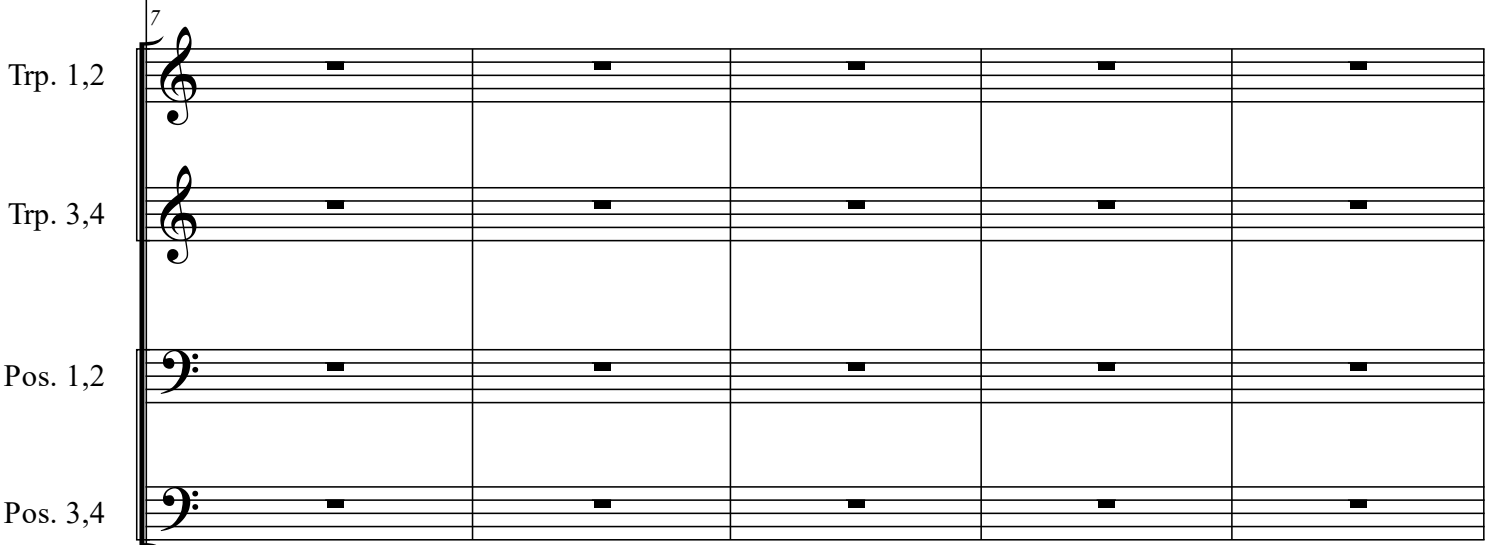
S.
A.
T.
B.



Ch.
Org.



Trp. 1,2
Trp. 3,4
Pos. 1,2
Pos. 3,4



Org.



12

S.

A.

T.

B.

Ch.
Org.

12

Trp. 1,2

Trp. 3,4

Pos. 1,2

Pos. 3,4

Org.

ff

ff

ff

ff

ff

17

S.

A.

T.

B.

17

Ch.
Org.

17

Trp. 1,2

Trp. 3,4

Pos. 1,2

Pos. 3,4

17

Org.

22

S.

A.

T.

B.

Ch.
Org.

22

Trp. 1,2

Trp. 3,4

Pos. 1,2

Pos. 3,4

22

Org.

27

S.

A.

T.

B.

27

Ch.
Org.

27

Trp. 1,2

Trp. 3,4

Pos. 1,2

Pos. 3,4

27

Org.

32 *ff*

S. E - un - tes do - ce - te — om - nes gen - tes, bap - ti - zan - tes

A. *ff* E - un - tes do - ce - te — om - nes gen - tes, bap - ti - zan - tes

T. *ff* E - un - tes do - ce - te — om - nes gen - tes, bap - ti - zan - tes

B. *ff* E - un - tes do - ce - te — om - nes gen - tes, bap - ti - zan - tes

Ch. Org. Grand Jeu

32

Trp. 1,2

Trp. 3,4

Pos. 1,2

Pos. 3,4

32

Org.

38

S. e - os _____ in no-mi-ne Pat - ris et Fi - li - o et

A. e - os _____ in no-mi-ne Pat - ris et Fi - li - o et

T. e - os _____ in no-mi-ne Pat - ris et Fi - li - o et

B. e - os _____ in no-mi-ne Pat - ris et Fi - li - o et

38

Ch. Org.

38

Trp. 1,2

Trp. 3,4

Pos. 1,2

Pos. 3,4

38

Org.

45

S. Spi - ri - tui Sanc - to.

A. Spi - ri - tui Sanc - to.

T. Spi - ri - tui Sanc - to.

B. Spi - ri - tui Sanc - to.

Ch. Org.

45

Trp. 1,2 *ff* *p*

Trp. 3,4 *ff* *p*

Pos. 1,2 *ff*

Pos. 3,4 *ff*

45

Org.

51

S.

A.

T.

B.

8

Saint Remi

57

S.

A.

T.

B.

ris et Fi - li - o et Spi - ri-tui Sanc - to.

57

Ch.
Org.

57

Trp. 1,2

Trp. 3,4

Pos. 1,2

Pos. 3,4

57

Org.

63

S.

A.

T.

B.

Ch.
Org.

63

Trp. 1,2

Trp. 3,4

Pos. 1,2

Pos. 3,4

63

Org.

ff

Tous les fonds

Detailed description: This page of a musical score, numbered 12, is titled 'Prelude de la Messe de clovis'. It begins at measure 63. The score is arranged in systems. The first system contains four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a treble clef and a common time signature. The second system contains the Church Organ (Ch. Org.) with two staves (treble and bass clefs). The third system contains four brass staves: Trumpets 1 and 2 (Trp. 1,2), Trumpets 3 and 4 (Trp. 3,4), Trombones 1 and 2 (Pos. 1,2), and Trombones 3 and 4 (Pos. 3,4). These brass parts are marked with a fortissimo (*ff*) dynamic and feature rhythmic patterns of eighth and sixteenth notes. The fourth system contains the Organ (Org.) with two staves, marked with a fortissimo (*ff*) dynamic and the instruction 'Tous les fonds'. The organ part consists of sustained chords and textures. The fifth system contains a single bass staff with a common time signature, likely for a basso continuo or a specific organ register.

69

S.

A.

T.

B.

Ch.
Org.

69

Trp. 1,2

Trp. 3,4

Pos. 1,2

Pos. 3,4

69

Org.

bien accentué

Grand Jeu

The image shows a page of a musical score for 'Prelude de la Messe de clovis', page 13. The score is divided into several systems. The first system contains vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The second system contains the Choir/Organ (Ch. Org.) part, with a grand staff. The third system contains the Brass section: Trumpets 1 and 2 (Trp. 1,2), Trumpets 3 and 4 (Trp. 3,4), Poses 1 and 2 (Pos. 1,2), and Poses 3 and 4 (Pos. 3,4). The fourth system contains the Organ part, with a grand staff. The organ part includes the instruction 'bien accentué' and 'Grand Jeu'. The score shows measures 69-73. The vocal parts and brass parts have rests in all measures. The organ part has chords and melodic lines. The organ part includes the instruction 'bien accentué' and 'Grand Jeu'. The organ part has chords and melodic lines.

74

S.

A.

T.

B.

Ch.
Org.

74

Trp. 1,2

Trp. 3,4

Pos. 1,2

Pos. 3,4

74

Org.

The image shows a page of a musical score for 'Prelude de la Messe de clovis', starting at measure 74. The score is arranged in a multi-system format. The first system contains four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The second system contains two staves for Chorus and Organ (Ch. Org.). The third system contains four staves for Trumpets and Poses: Trumpets 1 and 2 (Trp. 1,2), Trumpets 3 and 4 (Trp. 3,4), Poses 1 and 2 (Pos. 1,2), and Poses 3 and 4 (Pos. 3,4). The fourth system contains two staves for the Organ (Org.), with a complex texture of chords and melodic lines. The organ part features a prominent bass line with eighth notes and a treble staff with chords and melodic fragments. The page number '14' is in the top left, and the title 'Prelude de la Messe de clovis' is in the top center. The measure number '74' is written above the first staff of each system.

79

S.

A.

T.

B.

Ch.
Org.

79

Trp. 1,2

Trp. 3,4

Pos. 1,2

Pos. 3,4

79

Org.

Detailed description of the musical score: This page contains the musical score for measures 79 through 83 of the 'Prelude de la Messe de clovis'. The score is arranged in a multi-system format. The first system includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of which are mostly silent with only a few notes. The second system includes staves for Chorus Organ (Ch. Org.), also mostly silent. The third system includes staves for Trumpets (Trp. 1,2 and Trp. 3,4) and Poses (Pos. 1,2 and Pos. 3,4), all of which are silent. The fourth system includes staves for the Organ (Org.), which has active notation in both the right and left hands. The right hand features chords and melodic lines, while the left hand features a more rhythmic, arpeggiated pattern. The key signature is one flat (B-flat), and the time signature is 4/4.

84

S.

A.

T.

B.

Ch.
Org.

84

Trp. 1,2

Trp. 3,4

Pos. 1,2

Pos. 3,4

84

Org.

bien accentué

89

S.

A.

T.

B.

f

Chri - stus reg - nat, Chri - stus
Grand Jeu

89

Ch.
Org.

f

89

Trp. 1,2

Trp. 3,4

Pos. 1,2

Pos. 3,4

89

Org.

95

S.

A.

T. *ff*
Chri - stus reg - nat, Chri - stus

B.
vin - cit, Chri - stus im - pe-rat, Chri - stus reg - nat, Chri - stus

95

Ch.
Org.

95

Trp. 1,2

Trp. 3,4

Pos. 1,2

Pos. 3,4

95

Org.

101

S.

A. *ff*
Chri - stus reg - nat, Chri - stus

T.
8 vin - cit, Chri - stus im - pe - rat, Chri - stus, Chri - stus

B.
vin - cit, Chri - stus im - - - pe - rat, Chri - stus, Chri - stus

Ch.
Org.

101

Trp. 1,2

Trp. 3,4

Pos. 1,2

Pos. 3,4

101

Org.

107 *ff*

S. Chri - stus reg - nat, Chri - stus

A. vin - cit, Chri - stus im - pe - rat, Chri - stus, Chri - stus

T. 8 vin - cit, Chri - stus im - pe - rat, Chri - stus, Chri - stus, Chri - tus

B. vin - cit, Chri - stus im - pe - rat, Chri - stus, Chri - stus

Ch. Org.

107

Trp. 1,2

Trp. 3,4

Pos. 1,2

Pos. 3,4

107

Org.

113

S. vin - cit, Chri - stus im - pe - rat. Chri - stus reg - nat, Chri - stus

A. vin - cit, Chri - stus im - pe - rat, Chri - stus reg - nat, Chri - stus

T. 8 vin - cit, Chri - stus im - pe - rat, Chri - stus reg - nat, Chri - stus

B. vin - cit, Chri - stus im - pe - rat, Chri - stus reg - nat, Chri - stus

Ch. Org.

113

Trp. 1,2

Trp. 3,4

Pos. 1,2

Pos. 3,4

113

Org.

119

S. vin - cit, Chri - stus im - pe-rat, Chri - stus im - pe - rat.

A. vin - cit, Chri - stus im - pe-rat, Chri - stus im - pe - rat.

T. 8 vin - cit, Chri - stus im - pe-rat, Chri - stus im - pe - rat.

B. vin - cit, Chri - stus im - pe-rat, Chri - stus im - pe - rat.

Ch. Org. 119

Ped.

119

Trp. 1,2

Trp. 3,4

Pos. 1,2

Pos. 3,4

119

Org.

The image displays a page of a musical score for the 'Prelude de la Messe de clovis'. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Church Organ (Ch. Org.), Trumpets (Trp. 1,2 and 3,4), Positons (Pos. 1,2 and 3,4), and a general Organ part. The lyrics are 'vin - cit, Chri - stus im - pe-rat, Chri - stus im - pe - rat.' The score includes a 'Ped.' instruction for the organ. The page number '22' is in the top left, and the title 'Prelude de la Messe de clovis' is at the top center. The measure number '119' is repeated at the start of several staves.

125

S.

A.

T.

B.

Ch.
Org.

125

Trp. 1,2

ff

Trp. 3,4

ff

Pos. 1,2

ff

Pos. 3,4

ff

125

Org.

bien accentué

130

S.

A.

T.

B.

130

Ch.
Org.

130

Trp. 1,2

Trp. 3,4

Pos. 1,2

Pos. 3,4

130

Org.

135

S.

A.

T.

B.

Ch.
Org.

135

Trp. 1,2

Trp. 3,4

Pos. 1,2

Pos. 3,4

135

Org.

Detailed description of the musical score: The score is for a prelude from the Mass of Clovis. It is arranged for a choir (Soprano, Alto, Tenor, Bass) and a large organ ensemble. The organ ensemble includes a Church Organ (Ch. Org.), two pairs of Trumpets (Trp. 1,2 and Trp. 3,4), two pairs of Positons (Pos. 1,2 and Pos. 3,4), and a main Organ (Org.). The score starts at measure 135. The vocal parts are currently silent, indicated by rests. The instrumental parts feature complex rhythmic patterns and chordal textures. The organ part includes a prominent bass line with slurs and ties.

140

S.

A.

T.

B.

Ch.
Org.

140

Trp. 1,2

Trp. 3,4

Pos. 1,2

Pos. 3,4

140

Org.

bien accentué

145

S.

A.

T.

B.

Ch.
Org.

145

Trp. 1,2

Trp. 3,4

Pos. 1,2

Pos. 3,4

145

Org.

Detailed description of the musical score: The score is for a prelude from the Mass of Clovis. It consists of several parts: four vocal staves (Soprano, Alto, Tenor, Bass), a Chorus Organ part, a Trumpet section (1,2 and 3,4), a Positon section (1,2 and 3,4), and a main Organ part. The organ part is the most active, featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal parts are currently silent, indicated by rests. The score is marked with the number 145 at the beginning of each system.

150

S.

A.

T.

B.

Four vocal staves (Soprano, Alto, Tenor, Bass) showing rests for measures 150 through 155. The Tenor staff has an '8' below it, indicating an octave shift.

150

Ch.
Org.

Two staves for the Church Organ (Ch. Org.) showing rests for measures 150 through 155.

150

Trp. 1,2

Trp. 3,4

Pos. 1,2

Pos. 3,4

Four staves for Trumpets (1,2 and 3,4) and Positones (1,2 and 3,4). Measures 150-155 contain complex rhythmic patterns and chords.

150

Org.

Two staves for the Organ and one additional staff below showing rests for measures 150 through 155.