

Isaac Watts, 1719  
(Psalm 17 & 19)

# Pembroke

No Copyright. Transcribed from American Singing-Book, 1786.

G major, G minor  
Daniel Read, 1785

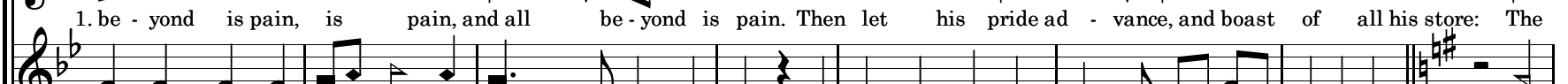
Musical score for the first system of 'Pembroke'. It features four staves: Treble, Counter, Tenor, and Bass. The music is in G major and common time. The lyrics are: 1. Arise, Arise, Arise my gracious God, and make the wicked flee. They are but Thy chastizing rod to drive Thy 2. I hear, I hear, I hear Thy word with love, and I would fain obey. Send Thy good Spirit from above to guide me. The score includes various musical notations such as rests, notes, and accidentals. A '5' is written above the Treble staff and a '10' above the Counter staff.

G Minor

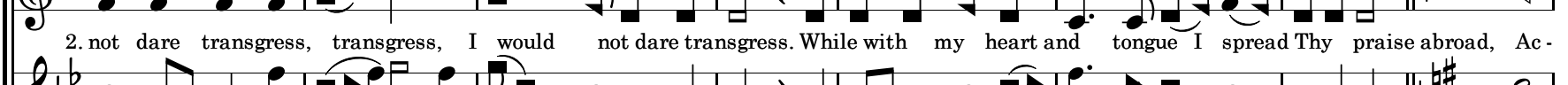
Musical score for the second system of 'Pembroke'. It features four staves: Tr. (Trumpet), C. (Cornet), T. (Tenor), and B. (Bass). The music is in G minor and common time. The lyrics are: 1. saints to Thee. Behold the sinner dies, His haughty words are vain. Here in this life his pleasure lies, and all 2. lest I stray. O who can ever find the error of his ways? Yet with a bold presumptuous mind I would. The score includes various musical notations such as rests, notes, and accidentals. A '3' is written above the Tr. staff and a '15' above the C. staff.


Tr.  20 25

1. be - yond is pain, is pain, and all be - yond is pain. Then let his pride ad - vance, and boast of all his store: The

C. 

2. not dare transgress, transgress, I would not dare transgress. While with my heart and tongue I spread Thy praise abroad, Ac -

T. 

B. 

Tr.  30 35

1. Lord is my in - her - i - tance: my soul can wish no more. no more, My soul can wish no more. no more, my soul can wish no more.

C. 

2. - cept the worship and the song, My Savior and my God. my God, My Savior and my God, my God, my Savior and my God.

T. 

B. 