

Pascha nostrum

Communion antiphon for Easter

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Officiorum Missalium, Liber 2
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Musical score for the first section of *Pascha nostrum*. The score consists of six staves, each representing a different voice part:

- Discantus:** Treble clef, no key signature.
- Quinta:** Treble clef, no key signature.
- Sexta:** Treble clef, no key signature.
- Altus:** Treble clef, no key signature.
- Tenor:** Treble clef, with a 'G' sharp symbol indicating a key signature of one sharp.
- Bassus:** Bass clef, no key signature.

The lyrics for this section are:

Pas - cha no - strum im - mo - la - tus est Chri - stus, al - le -

Musical score for the second section of *Pascha nostrum*. The score consists of six staves, each representing a different voice part:

- D:** Treble clef, no key signature.
- Q:** Treble clef, no key signature.
- S:** Alto clef, one sharp key signature.
- A:** Alto clef, one sharp key signature.
- T:** Tenor clef, one sharp key signature.
- B:** Bass clef, no key signature.

The lyrics for this section are:

i - ta - que e - pu - le -
i - ta - que e - pu - le -
lu - ia
lu - ia
lu - ia al - le - lu - ia
lu - ia ia i - - - ta -

30

D lu - ia Al - le - lu - ia Al - le - lu - ia

Q - - - - - Al - le - lu - ia Al - le - lu - ia

S lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

A Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

T lu - ia Al - le - lu - ia Al - le - lu - ia

B le - lu - ia Al - le - lu - ia

35

D ia Al - le - lu - ia

Q Al - le - lu - ia

S ia Al - le - lu - ia

A Al - le - lu - ia Al - le - lu - ia

T ia Al - le - lu - ia Al - le - lu - ia

B ia

1:30