

# Credo

181 *Allegro moderato*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

181 *f* Cre - - - do, vi - si - bi - li - um om - ni -

181 *f* Cre - - - do

181 *f* Pat - rem om - ni - po - ten - tem, cre do, cre - do, cre - - -

181 *f* Fac - to - rem coe - li et ter - rae, cre do, cre -

*f*

*f*

187

um, cre - - - do, cre - do, cre do, cred - do, cre - do.

187 *f* et in - vi - si - bi - li - um, cre - do, cre - - - do,

187 do, et in u - num Do - mi - num,

187 do, cre - - - do, Je - sum

192

Et ex Pat - - - re na - tum, an - te  
 De - i u - ni - ge - ni - tum, cre - do, cre - do, an - te  
 cre - do, cre - - - do, cre - do, cre - do, an - te  
 Chri - stum Fi - - - li - um De - i, cre - - - do, an - te

197

197

om - ni - a sae - cu - la, De - um de De - o,

197

om - ni - a sae - cu - la, lu - men de lu - mi - ne,

197

om - ni - a sae - cu - la, De - um de De - o,

197

om - ni - a sae - cu - la, de De - o

*f*

202

First system of musical notation. It consists of five vocal staves and two piano staves. The music is in G major and begins with a treble clef and a key signature of one sharp (F#). The vocal parts enter with various melodic lines, and the piano accompaniment provides harmonic support.

Second system of musical notation, primarily piano accompaniment. It features intricate rhythmic patterns, including several triplet markings (indicated by a '3' over the notes) in both the treble and bass clefs.

202

*f*

con - sub - stan - ti - a - lem Pat - - ri, per quem

202 *f*

ge - ni - tum non fac - - - tum, non fac - - - - tum, qui

202

8 ge - - - - ni - tum non fac - tum, non fac - - - - tum, non fac -

202

ve - ro, ge - ni - tum non fac - - - tum, cre - - - do, cre - - - do,

3

*Cello*

Third system of musical notation. This system includes vocal lines with Latin lyrics and piano accompaniment. The lyrics are: "con - sub - stan - ti - a - lem Pat - - ri, per quem ge - ni - tum non fac - - - tum, non fac - - - - tum, qui ve - ro, ge - ni - tum non fac - - - tum, cre - - - do, cre - - - do,". The piano part features a prominent triplet in the bass clef. The system concludes with the instruction "Cello" in the bottom right corner.

207

207

om - ni - a fac - ta sunt: nos ho - mi - nes, cre - do,

207

prop - ter nos ho - - - mi - nes, nos ho - mi - nes, cre - do, cre -

207

8 tum, qui prop - ter nos, nos ho - mi - nes, et prop - ter nost -

207

qui prop - ter nos ho - mi - nes, prop - ter

*f*

Basso

212

des - cen - dit de coe - - - - - lis.

212

do, des - cen - - - - dit de coe - - - - lis.

212

8 ram sa - lu - tem des - cen - dit de coe - - - - lis.

212

nost - ram sa - lu - tem des - cen - dit de coe - - - - lis.

218

*p*

Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma -

Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma -

Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma -

Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma -

*p*

*p*



227

*mf*

*mf*

227

*mf*

227

ri - - a vir - gi - ne et ho - mo fac - - - tus est.

227

ri - - a vir - gi - ne et ho - mo fac - - - tus est.

227

ri - - a vir - gi - ne et ho - mo fac - - - tus est.

227

*mf*

ri - - a vir - gi - ne et ho - mo fac - - - tus est. Cru - ci -

236

Musical score for the first system, including vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for the second system, including vocal line and piano accompaniment. The vocal line continues with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

236

*mf*

pro no - - - bis sub Pon - ti - o Pi -

236 *mf*

E - ti - am pro no - - - - - bis sub Pon - ti - o Pi -

236 *mf*

E - ti - am pro no - - - - - bis sub Pon - ti - o Pi -

236 *mf*

fi - xus e - ti - am pro no - - - - - bis, sub

*mf*

*f* *f* *f* *f*

*mf* Cello Basso

Musical score for the third system, including vocal line and piano accompaniment. The vocal line continues with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "pro no - - - bis sub Pon - ti - o Pi -", "E - ti - am pro no - - - - - bis sub Pon - ti - o Pi -", "E - ti - am pro no - - - - - bis sub Pon - ti - o Pi -", and "fi - xus e - ti - am pro no - - - - - bis, sub". The piano part features dynamic markings *mf* and *f*.

244 la - - - to, pas - - - sus et se - - - pul - - -

244 la - - - to, pas - - - sus et se - - - pul - - -

244 la - - - to, pas - - - sus et se - - - pul - - -

244 Pon - ti - o Pi - la - to pas - sus et se - - - pul - - -

251

Musical score for measures 251-255. The score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat major/D minor). The tempo is marked *f* (forte). The lyrics are:

tus est. Et re-sur-re-xit ter-ti-a di-e  
 tus est. Et re-sur-re-xit ter-ti-a di-e  
 tus est. Et re-sur-re-xit ter-ti-a di-e  
 tus est. Et re-sur-re-xit ter-ti-a di-e

The piano accompaniment features a prominent bass line with a trill in the right hand, and a rhythmic pattern of eighth notes in the left hand. The vocal parts enter in measure 251 with a strong *f* dynamic.

257

se - cun - dum scrip - tu - ras, et as - cen - dit in coe - lum

se - cun - dum scrip - tu - ras, et as - cen - dit in coe - lum

se - cun - dum scrip - tu - ras, et as - cen - dit in coe - lum

se - cun - dum scrip - tu - ras, et as - - - - cen - - - -

263

se - det ad dex - te - ram Pat - ris, et i - te - rum ven - tu - rus

se - det ad dex - te - ram Pat - ris, et i - te - rum ven - tu - rus

se - det ad dex - te - ram Pat - ris, et i - te - rum ven - tu - rus

dit ad dex - te - ram Pat - ris, et i - te - rum ven - tu - rus

269

est, cum glo - ri - a ju - di - ca - re vi - vos et mor - tu -

est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu -

est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu -

est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu -

275

275

os, cu - jus reg - ni non e - - - rit, non e - rit

275

os, cu - jus reg - ni non e - - - rit, non e - rit

275

os, cu - jus reg - ni non e - - - rit, non e - rit

275

os, cu - jus reg - ni non e - - - rit, non e - rit



281

281

fi - - - nis, et in Spi - ri - tum Sanc - tum

281

fi - - - nis.

281

fi - - - nis.

281

fi - - - nis.

287

Do - mi - num et vi - vi - fi - can - - - -

*f*  
Qui ex Pat - re, Fi - li - - o - que

8

287

287

292

tem

pro - ce - dit, si - mul ad -

Qui cum Pat - re et Fi - li - o ad -

Si -

49

297

ad - o - ra - - - tur et con - glo -

o - - ra - - - tur et con - glo -

o - - ra - - - tur et con - glo -

mul ad - o - - ra - tur et con - glo -

302

ri - fi - ca - tur, qui lo - cu - tus est, per pro -

302

ri - fi - ca - tur, qui lo - - - cu - tus est, per pro -

302

ri - fi - ca - tur, per pro -

302

ri - fi - ca - tur, per pro -

302

ri - fi - ca - tur, per pro -

308

308

et u - nam sanc - - - tam ca - tho - li - cam et

308

et u - nam sanc - - - tam ca - tho - li - cam et

308

8 phe - - - tas, sanc - - - tam ca - tho - li - cam et

308

phe - - - tas, sanc - - - tam ca - tho - li - cam et

314

314

a - - - pos - - - to - li - cam ec - cle - - - si -

314

a - - - pos - - - to - li - cam ec - cle - - - si -

314

a - - - pos - - - to - li - cam ec - cle - - - si -

314

a - - - pos - - - to - li - cam ec - cle - - - si -

320

am con - fi - te - or u - - - - num bap -

am con - fi - - - - te - or u - - - - num bap -

8 am con - fi - - - - te - or u - - - - num bap -

320 am con - fi - - - - te - or u - - - - num bap -

320

am con - fi - - - - te - or u - - - - num bap -

320

am con - fi - - - - te - or u - - - - num bap -

3

3

3

3



326

tis - - - - ma in re - mis - si - o - - - - nem

326

tis - - - - ma in re - mis - si - o - - - - nem

326

tis - - - - ma in re - mis - si - o - - - - nem

326

tis - - - - ma in re - mis - si - o - - - - nem

326

tis - - - - ma in re - mis - si - o - - - - nem

*p*

326

326

332

332 *p* pec - - - ca - to - - - rum, et ex - - - pec - to

332 *p* pec - - - ca - to - - - rum, et ex - pec - to

332 *p* pec - - - ca - to - - - rum, re - - -

332 *p* pec - - - ca - to - - - rum, re - - - sur -

339

339

re - sur - rec - ti - o - nem, et vi - - - - -

339

*f*

mor - tu - - - o - rum et vi - - - - -

339

8

sur - - - rec - ti - o - - - - - nem et vi - - - - -

339

rec - ti - - o - nem et vi - tam ven -

*ff*

*Cello*

*ff Basso*

345

345

tam ven - - - tu - - - ri sae - cu - li a - - - -

345

tam ven - - - tu - - - ri sae - cu - li a - - - -

345

8 tam ven - - - tu - - - ri sae - cu - li a - - - -

345

tu - - - ri sae - - - - - - - - cu - li a - - - - -

345

345

349

349

men, a - - - - - men, a - - - - - men, a - - - - -

349

men, a - - - - - men, a - - - - - men, a - - - - -

349

men, a - - - - - men, a - - - - - men, a - - - - -

349

men, a - men, a - men, a - men, a - - - - - men, a - - - - -

355

355

men, a - - - men, a - - - men.

355

men, a - - - men, a - - - men.

355

men, a - - - men, a - - - men.

355

men, a - - - men, a - - - men.