

# My Soul, There Is A Country

Vaughan / Parry

Slow  $\text{♩} = 64$   
SOPRANOS & ALTOS *p* where stands a  
My soul, my soul, there is a coun - try far be - yond the stars, where stands  
TENORS & BASSES *p* where stands a

SOPRANOS *poco rit.* *Daintily*  
wing - ed sen - try, a sen - try all skil - ful in the wars. There, a - bove noise and dan - ger, sweet  
ALTOS *p*  
a wing - ed sen - try, all skil - ful in the wars. There, a - bove noise and dan - ger, sweet  
TENORS *p*  
wing - ed sen - try, all skil - ful, all skil - ful in the wars. There, a - bove noise and dan - ger, sweet  
BASSES *p*  
wing - ed sen - try, all skil - ful in the wars. There, a - bove noise and dan - ger, sweet

SOPRANOS & ALTOS *Slower*  
Peace sits crowned with smiles. And one, born in a man - ger, com - mands the beau - teous files. He is thy  
TENORS & BASSES *p*

*Animato* *Slower*  
gra - cious friend, and O my soul, a - wake! Did in pure love des - cend to die here  
*pp* *espress.*  
Did in pure love des - cend to die here  
*pp* *espress.*

Tempo II

**SOPRANOS** *pp* *p dolce*  
 for thy sake. If thou canst get but thi - ther, there grows the flower of peace, the

**ALTOS** *pp* *p dolce*  
 for thy sake. If thou canst get but thi - ther, there grows the flower of peace, the

**TENORS** *pp* *p dolce*  
 for thy sake. If thou canst get but thi - ther, there grows the flower, the flower of peace, the

**BASSES** *pp* *p dolce*  
 for thy sake. If thou canst get but thi - ther, there grows the flower of peace, the

*f* *Animato*  
 rose that can - not with - er, thy for - - tress, and thy ease. Leave then thy fool - ish

*f*  
 rose that can - not with - er, thy for - - tress, and thy ease. Leave then thy fool - ish

*f*  
 rose that can - not with - er, thy for - - tress and thy ease. Leave then thy fool - ish

*f*  
 rose that can - not with - er, thy for - - tress and thy ease. Leave then thy fool - ish

*p* *cresc.*  
 ran - ges, for none can thee se - cure, but One who nev - er chan - ges, One who nev - er chan - ges, thy

*p*  
 ran - ges, for none can thee se - cure, but One, One who nev - er chan - ges, One who nev - er

*p*  
 ran - ges, for none can thee se - cure, but One, One who nev - er chan - ges, One who nev - er

*p* *cresc.*  
 ran - ges, for none can thee se - cure, but One who nev - er chan - ges, but One who nev - er chan - ges, who

*mf*

God, thy life, thy cure: One who nev - er chan - ges, One who nev - er

chan - ges, thy God, thy life, thy cure: One who nev - er chan - ges,

chan - ges, who nev - er chan - ges, thy God, thy life,

nev - er chan - ges, thy God,

chan - ges, One who nev - er chan - ges,

One who nev - er chan - ges, One who nev - er chan - ges,

thy cure: One who nev - er chan - ges, who nev - er chan - ges,

thy life, thy cure: One who nev - er chan - ges, One who nev - er

**SOPRANOS & ALTOS** *allargando* *f* *p* *rit.*

- ges. None can thee se - cure, but One who nev - er chan - ges,

chan - ges. *f* *p*

**TENORS & BASSES**

*mf* *f* *ff*

thy God, thy life, thy cure.

*mf* *f* *ff*