

Death hath Deprived Me

Thomas Weelkes

Cantus

Quintus

Altus

Tenor

Sextus

Bassus

The musical score consists of six staves, each representing a vocal part: Cantus (soprano), Quintus (alto), Altus (soprano), Tenor, Sextus (bass), and Bassus (bass). The music is in common time, with a key signature of one sharp (F#). The lyrics begin with "Death hath de - priv - ed" and continue through the tenor and bass staves.

9

me of my dear-est friend, my dear-est friend, my dear-est
- priv - ed me of my dear - est friend, my dear-est friend
my dear-est friend, my dear-est friend, my dear-est friend
friend, of my dear-est friend, my dear-est friend
My dear - est friend
My dear-est friend

This section begins at measure 9. It features a soprano line (Altus) that continues the melody from the previous section, while the other voices provide harmonic support. The lyrics describe the speaker's loss of their "dear-est friend".

17

friend is dead and laid in grave, in grave he
is dead and laid in grave,
friend is dead and laid in grave, in grave, in
is dead and laid in grave, in grave in
is dead, is dead and laid in grave, in grave, in
is dead and laid in grave, in grave,

26

rests, in grave he rests
in grave he rests, in grave he rests
grave he rests, in grave he rests
grave he rests in grave he rests
grave he rests, in grave he rests un-
in grave he rests, in grave he rests un - til the

33

un - til the world shall end, the world shall
un - til the world shall end, the world shall
un - til the world shall end, the world shall
un - til the world shall end, the world shall
- til the world shall end, the world shall
world shall end, the world shall

38

end, as end must all things have. All things must have
end, as end must all things have. All things must have an
end, as end must all things have. All things must have
end, as end must all things have. All things must have an
end, as end must all things have. All things must have
end, as end must all things have. All things must have an
end, as end must all things have. All things must have
end, as end must all things have. All things must have

47

an end that Na - ture wrought, that
end that Na - ture wrought, Na - ture wrought, that
an end that Na - ture wrought, that Na - ture wrought, that
end that Na - ture wrought, that Na - ture wrought, that
an end that Na - ture wrought, that Na - ture wrought
an end that Na - ture wrought, that Na - ture wrought,
an end that Na - ture wrought, that Na - ture wrought,

54

Na - ture wrought, must un - to dust be brought,
Na - ture wrought, must un - to dust be brought,
Na - ture wrought, must un - to dust be brought, must un -
Na - ture wrought, must un - to dust be brought, must un - to
must un - to dust be brought, must un - to
must un - to

61

must un - to dust be brought,
must un - to dust be brought, to
to dust be brought, must un - to dust be brought, must un -
dust be brought, must
dust be brought, must un - to dust be brought, must
dust be brought, must

68

must un-to dust, must un - to
dust be brought, must un - to dust be brought, be
to dust be brought, un - to dust be
un - to dust, un - to dust be brought, be
un - to dust be brought, must un - to
un - to dust be

74

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music consists of four measures. The lyrics "dust be brought." are repeated three times, with the third and fourth measures being identical. Measure 1: Treble staff has a dotted half note followed by a quarter note, and a half note with a sharp sign. Bass staff has a half note with a sharp sign followed by a quarter note. Measure 2: Treble staff has a eighth note followed by a sixteenth note, a eighth note, and a half note with a sharp sign. Bass staff has a half note with a sharp sign followed by a quarter note. Measure 3: Treble staff has a half note with a sharp sign followed by a quarter note. Bass staff has a half note with a sharp sign followed by a quarter note. Measure 4: Treble staff has a eighth note followed by a sixteenth note, a eighth note, and a half note with a sharp sign. Bass staff has a half note with a sharp sign followed by a quarter note.

dust be brought.
brought.
brought.
brought.
dust be brought.
brought.