

# Weeping full sore

William Byrd (c.1540-1623)

Superius  
Medius  
Contratenor  
Tenor  
Bassus

Weep - ing full  
Weep - ing full sore, weep - ing full  
Weep - ing full sore, full sore, weep - ing  
Weep - ing full sore, weep - ing full sore, weep -  
Weep - ing full sore, weep - ing full sore, weep - ing

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sore, weep - ing full sore, with face  
sore, with face as fair as sil - ver, with face as  
full sore, with face as fair as sil - ver, with  
-ing full sore, with face as fair as sil - ver,  
full sore, weep - ing full sore, full sore, with face as fair

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as fair as sil - ver, not want - ing  
fair as sil - ver, not  
face as fair as sil - ver, not want - ing rose nor li - ly white to  
as fair as sil - ver, not want - ing rose nor li - ly white to  
as sil - ver, not want - ing rose nor li - ly white to

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rose nor li - ly white to paint it,  
 want - ing rose nor li - ly white to paint it, to paint  
 paint it, nor li - ly white to paint it, I saw a la - dy walk, fast by, fast  
 paint it, I saw a la - dy walk fast by, fast by  
 paint it, nor li - ly white to paint it, I saw a la - dy

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I saw a la - dy walk, I saw a la - dy walk, fast by a ri - ver,  
 it, I saw a la - dy walk fast by a ri - ver, by a ri - ver, a  
 by a ri - ver, I saw a la - dy walk, fast by a ri - ver, up -  
 a ri - ver, fast by, fast by a ri - ver, up - on  
 walk fast by a ri - ver, I saw a la - dy walk fast by a ri - ver,

up - on whose banks Di - an - a's Nymphs all dan - ced,  
 ri - ver, up - on whose banks Di - an - a's Nymphs all dan - ced, *Di - an - a's Nymphs all*  
 - on whose banks Di - an - a's Nymphs all dan - ced, *Di - an - a's Nymphs all*  
 whose banks Di - an - a's Nymphs all dan - ced, *Di - an - a's Nymphs all*  
 up - on whose banks Di - an - a's Nymphs all dan - ced, *Di - an - a's Nymphs all*

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Di - an - a's nymphs all dan - ced.

dan - ced, Di - an - a's Nymphs all dan - ced, Di - an - a's Nymphs all dan - ced.

dan - ced, Di - an - a's Nymphs all dan - ced, Di - an - a's Nymphs all dan - ced. Her

dan - ced, Di - an - a's Nymphs all dan - ced.

dan - ced, Di - an - a's Nymphs all dan - ced.

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Her beau - ty

Her beau - ty great, her beau -

beau - ty great, her beau - ty great, her beau -

Her beau - ty great, her beau - ty great, her

Her beau - ty great, her beau - ty great, her beau -

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great, her beau - ty great, had di -

- ty great, had di - vers gods en - chant - ed, had di - vers

- ty great, had di - vers gods en - chant - ed, had

beau - ty great, had di - vers gods en - chant - ed, had

- ty great, her beau - ty great had di - vers gods

-vers gods en - chant - ed, a - mong the  
 gods en - chant - - ed, a -  
 di - vers gods en - chant - ed, a - mong the which love was the first trans -  
 di - vers gods en - chant - ed, a - mong the which love was the first trans -  
 - en - - chant - ed, a - mong the which love was the first trans -

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which love was the first trans - - form - ed,  
 -mong the which love was the first trans - - - form -  
 -form - ed, love was the first trans - form - ed, who un - to her his  
 - - - form - ed, who un - to her his  
 -form - ed, love was the first trans - form - - ed,

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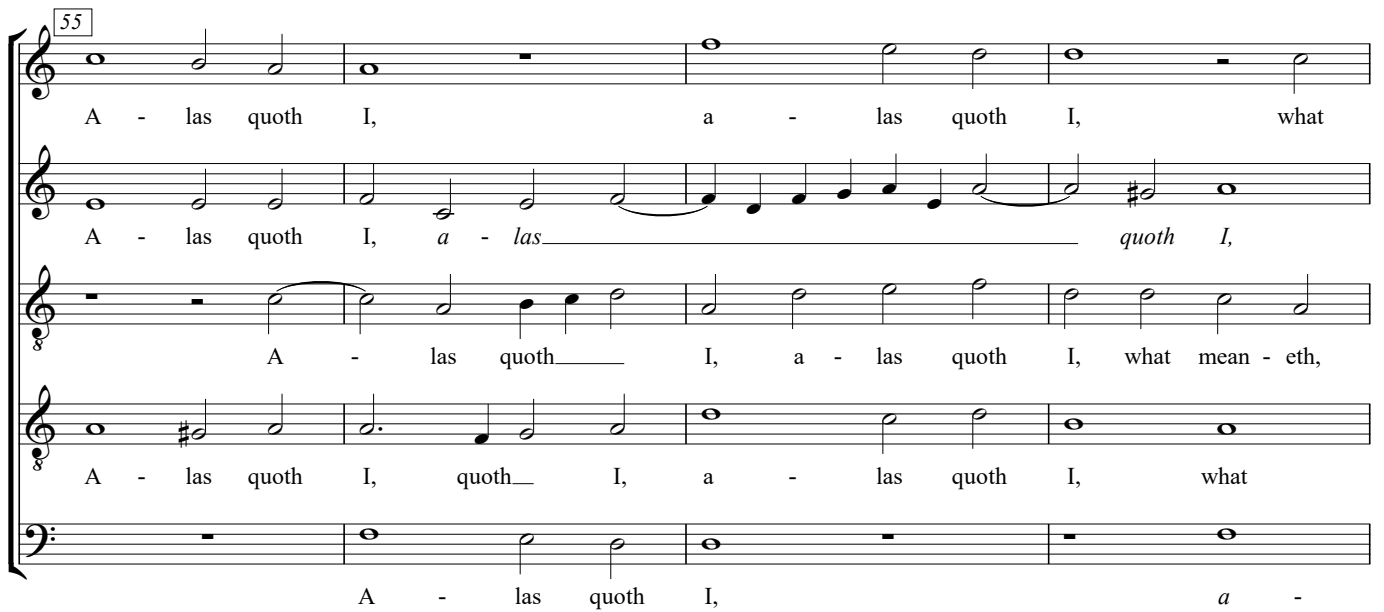
who un - to her his bow, *who*  
 -ed, the first trans - for - med, who un - to her his bow and  
 bow, his bow and shafts had grant - ed, who un - to her his  
 bow, his bow and shafts had grant - ed, his bow and shafts had  
 who un - to her his bow and shafts had grant - ed,

un - to her his bow, and shafts had grant - ed, and by her  
 shafts had gran - - ted, and shafts had grant-ed, had grant-ed, and by her sight to  
 bow and shafts had grant - - ed, and by her sight  
 grant - ed, and by her sight, to  
 who un - to her his bow and shafts had grant - ed, and by her sight, to

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 sight, to a - da - mant was turn - ed,  
 a - da - mant was turn - ed, to a - da - mant was  
 to a - da - mant was turn - - ed, to a - da - mant was  
 a - da - mant was turn - ed, to a - da - mant was  
 a - da - mant was turn - ed, to a - da - mant was

to a - da - mant was turn - ed.  
 turn - ed, to a - da - mant was turn - ed, to a - da - mant was turn - ed.  
 turn - ed, to a - da - mant was turn - ed, to a - da - mant was turn - ed.  
 turn - ed, to a - da - mant was turn - ed.  
 turn - ed, to a - da - mant was turn - ed.

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A - las quoth I, a - las quoth I, what

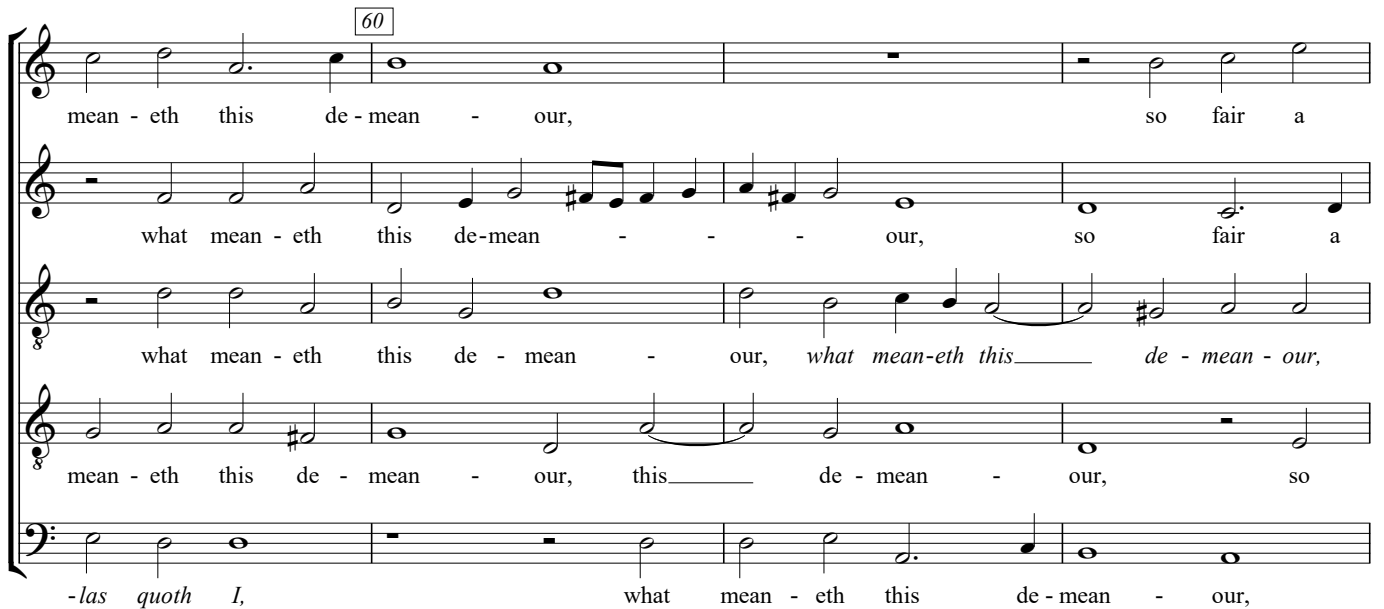
A - las quoth I, a - las quoth I,

A - las quoth I, what mean - eth,

A - las quoth I, quoth I, a - las quoth I, what

A - las quoth I, a -

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mean - eth this de - mean - our, so fair a

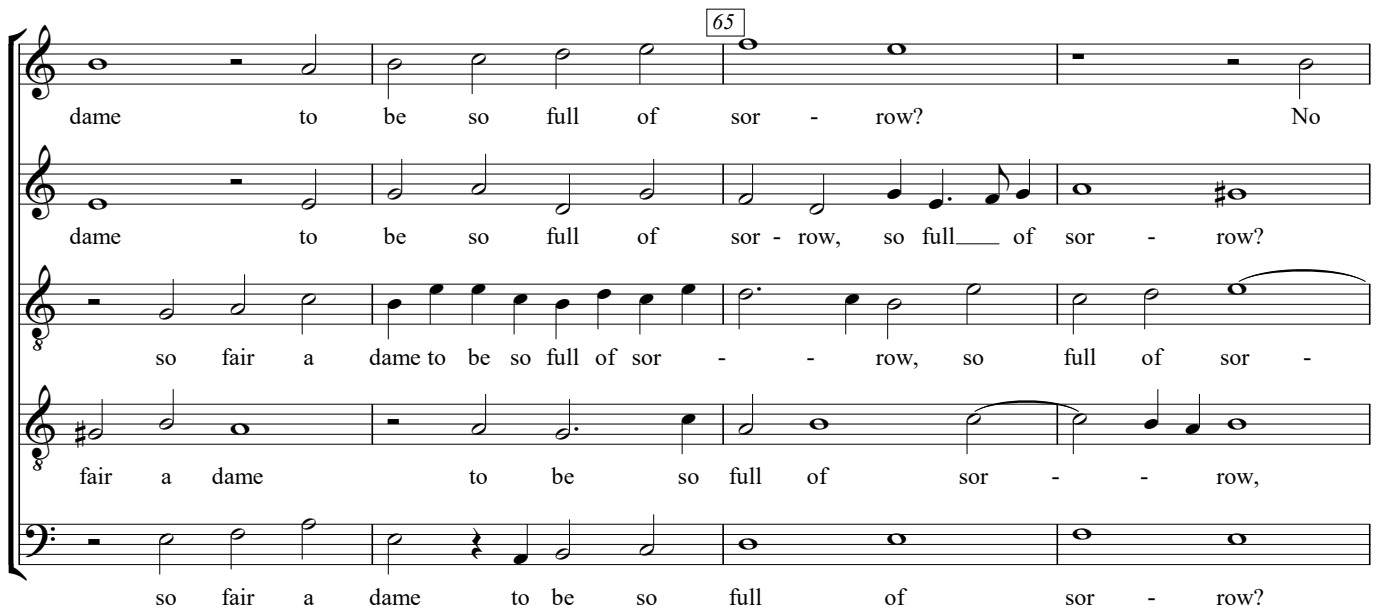
what mean - eth this de - mean - our, so fair a

what mean - eth this de - mean - our, what mean - eth this de - mean - our,

mean - eth this de - mean - our, this de - mean - our, so

-las quoth I, what mean - eth this de - mean - our,

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dame to be so full of sor - row? No

dame to be so full of sor - row, so full of sor - row?

so fair a dame to be so full of sor - row, so full of sor -

fair a dame to be so full of sor - row,

so fair a dame to be so full of sor - row?

won - der quoth a Nymph, she want - eth plea - sure,  
 No won - der, quoth a Nymph, quoth a Nymph, she want - eth  
 - row? No won - der, quoth a Nymph, she want - eth, she  
 so full of sor - row? No won - der, quoth a Nymph, she  
 No won - der, quoth a Nymph, she want - eth

she want - eth plea - - sure, her  
 plea - - sure, she want - eth plea - - sure, her tears  
 want - eth plea - - - - - sure, her tears and sighs,  
 want - - eth plea - - - - - sure, her tears and  
 plea - - - - - sure, she want - eth plea - - - - - sure,

tears and sighs, her tears and sighs  
 and sighs, her tears and sighs ne cease from  
 her tears and sighs ne cease from eve to  
 sighs, and sighs, her tears and sighs, ne  
 her tears and sighs, her tears and sighs ne cease from

ne cease from eve to mor - row:  
 eve to mor - - row, ne cease from eve to mor - row:  
 mor - row, ne cease from eve to mor - - row:  
 cease from eve to mor - row, ne cease from eve to mor-row, to mor - row:  
 eve to mor - row, from eve to mor - row:

This la - dy, *this*  
 This la - - dy, this la - dy, Rich is  
 This la - dy, Rich is, Rich is of  
 This la - dy, Rich is of the gifts of beau -  
 This la - dy, Rich is of the gifts of beau -

la - dy, Rich is of the gifts of beau - ty,  
 of the gifts of beau - ty, the gifts of beau - ty,  
 the gifts of beau - ty, Rich is of the gifts of beau - ty, but  
 -ty, Rich is of the gifts of beau - ty, but  
 -ty, Rich is of the gifts of beau - - - ty, but



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but un - to her, are  
but un - to her are gifts of for - tune  
un - to her, but un - to her are gifts of for - tune  
un - to her, but un - to her are gifts of for -  
un - to her, are gifts of for - tune dain - ty,

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gifts of for - tune dain - ty, are gifts of for - tune dain - ty.  
dain - ty, but un - to her are gifts of for - tune dain - ty.  
dain - ty, are gifts of for - tune dain - ty, are gifts of for - tune dain - ty.  
- tune dain - ty, are gifts of for - tune dain - ty, of for - tune dain - ty.  
but un - to her are gifts of for - tune dain - ty.

Source: William Byrd, *Songs of sundrie natures...* (London, 1589-1610), no.26.

Prefatory bars: *ts* ♪ in 1589 edition, all parts.

I.25.4-30: 1 *brevis* plus 4 *longæ* rests.

All voices, 82-6: *Rich* capitalised almost throughout in all editions; there is little doubt that the connection is with Penelope Rich (c.1562-1607), sister of Robert Devereux, Earl of Essex, and beloved of, among others, Sir Philip Sidney.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpd.org>). For general editorial notes, please visit my user page at <http://www.cpd.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.