

ADRIANO BANCHIERI
(1568 - 1634)
MISSA DOMINICALIS ORBIS FACTOR
QUATUOR VOCIBUS

KYRIE
GLORIA
SANCTUS & BENEDICTUS
AGNUS DEI

SATB

Performance edition and arrangement by William Evans 2015, from *Raccolta di Gio. Donfridi. Corolla Musica, Missarum XXXVII, pro vivis ac defunctis, iuncto mortuali Lesso &c. Selectissimarum: I. II. III. IV. et V. vocibus. Cum Basso continuo seu Generali, Organo applicato: e diversis et excellentissimis Italiae ac Germaniae auctoribus, singulari studio collecta, & in gratiam Musicorum nunc primum edita. Operum Musicorum Collectorum, Volumen V. Studio ac opera Joannis Donfridi Scholae Neccaro - Rotenburgicae, nec non ad D. Martini ibidem Musices Praefecti. - Augustae Tribocorum. Sumptibus Lazari Zetzneri Haeredum. Anno Christiano 1628 - in 4.º - Canto, Alto, Tenore, Basso e Quinto. - In tutto libri cinque. La dedicatoria del Donfrido è così sottoscritta: Rotenburgi ad Nicrum die 20. Mensis Augusti, anni 1628.*

[Various authors. Johann Donfrid (Ed.). Corolla Musica. Rotenburg an der Fulda: Lazarus Zetzner, 1628.]

{Approximate translation: 37 Masses for the living and the dead containing a selection of masses for 1 to 5 voices, with basso continuo for organ by diverse and excellent Italian and German composers, collected and issued for musicians. A Collection of Musical Works, volume 5, sourced by Johann Donfrid, Rector at St Martin's School Rothenburg. Published by Lazarus Zetzner, 1628, in quarto editions in five books, Soprano, Alto, Tenor, Bass and Quinto, as well as organ.}

Archived at

http://www.bibliotecamusica.it/cmbm/viewschedatwbca.asp?path=/cmbm/images/ripro/gaspari/_V/V150/

Plainchant from Missa Orbis Factor which is used in this mass as a cantus firmus has been interpolated with polyphonic sections for the Kyrie and Agnus Dei movements with suggested cantor and tutti sections. These may be omitted if preferred. Benedictus originally for Soprano and Bass duo has had Alto and Tenor parts added by editor. Credo omitted, note values halved from original, rests at phrase endings are editorial.

MISSA DOMENICALIS ORBIS FACTOR

KYRIE

Adriano Banchieri

Cantor (B) Tutti (TB)

Ky - ri - e e - lei - son.

2 Tutti (Unison)

Ky - ri - e e - lei - son.

3 **Adagio** (♩ = c. 88)

S Ky - ri - e e - lei - son,

Adagio (♩ = c. 88)

A Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -

Adagio (♩ = c. 88)

T Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

Adagio (♩ = c. 88)

B Ky - ri - e e - lei - son, Ky - ri - e e - lei -

8

S - - - - - le - i - son.

A - ri - e e - lei - son, Ky - ri - e e - lei - son.

T e e - lei - son, Ky - ri - e e - lei - son.

B son, Ky - ri - e e - lei - son.

12 Cantor (S) Tutti (SA)

Chri - ste e - - - le - i - son.

13 Tutti (Unison)

Chri - ste e - - - le - i - son.

14 S

Chri - ste e - le - i - son, Chri - ste e - le - i -

A

Chri - ste e - lei - son, Chri - ste

T

Chri - ste e - - - -

B

Chri - ste e le - i - son, Chri - ste e - lei -

18 S

son, Chri - ste e - le - son, Chri - ste e - lei - son.

A

e - lei - son, Chri - ste e - lei - son.

T

- - - - - le - i - son.

B

son, Chri - ste e - - - lei - son.

23 Cantor (B) Tutti (TB)

Ky - ri - e _____ e - - - le - i - son.

24 Tutti (Unison)

Ky - ri - e _____ e - - - le - i - son.

25 S

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

A

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

T

Ky - ri - e e - lei - son, Ky - rie e - lei - son, Ky -

B

Ky - ri - e _____ e - - -

30 S

- son, Ky - rie e - lei - son. *rit.*

A

e - lei - son. *rit.*

T

- rie e - lei - son, Ky - rie e - lei - son. *rit.*

B


- - - - - le - i - son. *rit.*

MISSA DOMINICALIS ORBIS FACTOR

GLORIA

Adriano Banchieri

Cantor



Glo - ri - a in ex - cel - sis De - o.

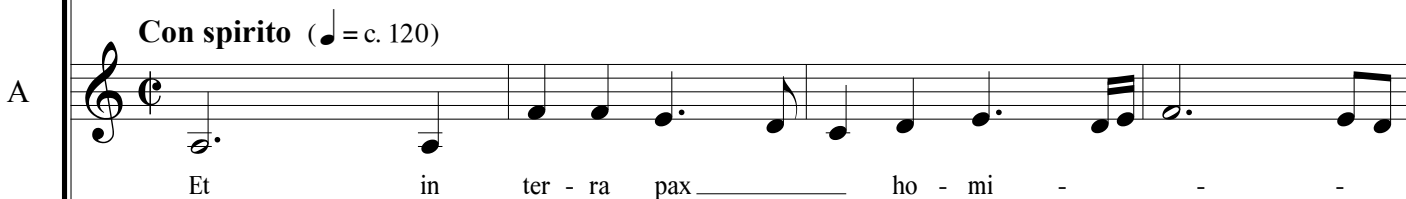
2 **Con spirito** (♩ = c. 120)

S Et in ter - ra pax ho - mi - ni - bus, ho - mi -



Con spirito (♩ = c. 120)

A Et in ter - ra pax ho - mi -



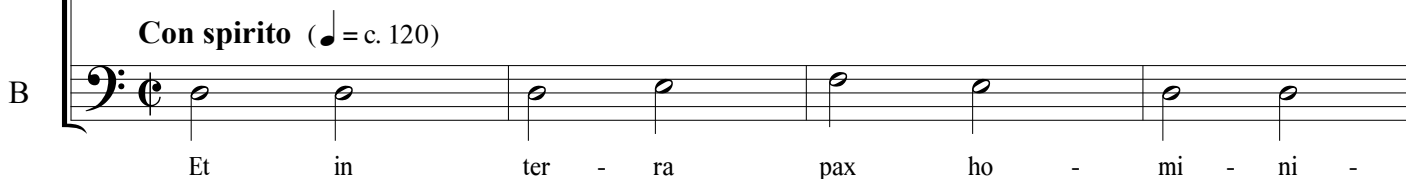
Con spirito (♩ = c. 120)

T Et in ter - ra pax ho - mi - ni - bus, ho - mi - ni -



Con spirito (♩ = c. 120)

B Et in ter - ra pax ho - mi - ni -

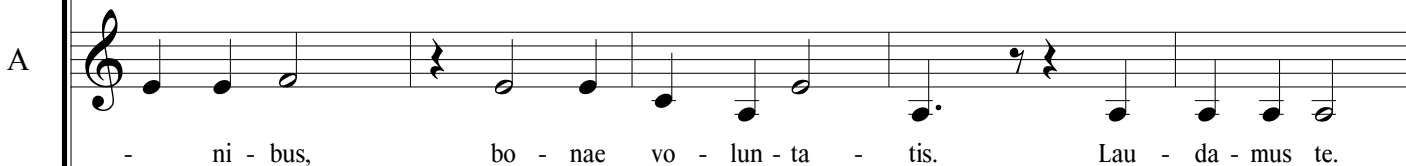


6

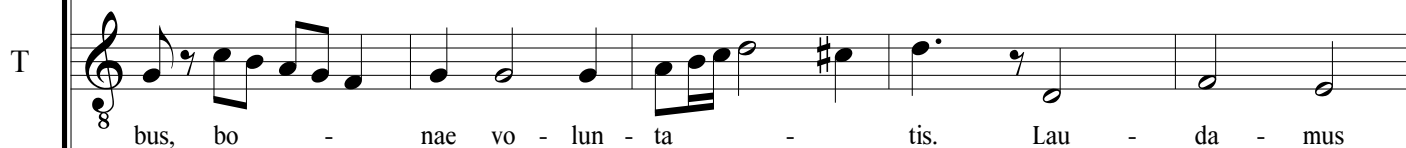
S - ni - bus, bo - nae vo - lun - ta - tis. Lau - da - mus



A - ni - bus, bo - nae vo - lun - ta - tis. Lau - da - mus te.



T bus, bo - nae vo - lun - ta - tis. Lau - da - mus



B bus bo - nae vo - lun - ta - tis. Lau - da - mus te.



11

S
te, _____ Be - ne - di - ci - mus te. A - do - ra -

A
Be - ne - di - ci - mus te. A - do - ra - mus

T
8 te. _____ Be - ne - di - ci - mus te. A - do - ra - mus te.

B
Be - ne - di - ci - mus te. _____ A - do - ra -

16

S
mus te. Glo - ri - fi - ca - mus te, _____ Gra - ti -

A
te. Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te. Gra -

T
8 Glo - ri - fi - ca - mus te. _____ Gra - ti -

B
- mus te. Glo - ri - fi - ca - mus te. Gra - ti -

21

S
as a - gi-mus ti - bi prop - ter ma -

A
- ti - as a - gi-mus ti - bi prop - ter ma - gnam

T
8 as a - gi - mus ti - bi prop - ter ma - gnam

B
as a - gi-mus ti - bi prop - ter ma - gnam

26

S
- gnam glo - ri-am tu - am. Do-mi-ne De - us, Rex coe - le -

A
glo - ri - am tu - am. Do-mi-ne De - us Rex coe - le -

T
8 glo - ri - am tu - am. Do-mi-ne De - us Rex coe - le - stis, De -

B
glo - ri - am tu - am. Do - mi - ne De - us

31

S
- stis, De - us Pa - ter om - ni -

A
stis, De - us Pa - ter om - ni - po - tens. De - us Pa - ter om -

T
8 - us Pa - ter om - ni - po - tens, De - us Pa - ter om - ni - po - tens.

B
Rex coe - le - stis. De - us Pa - ter om - ni -

36

S
po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te Je - - - su

A
ni - po - tens. Do - mi - ne Fi - li u - ni - ge - - -

T
8 Do - mi - ne Fi - li u - ni - ge -

B
- po - tens. Do - mi - ne Fi - - - li

41

S
Chri - ste, Je - su Chri - ste. Do - mi - ne De -

A
- ni - te Je - su Chri - ste. Do - mi - ne De - us A - gnus De - i.

T
8 ni - te. Do - mi - ne De - us A - gnus De - i. Do - mi - ne

B
Je - su Chri - ste Do - mi - ne De - us, A - gnus

46

S
us A - gnus De - i Fi - li - us Pa - tris.

A
Do - mi - ne De - us A - gnus De - i, Fi - li - us Pa - tris.

T
8 De - us A - gnus De - i, Fi - li - us Pa - tris.

B
De - i, Do - mi - ne De - us A - gnus De - i, Fi - li - us Pa - tris.

52 **Meno mosso** (♩ = c. 110)

S
Qui tol - lis pec - ca - ta mun - di, mi - se -

A
Qui tol - lis pec - ca - ta mun - di, mi

T
8 Qui tol - lis pec - ca - ta mun - di, mi - se -

B
Qui tol - lis pec - ca - ta mun - di,

57

S
re - re no - bis. Qui tol - lis pec - ca - ta mun -

A
se - re - re no - bis. Qui tol - lis pec - ca - ta

T
8 re - re no - bis. Qui tol - lis pec - ca - ta mun -

B
mi - se - re - re no - bis, qui tol - lis pec - ca - ta mun -

62

S
di, su - sci - pe, su - sci - pe de - pre-ca-ti-o - nem

A
mun - di su - sci - pe de - pre-ca-ti-o - nem

T
8 di, su - sci - pe, su - sci - pe de - pre-ca-ti-o - nem

B
di. Su - sci - pe de - pre - ca - ti - o - nem

67

S
no - stram. Qui se - des ad dex - ter - am Pa - tris,

A
no - stram. Qui se - des ad dex - ter - am Pa - tris, mi - se -

T
8 no - stram. Qui se - des ad dex - ter - am Pa -

B
no - stram. mi - se - re - re

72 **Tempo primo** (♩ = c. 120)

S mi - se - re - re no - bis. Quo - ni - am

A re - re no - bis. Quo - ni - am, quo - ni - am tu

T tris, mi - se - re - re no - bis. Quo - ni - am tu

B no - bis, mi - se - re - re no - bis. Quo - ni - am

77

S — tu so - lus San - ctus. Tu so - lus Do - mi -

A so - lus San - ctus. Tu so - lus Do - mi -

T so - lus San - ctus. Tu

B tu so - lus San - ctus. Tu so - lus Do - mi - nus.

82

S
nus. Tu so - lus al - tis - si - mus Je - su Chri -

A
nus. Tu so - lus Al - tis - si - mus

T
8 so - lus al - tis - si - mus Je - su Chri - ste, Je -

B
Tu so - lus al - tis - si - mus, tu so - lus al - tis - si - mus

86

S
- ste. Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

A
Je - su Chri - ste. Cum San-cto Spi - ri - tu in glo - ri - a

T
8 - su Chri - ste. Cum San-cto Spi - ri - tu in glo - ri - a

B
Je - su Chri - ste. Cum San - cto Spi -

90

S
a - men. Cum San-cto Spi-ri-tu in glo - ri - a De-i Pa-tris, a - men. In glo - ri - a

A
De-i Pa-tris, a - men. Cum San-cto Spi-ri-tu in glo - ri - a De-i Pa-tris,

T
8 De-i Pa-tris, a - men. Cum San-cto Spi-ri - tu in glo - ri - a De - i Pa - tris,

B
ri - tu in glo - ri - a De - i

94

S
rit.
De - i Pa - tris, a - men. A - - - men.

A
rit.
a - men. De-i Pa-tris, a - men. A - - - men. _____

T
8
rit.
De-i Pa - tris, _____ a - men. A - - - men. _____

B
rit.
Pa - tris, a - men. A - - - men. _____

MISSA DOMINICALIS ORBIS FACTOR

SANCTUS & BENEDICTUS

Adriano Banchieri

Andante (♩ = c. 100)

Soprano
San - - - ctus, San -

Andante (♩ = c. 100)

Alto
San - - - ctus, San -

Andante (♩ = c. 100)

Tenor
San - - - ctus, San - - -

Andante (♩ = c. 100)

Bass
San - - - ctus,

5

S
- - - ctus, San - - -

A
ctus, San - - - ctus, San - - -

T
ctus, San - - - ctus, San - - -

B
San - - - ctus, San - - - ctus

9

S
ctus Do mi-nus De - - - us Sa - ba - oth. Ple -

A
ctus Do - - - mi - nus De - us Sa-ba-oth.

T
8 - ctus Do - mi-nus De - - - us Sa - ba - oth.

B
Do - mi - nus De - us Sa - ba - oth.

13

S
ni sunt coe - li et ter - ra et ter - ra

A
Ple - ni sunt coe - li et ter - ra glo - ri - a

T
8 Ple - ni sunt coe - li et ter - ra, et

B
Ple - ni sunt coe - li et ter -

17

S
glo - ri - a tu - - - a.

A
tu - a glo - ri - a tu - a.

T
8 ter - ra glo - ri - a tu - a.

B
ra glo - ri - a tu - a.

21

S
O - san - na in ex - cel - sis, o - san - na in ex -

A
O - san - na in ex - cel - sis, o - san - na in ex -

T
8 O - san - na in ex - cel - sis, o - san - na in ex -

B
O - san - na in

25

S
cel - sis, o - san - na in ex - cel - sis.

A
cel - sis, o - san - na in ex - cel - sis.

T
8 cel - sis, in ex - cel - sis.

B
ex - cel - sis.

29

S
Be - ne - di - ctus qui ve - nit in no -

A
Be - ne - di - ctus qui ve - nit in no -

T
8 Be - ne - di - ctus, be - ne - di - ctus qui ve - nit in no - mi - ne

B
Be - ne - di - ctus, be - ne - di - ctus qui ve - nit in no - mi - ne

34

S
- mi - ne Do - mi - ni. O - san - na in ex - cel - sis, o -

A
- mi - ne Do - mi - ni. O - san - na in ex - cel - sis, o -

T
8 Do - mi - ne. O - san - na in ex - cel - sis, o -

B
Do - mi - ni. O - san - na

39

S
rit.
san - na in ex - cel - sis, o - san - na in ex - cel - sis. _____

A
rit.
san - na in ex - cel - sis, o - san - na in ex - cel - sis. _____

T
8 *rit.*
san - na in ex - cel - sis, in ex - cel - sis. _____

B
rit.
in ex - cel - sis. _____

MISSA DOMINICALIS ORBIS FACTOR

AGNUS DEI

Adriano Banchieri

Cantor (B) Tutti (TB)

A - gnus De - i, qui tol - lis pec - ca -

Detailed description: This block shows the first two staves of the musical score. The first staff is for the Cantor (B) and the second is for Tutti (TB). Both parts begin with a treble clef and a common time signature. The Cantor part starts with a half note 'A', followed by quarter notes 'gnus', 'De', and 'i'. The Tutti part starts with a half note 'qui', followed by quarter notes 'tol', 'lis', 'pec', and 'ca'. There are rests and ties between notes to indicate the lyrics.

ta mun - di: mi - se - re - re - no - bis.

Detailed description: This block shows the continuation of the Cantor (B) and Tutti (TB) parts. The Cantor part has a half note 'ta', followed by quarter notes 'mun', 'di', and a half note 'mi'. The Tutti part has a half note 'mi', followed by quarter notes 'se', 're', 're', and a half note 'no'. Both parts end with a half note 'bis'.

⁴ Tutti (Unison)

A - gnus De - i, qui tol - lis pec - ca -

Detailed description: This block shows the start of the Tutti (Unison) part. It begins with a treble clef and a common time signature. The melody starts with a half note 'A', followed by quarter notes 'gnus', 'De', and 'i'. The lyrics continue with 'qui tol - lis pec - ca -'.

ta mun - di: mi - se - re - re - no - bis.

Detailed description: This block shows the continuation of the Tutti (Unison) part. The melody has a half note 'ta', followed by quarter notes 'mun', 'di', and a half note 'mi'. The lyrics end with 're - re - no - bis'.

⁵ Solenne (♩ = c. 92)

S

A - gnus De - i qui tol - lis pec - ca - ta

Detailed description: This block shows the start of the Solenne section for the Soprano (S) part. It begins with a treble clef, a common time signature, and a tempo marking of 'Solenne (♩ = c. 92)'. The melody starts with a half note 'A', followed by quarter notes 'gnus', 'De', and 'i'. The lyrics continue with 'qui tol - lis pec - ca - ta'.

A

A - gnus De - i qui tol - lis pec - ca - ta mun -

Detailed description: This block shows the start of the Solenne section for the Alto (A) part. It begins with a treble clef, a common time signature, and a tempo marking of 'Solenne (♩ = c. 92)'. The melody starts with a half note 'A', followed by quarter notes 'gnus', 'De', and 'i'. The lyrics continue with 'qui tol - lis pec - ca - ta mun -'.

T

A - gnus De - i qui tol - lis

Detailed description: This block shows the start of the Solenne section for the Tenor (T) part. It begins with a treble clef, a common time signature, and a tempo marking of 'Solenne (♩ = c. 92)'. The melody starts with a half note 'A', followed by quarter notes 'gnus', 'De', and 'i'. The lyrics continue with 'qui tol - lis'.

B

A - gnus De - i qui

Detailed description: This block shows the start of the Solenne section for the Bass (B) part. It begins with a bass clef, a common time signature, and a tempo marking of 'Solenne (♩ = c. 92)'. The melody starts with a half note 'A', followed by quarter notes 'gnus', 'De', and 'i'. The lyrics continue with 'qui'.

10

S
mun - di, mi - se - re - re no - bis, mi - se - re - re no - bis.

A
- di, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

T
8 pec - ca - ta mun - di mi - se - re - re no - bis.

B
tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

16 Cantor (A) Tutti (SA)

A - gnus - De - i, qui _____ tol - lis pec - ca - ta

mun - di: mi - se - re - re - no - bis.

17 Tutti (Unison)

A - gnus - De - i, qui _____ tol - lis pec - ca - ta

mun - di: mi - se - re - re - no - bis.

S
A
T
B

A - gnus De - i qui tol - lis pec - ca - ta mun - di,

A - gnus De - i qui tol - lis pec - ca - ta mun - di,

A - gnus De - i qui tol - lis pec - ca - ta mun - di,

S
A
T
B

ca - ta mun - di, mi - se - re - re no - bis.

ta mun - di, mi - se - re - re no - bis.

mi - se - re - re no - bis.

- di, mi - se - re - re no - bis.

Cantor (B) Tutti (TB)

A - gnus De - i, qui tol - lis pec - ca - ta

29

mun - di: do - na no - bis pa - cem.

Tutti (Unison)

A - gnus De - i, qui tol - lis pec - ca - ta
 30 mun - di: do - na no - bis pa - cem.

S A - gnus De - i, A - gnus De - i,
 A A - gnus De - i, qui tol - lis,
 T A - gnus De - i qui tol - lis, qui tol - lis pec - ca - ta
 B A - gnus De - i qui tol - lis pec - ca - ta

S 36 qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem. *rit.*
 A qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem. *rit.*
 T 8 mun - di do - na no - bis pa - cem, do - na no - bis pa - cem. *rit.*
 B *rit.* mun - di, do - na no - bis pa - cem.