

Ite caldi sospir

Severin Cornet

Source : La fleur des chansons à 3---Louvain---P.Phalèse---1574.

Editor : André Vierendeels (31/08/18)

Notes : Original clefs : G2, C2, C3

Original note values have been halved

Editorial accidentals above the staff

Soprano

Alto

Tenor

I - - - te cal - di so - spir

I - - - te cal-di so-spir, cal - di so - spir

I - - - te cal-di so - spir, cal - di so - spir

Detailed description: This block contains the first four measures of the vocal score. It features three staves: Soprano (top), Alto (middle), and Tenor (bottom). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are: Soprano: I - - - te cal - di so - spir; Alto: I - - - te cal-di so-spir, cal - di so - spir; Tenor: I - - - te cal-di so - spir, cal - di so - spir. The notes are mostly quarter and eighth notes with some rests.

S

A

T

5

al fred - do co - re, i -

al fred - - - do co - re, i -

al fred - do co - fred - re, i -

Detailed description: This block contains measures 5 through 8. It features three staves: Soprano (S), Alto (A), and Tenor (T). The music continues in the same 3/4 time signature and key signature. The lyrics are: Soprano: al fred - do co - re, i -; Alto: al fred - - - do co - re, i -; Tenor: al fred - do co - fred - re, i -. The notes are mostly quarter and eighth notes with some rests.

S

A

T

9

- te cal - di so - spir al fred -

- - te cal - di so - spir al fred -

- - te cal - di so - spir, al fred -

Detailed description: This block contains measures 9 through 12. It features three staves: Soprano (S), Alto (A), and Tenor (T). The music continues in the same 3/4 time signature and key signature. The lyrics are: Soprano: - te cal - di so - spir al fred -; Alto: - - te cal - di so - spir al fred -; Tenor: - - te cal - di so - spir, al fred -. The notes are mostly quarter and eighth notes with some rests.

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2

13

S
do co - re, al fred - do

A
do co - re, al fred -

T
do co - re, al fred -

17

S
co - re, rom - pe-te'il giac - cio che pie - ta

A
do co - re, rom - pe-te'il giac - cio che

T
do co - re, rom-pe-te'il giac - cio, rom - pe - te'il giac - cio che

21

S
con - ten - de, e si pre -

A
pie - ta con - ten - de, e

T
pie - ta con - ten - de, e se pre -

25

S
go mor - tal al ciel s'in - ten -

A
se pre - go mor-tal al ciel s'in - ten -

T
go mor - tal al ciel s'in - ten - de,

Ite caldi sospir

29

S de, mor - te'o mer - ce, mor -

A de, mor - te'o mer - ce

T mor - te'o mer - ce, mor - te'o mer - ce

33

S - te'o mer - ce, sia fi - ne'al mio do - lo - re,

A - sia fi - ne'al mio do - lo - re, al

T - sia fi - ne'al mio do - lo - re, sia fi - ne'al mio do -

37

S al mio do - lo - - - re.

A mio do - lo - - - re.

T lo - re al mio do - lo - - - re.