

Love your enemies

Matthew 5:44-45

George Alexander MacFarren
(1813-87)

andante sostenuto

Soprano *p* Love your e - ne-mies, bless them that curse you, do good_ to them tbat hate

Alto *p* Love your e - ne-mies, bless them that curse you, do good to them_ that hate

Tenor *p* Love your e - ne-mies, bless them that curse you, do good to them that hate

Bass *p* Love your e - ne-mies, bless_ them that curse you, do good to them that hate

Organ *andante sostenuto*
p
Ped. *p*

The first system of the musical score is for the vocal quartet and organ. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The tempo is marked 'andante sostenuto'. The key signature has one flat (B-flat) and the time signature is 6/8. The lyrics are: 'Love your e - ne-mies, bless them that curse you, do good_ to them tbat hate' for Soprano, 'Love your e - ne-mies, bless them that curse you, do good to them_ that hate' for Alto, 'Love your e - ne-mies, bless them that curse you, do good to them that hate' for Tenor, and 'Love your e - ne-mies, bless_ them that curse you, do good to them that hate' for Bass. The organ part includes a 'Ped.' (pedal) instruction with a 'p' (piano) dynamic.

S ⁵ you, and pray_ for them_ which de - spite - ful - ly use you, or

A you, and pray_ for them_ which de - spite - ful - ly use you, or

T you, and pray for them which de - spite - ful - ly use you, or per - se - cute, or

B you, and pray for them which de - spite - ful - ly use you, or per - se - cute, or

The second system of the musical score continues the vocal quartet and organ. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The lyrics are: 'you, and pray_ for them_ which de - spite - ful - ly use you, or' for Soprano, 'you, and pray_ for them_ which de - spite - ful - ly use you, or' for Alto, 'you, and pray for them which de - spite - ful - ly use you, or per - se - cute, or' for Tenor, and 'you, and pray for them which de - spite - ful - ly use you, or per - se - cute, or' for Bass. The organ part continues with accompaniment.

10 *cresc.*

S *f* per - se-cute you, *p* that ye_ may be_ the

A *f* per-se-cute, or per-se-cute you, *p* that ye_ may be_ the

T *f* per-se-cute, or per-se-cute you, *p* that_ ye_ may be_ the chil-

B *f* per - se-cute you, *p* that_ ye_ may be_ the

15

S *f* chil-dren of your Fa-ther *p* which is in hea - ven, *pp* which is in hea-ven.

A chil-dren of your Fa-ther *p* which is in hea- ven, *pp* which is in hea-ven.

T dren of your Fa-ther *p* which is in hea - ven, *pp* which is in hea-ven.

B *f* chil-dren of your Fa-ther, *pp* which is in hea-ven.

pp

Ped.