

*To David and Sarah*  
**To Mercy, Pity, Peace and Love**

Text by: William Blake

Francis Melville  
2015-16

A musical score for two voices (Soprano and Bass) and piano. The key signature is A major (three sharps). The time signature starts at 6/4 and changes to 4/4. The vocal parts enter at measure 1, singing the lyrics: "To Mer - cy, Pi - ty, Peace, and Love all pray in their dis - tress, and". The piano accompaniment begins at measure 1.

1.To Mer - cy, Pi - ty, Peace, and Love all pray in their dis - tress, and  
3.For Mer - cy has a hu - man heart, Pi - ty a hu - man face, and  
5.And all must love the hu - man form, in hea - then, Turk or Jew; where

The piano accompaniment continues from measure 1. The vocal parts re-enter at measure 5, singing: "to these vir - tues of de - light re - turn their thank-full - ness". The piano accompaniment continues throughout the section.

5  
to these vir - tues of de - light re - turn their thank-full - ness 2.For  
Love, the hu - man form di - vine, and peace, the hu - man dress. 4.Then  
Mer - cy, Love and Pi - ty dwell, there God is dwell - ing too.

The piano accompaniment continues from measure 5. The vocal parts sing: "(last time only)". The piano accompaniment continues throughout the section.

9  
Mer - cy, Pi - ty, Peace, and Love is God our Fa - ther dear; and  
ev - ery man, of ev - ery clime, that prays in his dis - tress, prays

The piano accompaniment continues from measure 9. The vocal parts sing: "Mer - cy, Pi - ty, Peace, and Love is God our Fa - ther dear; and". The piano accompaniment continues throughout the section.

13  
Mer - cy, Pi - ty, Peace, and Love is Man, his Child and care.  
to the hu - man form di - vine, Love, Mer - cy, Pi - ty, Peace.

The piano accompaniment continues from measure 13. The vocal parts sing: "Mer - cy, Pi - ty, Peace, and Love is Man, his Child and care.". The piano accompaniment continues throughout the section.