

Quæ sunt in corde hominum

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Musical score for the first system of the hymn. The music is in common time, key signature one flat. It consists of five staves. The lyrics are:

Quæ sunt in cor - de ho - mi - num,
Quæ sunt in cor - de ho - mi - num,
Quæ sunt in cor - de ho - mi - num,
Quæ sunt in cor - de ho - mi - num,
Quæ sunt in cor - de ho - mi - num,

The vocal parts are:

- Top staff: Soprano
- Second staff: Alto
- Third staff: Tenor
- Fourth staff: Bass
- Bottom staff: Bassoon (continues from the previous system)

Musical score for the second system of the hymn. The music continues in common time, key signature one flat. It consists of five staves. The lyrics are:

o - cu - li tu - i vi - - dent
o - cu - li tu - i vi - dent Do - mi - ne, vi -
- mi - num, o - cu - li
- de ho - mi - num, o - cu - li tu
in cor - de ho - mi - num,

Musical score for the third system of the hymn. The music continues in common time, key signature one flat. It consists of five staves. The lyrics are:

Do - mi - na, vi - dent Do - mi - - mi - ne, et
dent Do - mi - ne, o - cu - li tu - i vi - dent Do -
tu - i vi - dent Do - mi - ne, vi - dent Do - mi - ne, et in
- i vi - dent Do - mi - ne, vi - dent Do - mi - ne,
o - cu - li tu - i vi - dent Do - mi - ne,

Antonio Morari

Transcription by Renato Calcaterra

in li - bro tu o om- ni a scri-ben-

mi- ne, et in li - bro tu o

li - bro tu o, et in li - bro tu -

et in li - bro tu o om- ni -

et in li - bro tu o om- ni -

in li - bro tu o om- ni a scri- ben-

tur, om- ni a scri- ben - tur.

om- ni a scri- ben - tur. Ho- mo vi

o om- ni a scri- ben - tur. Ho-

a scri- ben - tur, om- ni a scri- ben - tur. Ho-

tur, om- ni a scri- ben - tur.

Ho- mo vi - det in fa- ci- e, De-

- det in fa - ci- e, ho- mo vi

mo vi - det in fa- ci- e, ho- mo vi - det in fa- ci-

tur. Ho- mo vi - det in fa- ci- e,

Ho- mo vi - det in fa - ci- e,

Musical score for four voices (SATB) in common time, treble clef, and a key signature of one sharp. The vocal parts are:

- Soprano:** us au- tem in cor - de, De- us
- Alto:** det in fa - ci- e, De- us au- tem in cor -
- Tenor:** e, De- us au- tem in cor- de, De- us au- tem
- Bass:** De- us au- tem in cor - de, De- us au- tem in

Musical score for four voices (SATB) in common time, treble clef, and a key signature of one sharp. The vocal parts are:

- Soprano:** au- tem in cor - de, De- us
- Alto:** - de _____ De- us au- tem in
- Tenor:** in cor - de, De- us au- tem in
- Bass:** cor- de, De- us au- tem in cor - de,

Musical score for four voices (SATB) in common time, treble clef, and a key signature of one sharp. The vocal parts are:

- Soprano:** au- tem _____ in cor- de, in cor- de.
- Alto:** cor- de, in cor - de.
- Tenor:** cor - de, in cor - de.
- Bass:** de, De- us au- tem in cor - de.

A small number "3" is located above the Alto staff in the middle of the system.