

# Gloria – Missa De Beata virginē

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Musical score for the Gloria section, page 1. The score consists of four staves. The top three staves are in common time (indicated by 'c') and the bottom staff is in 2/4 time (indicated by '8'). The vocal parts are written in soprano, alto, tenor, and basso continuo. The lyrics are:

Et in ter - ra pax ho -  
Et in ter - ra pax (ter - ra) pax ho  
Et in ter - ra (pax ter - ra) pax ho - mi  
Et in ter - ra pax (in ter - ra - pax) ho - mi - (ni - bus ho)

Musical score for the Gloria section, page 2. The score consists of four staves. The top three staves are in common time (indicated by 'c') and the bottom staff is in 2/4 time (indicated by '8'). The vocal parts are written in soprano, alto, tenor, and basso continuo. The lyrics are:

mi - ni - bus bo - ne vo - lun - ta - tis  
- mi - ni - bus bo - ne vo - lun - ta - tis  
- ni - bus bo - ne vo - lun - ta - tis La - u - da  
- mi-) ni - bus bo - ne vo - lun - ta - tis La - u - da

Musical score for the Gloria section, page 3. The score consists of four staves. The top three staves are in common time (indicated by 'c') and the bottom staff is in 2/4 time (indicated by '8'). The vocal parts are written in soprano, alto, tenor, and basso continuo. The lyrics are:

La - u - da - mus te A - do -  
La - u - da - mus te A -  
- mus te La - u - da - mus te Be - ne - di - ci - mus te  
- mus te la - u - da - mus te Be - ne - di - ci - mus te

## Gloria – Missa Beata virgine

Musical score for the Gloria section of the Mass of the Virgin, featuring four staves of music with Latin lyrics:

ra - mus te      Glo-ri- fi- ca - mus te  
 do - - ra - mus te      Glo- ri - fi- ca - mus te  
 Glo-ri- fi- ca - mus te      (glo- ri- fi- ca - mus te)  
 Glo- ri - fi - ca- mus te (glo- ri- fi- ca - mus te)

Musical score for the Gloria section of the Mass of the Virgin, featuring four staves of music with Latin lyrics:

Gra- ci- as a  
 Gra- ci- as a- gi - mus  
 Gra- ci- as a - gi - mus ti - bi ti - (bi ti  
 Gra- ci- as a- gi - mus (a - gi - mus) ti -

Musical score for the Gloria section of the Mass of the Virgin, featuring four staves of music with Latin lyrics:

- gi- mus ti - (bi ti - ) bi prop- ter \_\_\_\_\_  
 ti - (bi ti - ) bi prop- ter \_\_\_\_\_ mag- nam  
 bi ti - ) bi prop- ter \_\_\_\_\_ mag- nam \_\_\_\_\_ (mag-  
 bi - (ti - bi) prop- ter \_\_\_\_\_ mag- nam \_\_\_\_\_

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mag-nam\_\_\_\_ glo-ri-am tu-am  
glo-ri-am\_\_\_\_ glo-ri-am tu-am  
nam\_\_\_\_ glo-ri-am tu-am (am tu-) am do-mi-  
glo-(ri-am glo-) ri-am tu-am am do

Do-mi-ne de-us rex  
Do-mi-ne de-us rex ce-  
ne de-us rex ce-  
mi-ne-de-us rex ce

ce-le-stis de-  
le-stis (ce-le-stis) rex ce-le-stis de-  
le-stis rex ce-le-stis de-us pa-ter  
le-stis rex ce-le-stis de-us pa-ter

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us pa - ter om - ni - po - tens do - mi - ne fi - li  
 us pa - ter (pa-ter) om - ni - po - tens do - mi - ne fi - li  
 om-ni - po - tens (om - ni - po - tens) do - mi - ne fi - li  
 3  
 om - ni - po - tens do - mi - ne fi - li

3  
 u - ni - ge - ni - te Ihe - su chri - - - ste  
 u - ni - ge - ni - te u - ni - ge - ni - te Ie - su chri - - - ste  
 u - ni - ge - ni - te Ie - su chri - - - ste  
 u - ni - ge - ni - te Ie - su chri - - - ste

Spi - ri - tus et al - me or - pha -  
 Spi - ri - tus (spi - ri - tus) et al - me or - pha - no - rum  
 Spi - ri - tus et al - - - me or - pha -  
 Spi - ri - tus et al - - - me or - pha -

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Musical score for the Gloria section, first system. The score consists of four staves (voices) in common time, treble clef, and G major. The lyrics are:

no - rum pa - ra - cli - te do - mi  
pa - ra - cli - te do - mi - ne (do -  
no - rum pa - ra - cli - te do - mi - ne de -  
no - rum pa - ra - cli - te do - mi - ne (ne - do - mi - ) ne

A measure number '3' is placed above the third staff.

Musical score for the Gloria section, second system. The score consists of four staves (voices) in common time, treble clef, and G major. The lyrics are:

ne de - us ag - nus de - i  
mi - ne) de - us ag - nus de - i de - i fi - li -  
us ag - nus de - us ag - nus de - i fi - li -  
de - us ag - nus de - i (de - i fi - li -

Musical score for the Gloria section, third system. The score consists of four staves (voices) in common time, treble clef, and G major. The lyrics are:

fi - li - us pa - tri - tris  
us pa - tri - fi - li - us pa - tri - tris  
us fi - li - us (fi - li - us) pa - tri - tris  
- li - us pa - (tri - pa - tri - ) tris

## Gloria – Missa Beatae virginis

Bassus: - . . . .  
Tenor: - . . . .  
Alto: - . . . .

Pri-mo-ge-ni-tus pri-mo-ge-ni-tus pri-mo-ge-ni-tus pri-mo-ge-ni-tus  
(ma-ri)e ma

tus (ma- ri- e) ma- ri - e fi - li - us ma  
ni - tus ma - ri - e (ma- ri - e) fi - li - us (fi-  
tus ma- ri - e fi - li - us ma -  
ri - (e ma - ri ) e fi - li - us ma -

tris Qui tol-lis

li-us) ma-tris Qui tol-lis pec-

- tris Qui tol-lis pec ca-ta mun-

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pec - ca - ta mun - di mi - se - re -  
ca - ta mun - di mi - se - re -  
di mi - se - re - re  
di mi - se - re (- re mi se - re -)

re no - - bis Qui tol - lis  
re no - - bis Qui tol - lis  
no - - bis Qui tol - lis (qui -  
re no - bis Qui tol - - lis (qui -

qui - tol - lis pec - ca - ta mun  
(qui - - tol - lis) pec - ca - (ta pec - ca - ) ta mun  
tol - lis) pec - ca - ta mun - di  
tol - lis) pec - ca - ta mun - di mun -

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di

(mun di) Su - sci

di mun di su - sci

Su - sci - pe de - pre -

Su-sci - pe (su - sci - pe) de - pre-ca- ci-o - nem

pe de - pre-ca - ci - o - nem no - (stram no)

ca - ci - o - nem no - stram Ad ma - ri - e

no - stram (no - stram) Ad \_\_\_\_\_

stram Ad ma - ri - e glo -

stram (no - stram) Ad ma - ri - e glo -

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glo - ri - am glo - ri - am  
ma - ri - e (ma - ri - e) glo - ri - am  
ri - am glo - (ri - am glo - ) ri - am  
- (ri - am glo - - ri - am) (glo - ) ri - am

Qui se- des ad dex- te- ram pa- tris  
Ad dex- te- ram pa- tris ad dex- te- ram pa- tris  
Qui se- des ad dex- te- ram pa- tris mi- se -  
Qui se- des ad dex- te- ram pa- tris mi- se - re -

mi- se - re - re no - bis Quo - ni - am  
mi- se - re - re no - bis Quo - ni - am tu  
re - re no - bis Quo - ni - am tu so -  
- re no - bis no - bis quo - ni - am tu so - lus

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tu so - lus sanc - tus Ma - ri

so - lus sanc - (tus tu so - lus sanc - ) tus

lus sanc - (tus sanc - ) tus Ma - ri - am sanc - ti

sanc - tus Ma - ri - am

am sanc - ti fi - cans

Ma - ri - am sanc - ti fi - cans

fi - cans tu so - lus do -

Ma - ri - am sanc - ti fi - cans tu so - lus do -

Ma - ri - am gu - ber - nans

Ma - ri - am gu - ber - nans tu so - lus

mi - nus tu so - lus al

mi - nus tu so - lus

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Mari-am co-ro-

al-tis-si-mus Ma-ri-am co-ro-nans Ie-

-tus - si-mus Ma-ri-am co-ro- - -

al-tis - si-mus Ma-ri-am co-ro-nans Ie-

- nans Ie su chri ste Cum sanc -

su chri - - - ste

- nans Ie su chri - - - ste Cum sanc -

3 3

su chri - - - ste Cum sanc -

3

- - - to spi ri tu in

Cum sanc - to spi - - - ri tu in glo ri a

3

to spi - ri - (tu spi - ri-) tu in glo

to (sanc - to) spi - ri - tu in glo - ri a

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glori - a de - i pa -  
in glo - ri - a de - i pa -  
ri - a (glo - ri - a) de - i pa - tris  
de - i pa - tris

- tris A - (men)  
tris A -  
A - (men a - men a - - men)  
A - (men a - men a - - men) (a - men)

a - men a - men a - - ) men  
(men a - - men) (a - - ) men  
(a - - ) men  
a - men) (a - - men a - - ) men