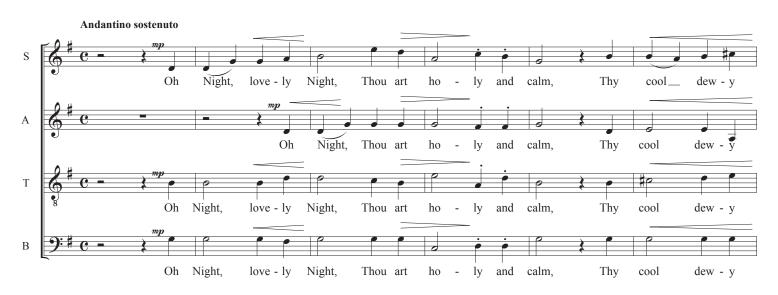
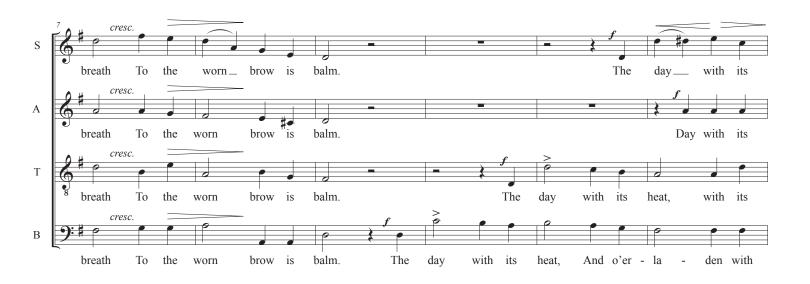


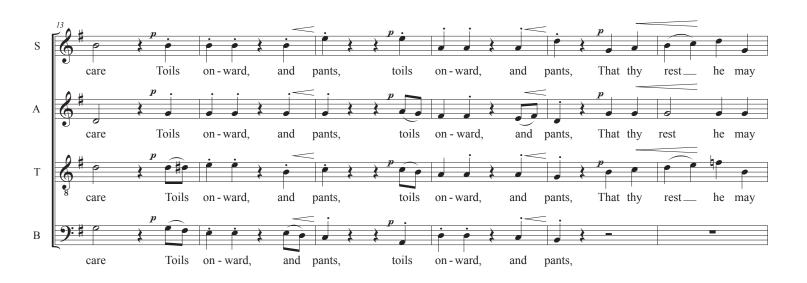
Right, sovely night

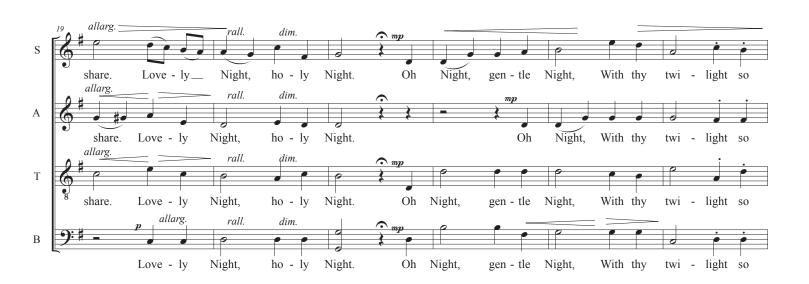
Francesco Berger (1834-1933)

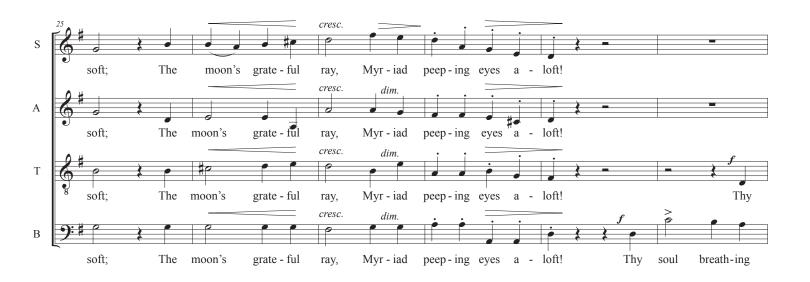


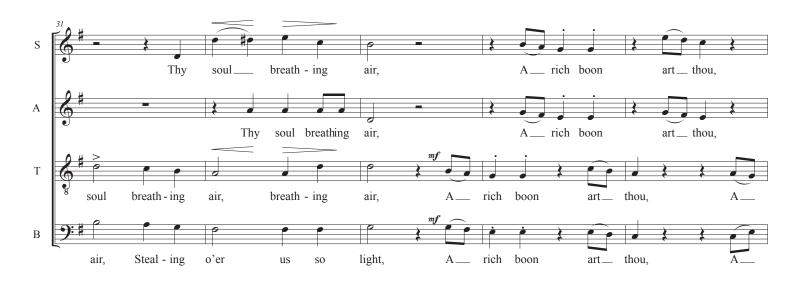


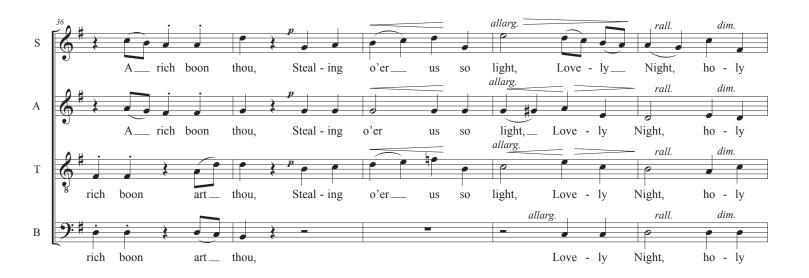


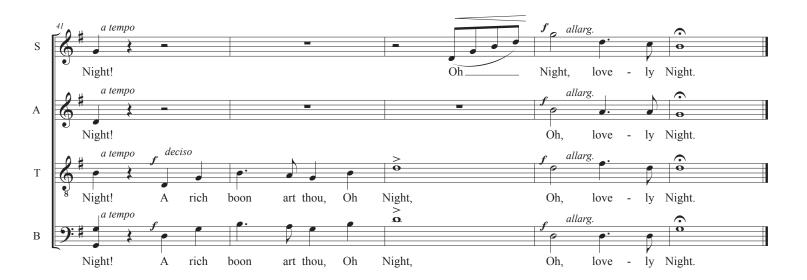












Novello, Ewer, and Co. (1880)

Francesco Berger (1834-1933) was born in London to Italian immagrants. His father, born in Trieste, was a naturalized Briton. At 14, Berger travelled to his father's hometown and his first opera was performed there when he was 17. He received much of his musical education in Germany and returned to England. Berger became a professor of music at the Royal Academy of Music and also taught at the Guildhall School. He was a member and director of the Philharmonic Society and he acted as its honorary secretary from 1884 until 1911. In that capacity, he introduced many new works and on several occasions brought Tchaikovsky over to conduct his own works. He composed many works including masses, overtures, operas, chamber music, choral works, piano compositions, song cycles and vocal settings.

Oh Night, lovely Night, Thou art holy and calm, Thy cool dewy breath To the worn brow is balm.

The day with its heat, And o'er-laden with care Toils onward, and pants, That thy rest he may share.

Oh Night, gentle Night, With thy twilight so soft; The moon's grateful ray, Myriad peeping eyes aloft!

Thy soul breathing air, Stealing o'er us so light, A rich boon art thou, Lovely Night, holy Night!

Zeila

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