



Night, lovely night

Francesco Berger
(1834-1933)

Andantino sostenuto

S Oh Night, love - ly Night, Thou art ho - ly and calm, Thy cool dew - y

A Oh Night, Thou art ho - ly and calm, Thy cool dew - y

T Oh Night, love - ly Night, Thou art ho - ly and calm, Thy cool dew - y

B Oh Night, love - ly Night, Thou art ho - ly and calm, Thy cool dew - y

Night, lovely night

7

cresc. *f*

S breath To the worn_ brow is balm. The day_ with its

A breath To the worn brow is balm. Day with its

T breath To the worn brow is balm. The day with its heat, with its

B breath To the worn brow is balm. The day with its heat, And o'er - la - den with

13

p

S care Toils on - ward, and pants, toils on - ward, and pants, That thy rest_ he may

A care Toils on - ward, and pants, toils on - ward, and pants, That thy rest he may

T care Toils on - ward, and pants, toils on - ward, and pants, That thy rest_ he may

B care Toils on - ward, and pants, toils on - ward, and pants,

19

allarg. *rall.* *dim.* *mp*

S share. Love - ly_ Night, ho - ly Night. Oh Night, gen - tle Night, With thy twi - light so

A share. Love - ly Night, ho - ly Night. Oh Night, With thy twi - light so

T share. Love - ly Night, ho - ly Night. Oh Night, gen - tle Night, With thy twi - light so

B *p* *allarg.* *rall.* *dim.* *mp*
Love - ly Night, ho - ly Night. Oh Night, gen - tle Night, With thy twi - light so

Night, lovely night

25

S soft; The moon's grate-ful ray, Myr-iad peep-ing eyes a-loft!

A soft; The moon's grate-ful ray, Myr-iad peep-ing eyes a-loft!

T soft; The moon's grate-ful ray, Myr-iad peep-ing eyes a-loft! Thy

B soft; The moon's grate-ful ray, Myr-iad peep-ing eyes a-loft! Thy soul breath-ing

cresc. *dim.* *f*

31

S Thy soul— breath-ing air, A— rich boon art— thou,

A Thy soul breathing air, A— rich boon art— thou,

T soul breath-ing air, breath-ing air, A— rich boon art— thou, A—

B air, Steal-ing o'er us so light, A— rich boon art— thou, A—

mf *mf*

36

S A— rich boon thou, Steal-ing o'er— us so light, Love-ly— Night, ho-ly

A A— rich boon thou, Steal-ing o'er us so light, Love-ly Night, ho-ly

T rich boon art— thou, Steal-ing o'er— us so light, Love-ly Night, ho-ly

B rich boon art— thou, Love-ly Night, ho-ly

p *allarg.* *rall.* *dim.*

Night, lovely night

41 *a tempo*
S Night! Oh Night, love - ly Night. *f allarg.*

a tempo
A Night! Oh, love - ly Night. *f allarg.*

a tempo *f deciso*
T Night! A rich boon art thou, Oh Night, Oh, love - ly Night. *f allarg.*

a tempo
B Night! A rich boon art thou, Oh Night, Oh, love - ly Night. *f allarg.*

Novello, Ewer, and Co.
(1880)

Francesco Berger (1834-1933) was born in London to Italian immigrants. His father, born in Trieste, was a naturalized Briton. At 14, Berger travelled to his father's hometown and his first opera was performed there when he was 17. He received much of his musical education in Germany and returned to England. Berger became a professor of music at the Royal Academy of Music and also taught at the Guildhall School. He was a member and director of the Philharmonic Society and he acted as its honorary secretary from 1884 until 1911. In that capacity, he introduced many new works and on several occasions brought Tchaikovsky over to conduct his own works. He composed many works including masses, overtures, operas, chamber music, choral works, piano compositions, song cycles and vocal settings.

Oh Night, lovely Night,
Thou art holy and calm,
Thy cool dewy breath
To the worn brow is balm.

The day with its heat,
And o'er-laden with care
Toils onward, and pants,
That thy rest he may share.

Oh Night, gentle Night,
With thy twilight so soft;
The moon's grateful ray,
Myriad peeping eyes aloft!

Thy soul breathing air,
Stealing o'er us so light,
A rich boon art thou,
Lovely Night, holy Night!

Zeila

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