

Come jolly Swains

William Byrd (c.1540-1623)

Cantus Primus [Soprano] 

Cantus Secundus [Soprano] 

Tenor [Alto] 

Bassus [Tenor] 

Come jol-ly Swains, come let us sit a-round, come let us sit a-round, let us

Come jol-ly Swains, come let us sit a-round, sit a-round,

Come jol-ly Swains, come

Come jol-ly

[o → o.]

sit a-round, a-round, let us sit a-round, a-round, let us sit a-round, And

let us sit a-round, a-round, let us sit a-round, a-round, let us sit a-round, And

let us sit a-round, let us sit a-round, let us sit a-round, And

Swains, come let us sit a-round, let us sit a-round, a-round, a-round,

[10] [o → o.]

with blithe Ca-rols, and with blithe Ca-rols, sul-len cares

And with blithe Ca-rols, sul-len cares con-

with blithe Ca-rols, and with blithe Ca-rols, sul-len cares con-

And with blithe Ca-rols, sul-len cares con-

— con-found. The Shep-herd's life, Is void of strife, is void of

-found, con-found. The Shep-herd's life, Is void of strife, is void of strife, of

-found, con-found. The Shep-herd's life, Is void of

-found. The Shep-herd's life, Is void of

strife: No world - ly trea - sures, Dis-tastes our plea - sures. With free con-sent -
 strife: No world - ly trea - sures Dis-tastes our plea - sures, With free con-sent -
 strife: Dis-tastes our plea - sures, With free con-sent -
 strife: Dis-tastes, dis-tastes our plea - sures, With free con-sent -

20

-ing, Our minds con-tent - ing We smil - ing laugh,
 -ing, Our minds con-tent - ing,
 -ing, Our minds con-tent - - ing, We smil - ing laugh, laugh, we
 -ing, Our minds con-tent - - ing, We smil - - ing

laugh, laugh, we smil - ing laugh, we smil - ing
 We smil - - ing laugh, laugh, we smil - - ing
 smil - - ing laugh, we smil - - ing
 laugh, we smil - - ing laugh,

laugh, we smil - - ing laugh, laugh,
 we smil - ing laugh, laugh, While
 laugh, we smil - ing laugh, laugh, While
 we smil - - ing laugh,

While o - thers sigh re - pent - ing, sigh re - pent - -

o - thers sigh re - pent - ing, while o - thers sigh

o - thers sigh re - pent - ing, while o - thers sigh re -

re - pent - ing, o - thers sigh re - pent - ing, while o - thers sigh, o - thers sigh re -

o - thers sigh re - pent - ing, while o - thers sigh re - pent - ing, while o -

while o - thers sigh re - pent - ing, sigh

30

- pent - ing, re - pent - - ing. We - ing.

- pent - ing, re - pent - - ing. - ing.

- thers sigh re - pent - - ing. We smil - ing - ing.

re - pent - - ing. - ing.

Source: William Byrd, *Psalmes, Songs, and Sonnets...* (London, 1611), no.13.

All voices, 6: *ts* 3, black notation.

All voices, 11: *ts* C.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>). For general editorial notes, please visit my user page at <http://www.cpdl.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.