

Missa *O quam glorifica*

Submitted to Oxford University in 1511 for the degree of Doctor of Music

Credo

Edited by Humphrey Thompson.

Source: GB-Cgc MS 667/760 (Caius Choirbook)

GB-Lil MS 1 (Lambeth Choirbook).

Ligature and coloration brackets have been omitted to aid readability.

Robert Fayrfax (c. 1464-1521)

Musical notation for the Credo in Unum Deum. The title "Credo in Unum Deum" is written below the staff. The music consists of six eighth notes on a single line, starting with a sharp sign at the beginning of the line.

Tr. C
Visibilium

M. O
Patrem

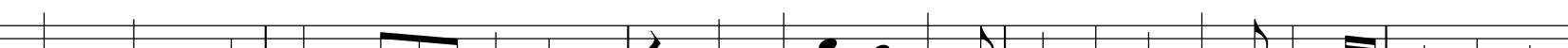
Ct. O
Visibilium

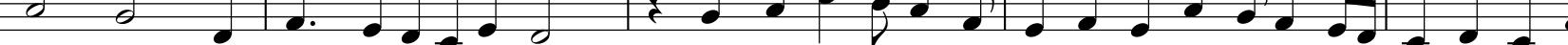
T. C
Patrem

B. O
Visibilium

Pa - trem om - ni - po - ten

Pa - trem om - ni - po - ten

M.

 tem, fac - to - rem ce - li et ter - - - - - - - -

 T.

 tem, fac - to - rem ce - li et

10

Tr. vi - si - bi - li - um om - ni -

M. re,

Ct. vi - si - bi - li - um om -

T. ter re,

B. vi - si - bi - li - um

14

Tr. um, et in - vi - si - bi -

Ct. ni - um, et in - vi - si - bi -

B. om - ni - um, et in - vi - si - bi - li -

20

Tr. li - um. Et in u - num Do - mi -

M. Et in u - num Do - mi-num Je - sum Chris

Ct. li - um. Et in u - num Do - mi-num Je - sum

T. um. Et in u - num Do - mi - num

B. um. Et in u - num Do - mi - num Je -

27

Tr. - num Je - sum Chris - tum, Fi - li-um De - - - i u - ni -

M. tum, Fi - li-um De - i u - ni - ge - ni - tum.

Ct. 8 Chris-tum, Fi - li - um De - - - - i

T. Je - - sum Chris - tum, Fi - li - um De - i u - ni -

B. sum Chris - tum, Fi - li - um De - - - - -

34

Tr. - - - - - ge - - ni - - tum. Et ex - Pa -

M. Et ex - Pa - tre na - tum an - te om - ni -

Ct. 8 u - ni - - ge - ni - - tum. Et ex - Pa -

T. ge - ni - - - - - tum. Et ex - Pa - - - tre

B. - i u - ni - ge - ni - - tum. Et ex - Pa - - tre

40

Tr. - - - - tre na - tum an - te om - ni - a se -

M. - - - - a se - -

Ct. 8 - - tre na - tum an - - te om - - - ni - a

T. na - - tum an - te om - -

B. na - - tum an - te om - ni - a se -

45

Tr. cu - cu - cu - cu - la.

M. cu - cu - cu - cu - la.

Ct. cu - cu - cu - cu - la.

T. ni - a se - cu - cu - la.

B. cu - cu - cu - cu - la.

51

Ct. Ge - ni-tum, non fac - tum, con - sub-stan - ti - a - lem

T. Ge - ni - tum, non fac - tum, con - sub-stan - ti - a - lem Pa - tri:

B. Ge - ni-tum, non fac - tum, con - sub - stan - ti - a - lem

57

Ct. Pa - tri: per quem om - ni - a fac - ta

T. per quem om - ni - a fac - ta

B. Pa - tri: per quem om - ni - a fac - ta

81

Tr. de

M. tem des - cen - - dit de

Ct. -dit de

T.

B.

86

Tr. M. Ct. T. B.

This image shows a page from a musical score for five instruments: Trombone (Tr.), Marimba (M.), Cello (Ct.), Tenor (T.), and Bass (B.). The page is numbered 86. The music consists of two measures. Measure 86 starts with a half note on G4 for the Trombone, followed by eighth notes on A4, G4, F4, and E4. The Marimba has eighth notes on D4, C4, B3, and A3. The Cello has eighth notes on D4, C4, B3, and A3. The Tenor has eighth notes on G3, F3, E3, and D3. The Bass has eighth notes on C3, B2, A2, and G2. Measure 87 begins with a half note on G4 for the Trombone, followed by eighth notes on A4, G4, F4, and E4. The Marimba has eighth notes on D4, C4, B3, and A3. The Cello has eighth notes on D4, C4, B3, and A3. The Tenor has eighth notes on G3, F3, E3, and D3. The Bass has eighth notes on C3, B2, A2, and G2. The vocal parts (Marimba, Cello, Tenor) have lyrics "ce" under their eighth notes in both measures.

91

Tr. M. Ct. T. B.

ce - - - - - - - - - - - - -

97

Tr. M. Ct. T. B.

This section contains five staves for Trombone (Tr.), Marimba (M.), Cello (Ct.), Tenor (T.), and Bass (B.). The music consists of mostly rests and occasional notes. Measure 97 starts with a eighth note in the Trombone staff. Measures 98-100 are primarily rests, with the Trombone, Marimba, and Cello providing harmonic support through sustained notes.

101

Tr. M. Ct. T. B.

This section continues with the same five staves. The bass part begins to sing, with lyrics appearing under the notes: "lis." in measure 101, "lis." in measure 102, "lis." in measure 103, and "lis." in measure 104.

106

Tr. M. Ct.

This section features three staves for Trombone (Tr.), Marimba (M.), and Cello (Ct.). The lyrics "Et in - car - na - tus est" are sung by all three instruments. The bass part from the previous section continues to provide harmonic support with sustained notes.

113

Tr. de spi - ri - tu sanc - - - - to

M. tus est de spi - ri - tu sanc - - - - to

Ct. est de spi - ri - tu sanc - to ex

120

Tr. ex Ma - ri - - - a vir - gi - - - - -

M. ex Ma - ri - - - a vir - gi - - - - -

Ct. Ma - ri - - - a vir - gi - - - - -

127

Tr. - ne: et ho - - mo fac - - - - -

M. - - ne: et ho - - mo fac - - - - -

Ct. - ne: et ho - - mo fac - - - - -

134

Tr. - - - - - tus

M. - - - - -

Ct. - - - - - tus

139

Tr. - - - - -

M. tus - - - - -

Ct. - - - - -

145

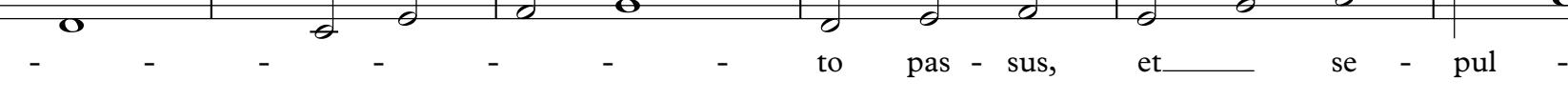
Tr. M. Ct. T. B.

est. est. est.

Cru - ci - fix - us

Cru - ci - fix - us e -

166

Ct. 
T. 
B. 

172

Ct. - tus

T. - tus

B. se - pul -

178

Ct. -

T. -

B. - tus

184

Tr. est. Et re - sur - rex - - it

M. est. Et re - sur - rex - it ter - ti - a di -

Ct. est. Et re - sur - rex - - it ter - ti - a di -

T. est. Et re - sur - rex - - it

B. est. Et re - sur - rex - - it

191

Tr. — ter - ri - a di - - - e, se - cun - - - dum

M. - - - e, se - cun - - dum scrip - tu - - - ras. Et

Ct. 8 e, se - cun - - dum scrip - tu - - ras. Et as -

T. 8 ter - ti - a di - e, se - cun - - dum scrip -

B. ter - ti - a di - - - e, se - cun - - dum scrip -

199

Tr. scrip - tu - - ras. Et as - cen - dit in ce - lum

M. as - cen - dit in ce - lum: se - - - det

Ct. 8 cen - dit in ce - lum: se - det ad dex - te - ram

T. 8 tu - - - ras. Et as - cen - dit in

B. tu - - - ras. Et as - cen - dit in ce - lum:

206

Tr. se - - det ad dex - te - ram Pa - - - - -

M. ad dex - te - ram Pa - - - - -

Ct. 8 Pa - - - - -

T. 8 ce - lum: se - det ad dex - te - ram Pa - tris.

B. se - - det ad dex - te - ram Pa - - - - -

213

Tr. tris. Et i - te-rum ven - tu - rus est cum glo - ri - a, ju -

M. tris. Et i - te-rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re

Ct. tris. Et i - te-rum ven - tu - rus est cum glo - ri - a,

T. tris. Et i - te - rum ven - tu - rus est cum glo - ri - a,

B. tris. Et i - te - rum ven - tu - rus est cum glo - ri - a,

220

Tr. di - ca - re vi - vos et mor - tu - os: cu -

M. vi - vos et mor - tu - os: cu - jus reg -

Ct. ju - di - ca - re vi - vos et mor - tu - os: cu - jus

T. ju - di - ca - re vi - vos et mor - tu - os: cu -

B. ju - di - ca - re vi - vos et mor - tu - os: cu - jus

227

Tr. jus reg - ni non e - rit fi -

M. ni non e - rit fi - nis. Et

Ct. reg - ni non e - rit fi -

T. cu - jus reg - ni non e - rit fi -

B. reg - ni non e - rit fi - nis.

233

Tr. nis. Et vi - - - tam ven - tu - ri

M. — vi - tam ven - tu - ri se - cu - li.

Ct. nis. Et vi - tam ven - tu - ri

T. nis. Et vi - - - tam ven - tu - ri se -

B. Et vi - tam ven - tu - ri se - cu - -

243

Tr. A - men.

M. - men.

Ct. 8 - men.

T. 8 - men.

B. - men.