

Doctor bonus

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Cantus
Do - ctor bo - nus et a - mi - cus De - i An -

Altus
Do - ctor bo - nus et a - mi - cus De - i An - dre -

Tenor
Et a - mi - cus De -

Bassus

The first system of the musical score consists of four staves: Cantus, Altus, Tenor, and Bassus. The Cantus staff begins with a treble clef and a common time signature. The lyrics are: "Do - ctor bo - nus et a - mi - cus De - i An -". The Altus staff begins with a soprano clef and the lyrics: "Do - ctor bo - nus et a - mi - cus De - i An - dre -". The Tenor staff begins with a tenor clef and the lyrics: "Et a - mi - cus De -". The Bassus staff begins with a bass clef and has no lyrics. The music is written in a polyphonic style with various rhythmic values.

8
- dre - - as, An - dre - - - as,
- - - as, An - - - dre - as, do -
- - - i, do - - ctor bo - nus
Do - - ctor bo - nus et a - mi - cus De -

The second system of the musical score starts at measure 8. It features four staves. The Cantus staff has lyrics: "- dre - - as, An - dre - - - as,". The Altus staff has lyrics: "- - - as, An - - - dre - as, do -". The Tenor staff has lyrics: "- - - i, do - - ctor bo - nus". The Bassus staff has lyrics: "Do - - ctor bo - nus et a - mi - cus De -". The music continues with complex polyphonic textures.

14
do - ctor bo - nus et a - mi - cus De - -
- - - ctor bo - nus et a - mi - cus De - - -
et a - mi - cus De - - - i An - dre - - -
- - i An - dre - - - as,

The third system of the musical score starts at measure 14. It features four staves. The Cantus staff has lyrics: "do - ctor bo - nus et a - mi - cus De - -". The Altus staff has lyrics: "- - - ctor bo - nus et a - mi - cus De - - -". The Tenor staff has lyrics: "et a - mi - cus De - - - i An - dre - - -". The Bassus staff has lyrics: "- - i An - dre - - - as,". The music continues with complex polyphonic textures.

20
- i An - dre - - - as
i An - dre - - as du - ci -
- - as, An - dre - - as du - ci - tur ad cru -
et a - mi - cus De - i An - dre - as du - ci - tur ad cru - cem,

The fourth system of the musical score starts at measure 20. It features four staves. The Cantus staff has lyrics: "- i An - dre - - - as". The Altus staff has lyrics: "i An - dre - - as du - ci -". The Tenor staff has lyrics: "- - as, An - dre - - as du - ci - tur ad cru -". The Bassus staff has lyrics: "et a - mi - cus De - i An - dre - as du - ci - tur ad cru - cem,". The music continues with complex polyphonic textures.

26

du - ci-tur ad cru - cem, ad cru -
tur ad cru - cem, du - ci-tur ad cru - cem, ad cru -
cem, du - ci-tur ad cru - cem,
ad cru - cem, a -

32

cem, a - spi - ci -
cem, a - spi - ciens a lon - ge vi -
a - spi - ciens a lon - ge vi - dit cru - cem et
spi - ciens a lon - ge vi - dit cru - cem et di - xit,
a - spi - ci -

38

ens a lon - ge vi - dit cru - cem et di - xit,
- dit cru - cem et di - xit, a - spi - ci -
di - xit, a - spi - ciens a lon - ge vi - dit cru -
a - spi - ciens a lon - ge vi -

44

a - spi - ciens a lon - ge vi - dit cru - cem et
ens a lon - ge vi - dit cru - cem, vi - dit cru - cem
cem et di - xit, vi - dit cru - cem, vi - dit
dit cruce[m], vi - dit cru - cem, vi - dit cru - cem et di-xit, et

50

di - xit: sal - ve - - - - - crux,
 et di - - - - - xit: sal - ve - - - - - crux,
 cru - cem et di - - - - - xit: sal - - - - -
 di - - - - - xit: sal - ve - - - - -

56

sal - ve, sal - - - - - ve crux, sal - ve.
 sal - ve - - - - - crux, sal - ve crux, sal - - - - -
 ve - - - - - crux, sal - ve - - - - - crux, sal - - - - -
 crux, sal - ve - - - - -

62

crux, su - sci - pe di - sci - pu - lum e - - - - -
 - ve crux, su - sci - pe di - sci - pu - lum e - jus,
 ve - - - - - crux, su - sci - pe di - sci - - - - -
 crux, su - - - - - su -

68

- - - - - jus, su - sci - pe di - sci - pu - lum e - - - - -
 su - sci - pe di - sci - pu - lum e - jus, su - sci - pe di - sci - pu -
 - - - - - pulum, su - sci - pe di - sci - pu - lum e - - - - - jus,
 - - - - - sci - pe di - sci - pu - lum e - - - - - jus,

74

- jus, e - jus, qui pe - pen - dit in
lum e - jus, qui pe - pen - dit in
e - jus, qui pe - pen - dit in
su - sci - pe di - sci - pu - lum e - jus,

80

te, ma - gi - ster
te, qui pe - pen - dit in te, ma -
te, qui pe - pen - dit in te,
qui pe - pen - dit in te, ma - gi - ster me -

86

me - us Chri - stus, ma -
gi - ster me - us Chri - stus, ma - gi -
ma - gi - ster me - us Chri - stus, ma - gi - ster
us Chri - stus, ma - gi - ster me - us Chri - stus, ma -

92

gi - ster me - us Chri - stus.
ster me - us Chri - stus, Chri - stus.
me - us Chri - stus, ma - gi - ster me - us Chri - stus.
gi - ster me - us Chri - stus, Chri - stus.