

Purest and Highest

Melody by Orlando Gibbons (1583-1625)
Words by Robert Bridges (1844-1930)

Charles Villiers Stanford
(1852 - 1924)

Andante

Choir

Organ

Editorial organ introduction

5 **p** Pur - est and High - est,
Wis - est and most Just,

p

9 There is no truth save on - ly in thy trust,

The musical score consists of four systems of music. The first system shows two staves: 'Choir' in soprano clef and 'Organ' in bass clef. The second system begins with an 'Editorial organ introduction' consisting of two measures of eighth-note chords. The third system starts with the vocal line 'Pur - est and High - est,' followed by the organ line 'Wis - est and most Just,' both in piano dynamic. The fourth system begins with the vocal line 'There is no truth save on - ly in thy trust,' followed by the organ line. The music is in common time, with a key signature of two sharps. Measure numbers 5 and 9 are indicated above the vocal lines.

Composed to follow the solo or unison *Song of Trust*.

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2 13

Thou dost the mind from earth - ly dreams re - call,

17

And bring thro' Christ to him for whom are

21

all.

25

S. *mf* *cresc.*
E - ter - nal Glo - - - ry, all men thee a - dore,

A. *mf* *cresc.*
E - - ter - nal Glo - ry, all men thee a - dore, a - dore,

T. *mf* *cresc.*
E - - ter - nal Glo - ry, all men thee a - dore, all men

B. *mf* *cresc.*
E - ter - nal Glo - - - ry, all men



30

S. — who art, — who art and shalt be wor - ship'd ev - er - more.

A. — who art and shalt be wor - ship'd ev - er - more, ev - er - more.

T. thee - a - dore — who art and shalt be wor - ship'd ev - er - more.

B. thee a - dore, who art and shalt be wor - ship'd ev - er - more.

4 36

p

Us whom thou mak - est, com - fort with thy might;

p Us whom thou mak - est com - fort

p Us whom thou mak - est, com - fort with thy

41

Più lento

p

cresc.

with thy might, and lead us to en - joy,

might, **p** cresc.

Più lento

p cresc.

46

to en - joy thy heav'n - ly light.

to en - joy thy heav'n - ly light.

f