

# Drei geistliche Lieder, Op. 96

## 2. Choral - Deines Kinds Gebet - Klavier

Felix Mendelssohn Bartholdy (1809-1847)

Non lento

Soprano

Alto

Alto

Tenor

Bass

Dei - nes Kinds Ge - bet er - hö - re, Va - ter, schau auf

Detailed description: This block contains the first system of a choral score. It features five staves: Soprano, Alto, Alto, Tenor, and Bass. The Soprano, Alto, Tenor, and Bass parts are currently silent, indicated by a small square on the staff. The first Alto part is marked 'Solo' and contains the lyrics 'Dei - nes Kinds Ge - bet er - hö - re, Va - ter, schau auf'. The music is in G minor (two flats) and common time (C).

4

mich her - ab; mei - nen Au - gen Licht ge - wäh - re, ret - te mich aus

Detailed description: This block contains the second system of the choral score, starting at measure 4. It features five staves: Soprano, Alto, Alto, Tenor, and Bass. The Soprano, Alto, Tenor, and Bass parts are silent. The second Alto part continues the solo with the lyrics 'mich her - ab; mei - nen Au - gen Licht ge - wäh - re, ret - te mich aus'. The music is in G minor and common time.

8

Musical score for measures 8-11. The score consists of five staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a whole rest in each of the four measures. The second staff is a vocal line in treble clef with the same key signature and time signature. It contains the following notes: measure 8: G4, A4, Bb4 (with a fermata); measure 9: G4, F4, E4, D4; measure 10: C4, B3, A3, G3; measure 11: F3, E3, D3, C3. The lyrics are: "dun - kelm Grab. Sonst ver - lacht der Feind mich Ar - men, tri - um - phiert in". The third, fourth, and fifth staves are empty staves with a treble clef, a bass clef, and a treble clef respectively, all with a key signature of two flats and a common time signature, and each containing a whole rest in each of the four measures.

12

Musical score for measures 12-15. The score consists of five staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a whole rest in each of the four measures. The second staff is a vocal line in treble clef with the same key signature and time signature. It contains the following notes: measure 12: G4, F4, E4 (with a fermata); measure 13: D4, C4, B3, A3; measure 14: G3, F3, E3, D3 (with a fermata); measure 15: C3, B2, A2, G2. The lyrics are: "stol - zer Pracht, sonst ver - folgt er ohn' Er - bar - men und ver - spot - tet". The third, fourth, and fifth staves are empty staves with a treble clef, a bass clef, and a treble clef respectively, all with a key signature of two flats and a common time signature, and each containing a whole rest in each of the four measures.

16

Dei - nes Kinds Ge - bet er - hö - re, Va - ter, schau auf

dei - ne Macht.

Dei - nes Kinds Ge - bet er hö - re, Va - er, schau auf \_

Dei - nes Kinds Ge - bet er - hö - re, Va - ter, schau auf

Dei - nes Kinds Ge - bet er - hö - re, Va - ter, \_ schau auf

20

mich her - ab; mei - nen Au - gen Licht ge - wä - re, ret - te mich aus

mich her - ab; mei - nen Au - gen Licht ge - wä - re, ret - te mich aus

mich her - ab; mei - nen Au - gen Licht ge - wä - re, ret - te mich aus \_

mich her - ab; mei - nen Au - gen Licht ge - wä - re, ret - te mich aus

dun - kelm Grab. Sonst ver - lacht der Feind mich Ar - men, tri - um-phiert in

dun - klem Grab. Sonst ver - lacht der Feind mich Ar - men, tri - um phiert in\_

dun - klem Grab. Sonst ver - lacht der Feind mich Ar - men, tri - um-phiert in

dun - klem Grab. Sonst ver - lacht der Feind mich Ar - men, tri - um-phiert in\_

stol-zer Pracht, sonst ver - folgt er ohn' Er - bar - men und ver - spot - tet dei - ne Macht.

stol-zer Pracht, sonst ver - folgt er ohn' Er - bar - men und ver - spot - tet dei - ne Macht.

stol - zer Pracht, sonst ver - folgt er ohn' Er - bar - men und ver - spot - tet dei - ne Macht.

stol-zer Pracht, sonst ver - folgt er ohn' Er - bar - men und ver - spot - tet dei - ne Macht.