

Isaac Watts, 1719
(Psalm 63)

86. 86. (C. M.)

Arabia

Transcribed from *The Charlestown Collection*, 1803.

A Major, F# minor
Oliver Holden, 1803

1. Early, my God, without delay, I haste to seek Thy face; My thirsty spirit faints away Without thy cheering grace. So pilgrims on the scor - ching sand, Be -

2. I've seen Thy glory and thy power Through all thy temple shine; My God, repeat that heav'nly hour, That vision so divine. Not all the blessings of a feast Can

3. Not life itself, with all her joys, Can my best passions move, Or raise so high my cheerful voice, As thy forgiving love. Thus till my last ex-pi-ring day ___ I'll

The first system of the musical score for 'Arabia' consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The music is in A major (three sharps) and common time. The lyrics are arranged in three lines, corresponding to the three verses. Measure numbers 5 and 10 are indicated above the vocal staff.

-neath a burning sky, Long for a coo - ling stream at hand, And they must drink or die. Long for a cooling stream at hand, And they must drink or die.

please my soul so well, As when Thy ri - cher grace I taste, And in Thy presence dwell. As when Thy richer grace I taste, And in Thy presence dwell.

8 bless my God and King; Thus will I lift my hands to pray, And tune my lips to sing. Thus will I lift my hands to pray, And tune my lips to sing.

The second system of the musical score continues the four-staff format. The lyrics are arranged in three lines. Measure numbers 15, 20, and 25 are indicated above the vocal staff.