

Isaac Watts, 1713
(Hymn 162, Book 2) 86. 86. (C. M.)

Paradise

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G Major
John Cole, 1803

Musical score for the first system of 'Paradise'. It features four vocal parts: Treble, Counter, Tenor, and Bass. The lyrics are: "1. My thoughts surmount these lower skies, And look within the veil, and look with - in the veil,". The Treble part has a measure rest followed by a five-measure rest. The Counter part has a measure rest followed by a five-measure rest. The Tenor part has a measure rest followed by a five-measure rest. The Bass part has a measure rest followed by a five-measure rest.

Musical score for the second system of 'Paradise'. It features four vocal parts: Tr. (Treble), C. (Counter), T. (Tenor), and B. (Bass). The lyrics are: "1. There springs of endless pleasure rise, The wa - ters nev - er fail." and "1. There springs of endless plea - - - sure rise; The wa - - - - - ters nev - er fail." and "1. springs of endless pleasure rise, There springs of endless pleasure rise, The wa - - - - - ters nev - er fail." and "1. pleasure rise, There springs of endless pleasure rise, The wa - - - - - ters nev - er fail." The Tr. part has a measure rest followed by a five-measure rest. The C. part has a measure rest followed by a five-measure rest. The T. part has a measure rest followed by a five-measure rest. The B. part has a measure rest followed by a five-measure rest.

2. There I behold, with sweet delight,
The blessed Three in One;
And strong affections fix my sight
On God's incarnate Son.

3. His promise stands for ever firm,
His grace shall ne'er depart;
He binds my name upon his arm,
And seals it on his heart.

4. Light are the pains that nature brings;
How short our sorrows are,
When with eternal future things
The present we compare!

5. I would not be a stranger still
To that celestial place,
Where I for ever hope to dwell
Near my Redeemer's face.