

CROSSING THE BAR

Poem by
ALFRED, LORD TENNYSON

C. VILLIERS STANFORD

Adagio

Voice

PIANO

mp *pp* *p*

Sun - set

6
and eve-ning star,— And one clear call— for me!

12
And may there be no moan-ing of the bar, When

16
I — put out to sea.

molto legato 3 3

20

But such a tide _____ as mo - ving seems a - sleep, —

23 *poco cresc.*

Too full for sound _____ or foam, _____

poco cresc.

26 *cresc.*

When that which drew from out the bound - less deep _____

cresc.

29 *p*

_____ Turns _____ a - gain home!

dim. *p*

34 *p*

Twi - light and eve - ning bell, —
Sun - set*

39

And af - ter that the dark! —

pp

44 *mp*

And may there be no sad - ness of fare - well, — When

p *poco cresc.*

48 *mf*

I em - bark; For tho from out our

p 3 3

*Tennyson's poem (first published 1889) has 'Twilight', but the song has 'Sunset' - presumably a mistake.

52

bourne of Time and Place The flood may

cresc.

3

55

bear me far, I hope to see my Pilot

cresc.

59

face to face When I have

f *solenne* *f*

f *sempre*

64

cross the bar.

dim.

The small notes in bars 53 & 54 have been added for those who desire consistency with bars 22 & 23. However, the LH dotted minim Bb in bar 55 is not present in bar 24 - a further inconsistency.