

Isaac Watts, 1706
(Lyric Poems: True Riches)

Amboy

No copyright. Transcribed from the American Singing-Book, 1786.

C major
Daniel Read, 1785

The musical score is written for four voices: Treble, Alto, Tenor, and Bass. The time signature is 6/8. The key signature is C major. The lyrics are as follows:

Treble:

1. 'Tis en - ough that I can say,
2. Yet to - mor - row I shall be

Alto:

1. I am not concerned to know what tomorrow fate will do;
2. Then if haply midnight death seize my flesh and stop my breath,

Tenor:

1. I am not concerned to know what tomorrow fate will do; 'Tis enough that I can say, I've possessed myself to - day.
2. Then if haply midnight death seize my flesh and stop my breath, Yet to-mor-row I shall be heir to the best part of me.

Bass:

I've possessed myself to - day.
heir to the best part of me.