

# Agnus Dei from Missa de Sancta Maria

Messa à Quatro voci pari ...

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Libro Primo

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**CANTO**  
KYrie

**ALTO**  
AGnus

**TENORE**  
AGnus

**BASSO**  
AGnus

Ag nus De - i, [Ag - nus

Ag - nus De - i, [Ag -

Ag - nus De - i, [Ag - nus De -

Ag - nus De - i, [Ag -

De - i,] Ag - nus De - i, [Ag -

- nus De - i,] Ag - nus De -

- i,] Ag - nus De -

nus De - i,] [Ag - nus De -

- nus De - i,] # qui tol - lis pec - ca -

i, [Ag-nus De - i,] qui tol - lis pec - ca -

- i, qui tol - lis pec - ca - ta mun -

- i,] qui tol - lis pec - ca - ta mun -

15

- ta mun - di, mi - se - re -  
 - - ta mun - - di, mi se - re -  
 di, mi - se - re - re no - bis,  
 di, mi - se - re - re no - bis,

20

- re no - bis, mi - se - re - re no -  
 - - re no - bis, [mi - se - re - re  
 mi - se - re - re no - bis, mi - se - re -  
 mi - se - re - re no - bis,

25

bis, mi - se - re - re no - bis, mi - se -  
 no - bis,] mi - se - re - re no - bis, mi - se -  
 - re no - bis, mi - se - re - re no - bis.  
 mi - se - re - re no - bis, mi - se -

30

re - re no - - bis.

re - re no - bis.

8

re - re no - bis.

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The top staff is a vocal line in treble clef with lyrics 're - re no - - bis.' The second staff is another vocal line in treble clef with lyrics 're - re no - bis.' and a sharp sign (#) above the first measure. The third staff is a piano accompaniment line in treble clef with an '8' below it. The bottom staff is a piano accompaniment line in bass clef. The lyrics 're - re no - bis.' are written below the bottom staff.