

# I'vo piangendo

Sonetto Spirituale

Piero Benedetti

Source : Musiche di P.Benedetti---Libro secondo---Venetia---R.Amadino---1613.

Editor : André Vierendeels (15/03/16).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Figures in BC are notated in original print

Composer called "Pietro" in ths print

Text by Francesco Petrarca (Canzonere)

Soprano

I' vo pian - gen - do i miei pas - sa - ti \_\_\_\_\_ tem - pi,

BC

5

S

i quai po - s'in a - mar co - sa mor - ta - le, sen - za le - var -

BC

10

S

mia \_\_\_\_\_ vo - lo, ab - bien - dio l'a - le, \_\_\_\_\_ per dar for - se di me

BC

I'vo piangendo

2  
15

S

non bas - si'es - sem - pi, tu — che-ve - d'i miei ma - li

BC

Detailed description: This system contains measures 15 through 19. The Soprano part begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 16. The Bass/Contralto part consists of two staves (treble and bass clefs) with a bass line of quarter and eighth notes, and a treble staff with whole rests. Measure numbers 15 and 20 are indicated at the start of the respective staves.

20

S

in-de - gni et em - pi, re del Ciel in-vi-si-bil' im-mor - ta - le,

BC

Detailed description: This system contains measures 20 through 24. The Soprano part continues the melodic line with quarter and eighth notes, including a triplet of eighth notes in measure 21. The Bass/Contralto part features a bass line with quarter and eighth notes, and a treble staff with whole rests. Measure numbers 20 and 25 are indicated at the start of the respective staves.

25

S

soc-cor-ri'a l'al - ma des-vi-a - ta'e fra - le, e'l suo di - fet - to

BC

Detailed description: This system contains measures 25 through 29. The Soprano part continues with quarter and eighth notes, including a triplet of eighth notes in measure 26. The Bass/Contralto part features a bass line with quarter and eighth notes, and a treble staff with whole rests. Measure numbers 25 and 30 are indicated at the start of the respective staves.

30

S

di tua gra - ti - a — dem - pi, si che s'io vis-s'in

BC

Detailed description: This system contains measures 30 through 34. The Soprano part continues with quarter and eighth notes, including a triplet of eighth notes in measure 31. The Bass/Contralto part features a bass line with quarter and eighth notes, and a treble staff with whole rests. Measure numbers 30 and 35 are indicated at the start of the respective staves.

35

S

guer-ra et in tem - pe - sta, mo - ra'in pa - ce et in por - to,

35

BC

41

S

et se la stan-za fu va - na, al - men sia la par - ti - ta'ho - ne - sta.

41

BC

47

S

A quel po - co di vi - ver che m'a-van - za et al mo - rir, de-gni'es-

47

BC

52

S

ser tua man pre - sta: Tu sai ben che'in al - trui non o spe - ran - za.

52

BC