

Missa Do si la fa sol la - Gloria

André Vierendeels

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The musical score consists of five systems of music. The first system shows a piano/vocal part with a treble clef and common time, followed by lyrics: "Glo - ri - a in ex - cel - sis De - o,". The second system begins with the soprano (S) at measure 1, singing "et in ter - ra pax ho - mi - ni - bus,". The alto (A) joins in at measure 3 with "Et in ter - ra pax ho - mi - ni - bus,". The tenor (T) and bass (B) enter at measure 8 with the same melody. The third system starts at measure 7 with the soprano singing "mus te, be - ne - di - ci - mus te, a - do - ra - mus". The alto, tenor, and bass join in at measure 8 with "lau - da - mus te, be - ne - di - ci - mus te, a - - -". The fourth system starts at measure 13 with the soprano singing "te, glo - - ri - fi - ca - mus te, gra - ti - as a -". The alto, tenor, and bass join in at measure 14 with "ra - - mus te, glo - - ri - fi - ca - mus te, gra - ti - as a -". The fifth system continues from measure 14 with the soprano singing "ra - - mus te, glo - - ri - fi - ca - mus te, gra - ti - as a -". The alto, tenor, and bass join in at measure 15 with "ra - - mus te, glo - - ri - fi - ca - mus te, gra - ti - as a -". The music concludes with a final cadence.

1

Soprano (S): et in ter - ra pax ho - mi - ni - bus,

Alto (A): Et in ter - ra pax ho - mi - ni - bus,

Tenor (T): Et in ter - ra pax ho - mi - ni - bus,

Bass (B): Et in ter - ra pax ho - mi - ni - bus

7

Soprano (S): mus te, be - ne - di - ci - mus te, a - do - ra - mus

Alto (A): lau - da - mus te, be - ne - di - ci - mus te, a - - -

Tenor (T): mus te, be - ne - di - ci - mus ti - bi, a - do - ra -

Bass (B): mus te, be - ne - di - ci - mus ti - bi, a - do -

13

Soprano (S): te, glo - - ri - fi - ca - mus te, gra - ti - as a -

Alto (A): ra - - mus te, glo - - ri - fi - ca - mus te, gra - ti - as a -

Tenor (T): - - mus te, glo - - ri - fi - ca - mus te, gra - ti - as a -

Bass (B): ra - - mus te, glo - - ri - fi - ca - mus te, gra - ti - as a -

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2 19

Soprano (S) Alto (A) Tenor (T) Bass (B)

gi - mus ti - bi, pro - pter ma - gnam glo - ri - am tu -
 gi - mus ti - bi, pro - pter ma - gnam glo - ri - am tu -
 gi - ms ti - bi, pro - pter ma - gnam glo - ri - am tu -
 gi - mus ti - bi, pro - pter ma - gnam glo - ri - am tu -

25

Soprano (S) Alto (A) Tenor (T) Bass (B)

am, Do - mi - ne De - us rex coe - le - stis, De - us
 am, Do - mi - me De - us rex coe - le - stis, De - us
 am, Do - mi - ne De - us rex coe - le - stis, De - us
 am, Do - mi - ne De - us rex coe - le - stis, De - us

31

Soprano (S) Alto (A) Tenor (T) Bass (B)

pa - ter o - mni - po - tens, Do - mi - ne fi - li u - ni - ge - ni -
 pa - ter o - mni - po - tens, Do - mi - ne fi - li u - ni - ge - ni -
 pa - ter o - mni - po - tens, Do - mi - ne fi - li u - ni - ge - ni -
 pa - ter o - mni - po - tens, Do - mi - ne fi - li u - ni - ge - ni -

37

Soprano (S) Alto (A) Tenor (T) Bass (B)

te, Je - - - su Chri - - - ste, Do - mi - ne De - us,
 te, Je - - - su Chri - - - ste, Do - mi - ne De - us,
 te, Je - - - su Chri - - - ste, Do - mi - ne De - us
 te, Je - - - su Chri - - - ste, Do - mi - ne De - us

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3

43

S a - gnus De - i, fi - li - us pa - tris. Qui tol -

A a - gnus De - i, fi - li - us _____ tris. Qui tol -

T 8 a - - - gnus De - - - i, fi - li - us pa - - - tris. Qui tol -

B a - gnus De - i, fi - li - us pa - - - tris. Qui tol -

49

S lis pec - ca - ta mun - - - di, mi - se - re - re

A lis pec - ca - ta mun - - - di, mi - se - re - re

T 8 lis pec - ca - ta mun _____ di, mi - se - re - re

B lis pec - ca - ta mun - - - di, mi - se - re - re

55

S no - - - - bis, quo - ni - am tu so - lus san - ctus,

A no - - - - bis, quo - ni - am tu so - lus san - ctus,

T 8 no - - - - bis, quo - ni - am tu _____ so - lus san - ctus,

B no - - - - bis, quo - ni - am tu so - lus san - ctus,

61

S tu so - lus Do _____ mi - nus, tu so - lus al - tis - si -

A tu so - lus - Do - - - mi - nus tu so - lus al - tis - si -

T 8 tu so - lus Do - - - mi - nus, tu so - lus al - tis -

B tu - so - lus Do - mi - nus, tu so - lus al - tis - si -

4 67

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Soprano (S): mus _____ Je - su - Chri - - - - -
 Alto (A): mus _____ Je - su Chri - - - - -
 Tenor (T): si - mus Je - su Chri - - - - -
 Bass (B): mus _____ Je - su Chri - - - - -

73

Soprano (S): ste, cum san - cto spi - ri - tu, in glo - ri - a De - i Pa - - - tris.
 Alto (A): ste, cum san - cto spi - ri - tu, in glo - ri - a De - i Pa - - - tris.
 Tenor (T): ste, cum san - cto spi - ri - tu, in glo - ri - a De - i Pa - - - tris.
 Bass (B): ste, cum san - cto spi - ri - tu, in glo - ri - a De - i Pa - - - tris.

80

Soprano (S): A - - - - - men. A - - - - - men.
 Alto (A): A - - - - - men. A - - - - - men.
 Tenor (T): A - - - - - men. A - - - - - men.
 Bass (B): A - - - - - men. A - - - - - men.