

Transposed up a minor third

Leonhard Paminger

# Magi videntes stellam

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*Quire* EDITIONS

*Magnificat Antiphon at First Vespers for the Feast of the Epiphany*

# Magi videntes stellam

(*Primus tomus ecclesiasticarum cantion...* no. 107 / Dietrich Gerlach, Nuremberg, 1573)

Edited by Simon Biazeck

Leonhard Paminger  
(1495–1565)

Discantus (C1)

Alter Discantus (C1)

Altus (C3) Ma

Tenor (C4)

Sexta vox (C4) Ma gi, ma

Bassus (F4)

5

gi, ma

Ma

gi

-gi vi den tes stel

Ma

gi, ma

gi vi - den tes, vi - den -

Ma

10

gi vi - den tes, vi - den lam\_ vi - den tes, vi - den gi vi - den tes, vi - den den - tes

15

den - tes stel - lam di -  
tes stel - lam di - lam  
tes stel - lam di - xe - runt,  
tes stel - lam di - xe -  
stel - lam di - xe - runt,

20

xe runt ad in vi cem, ad in -  
di xe runt ad in -  
di xe runt, di xe -  
di xe - runt, ad -  
di xe runt, di xe - runt, di xe -

25

vi cem:  
vi cem:  
runt ad in vi cem, ad in -  
in -  
- runt ad in vi cem: Hoc  
- runt ad in vi cem, ad in -

30

Hoc si - gnum ma - gni re - gis est,  
Hoc si - gnum ma - gni re - gis est, hoc si -  
- vi - cem: Hoc si - gnum ma - gni re - gis, hoc  
- vi - cem: Hoc si - gnum  
si - gnum, hoc si - gnum re - gis est,  
- vi - cem: Hoc

This block contains five staves of musical notation for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in common time, 3 flats, with note heads and stems. The basso continuo staff uses a bass clef and includes a bassoon part with stems and a harpsichord part with square note heads. The lyrics are written below the notes.

35

re - gis est, hoc si - gnum ma - gni  
gnum ma - gni re - gis, est, re - gis est, hoc si -  
si - gnum ma - gni re - gis est, hoc si - gnum ma - gni re -  
ma - gni re - gis est,  
hoc si - gnum ma - gni re - gis est, hoc si - gnum  
si - gnum ma - gni re - gis est,

This block contains five staves of musical notation for three voices (Soprano, Alto, Tenor) and basso continuo, continuing from measure 30. The basso continuo staff uses a bass clef and includes a bassoon part with stems and a harpsichord part with square note heads. The lyrics are written below the notes.

41

re - gis est, re - gis est, hoc si - gnum ma - gni re - gis  
 gnum ma - gni re - gis est, ma - gni re - gis  
 gis est, re - gis est, hoc si - gnum ma - gni re - gis  
 hoc si - gnum ma - gni  
 ma - gni re - gis est, hoc si - gnum ma - gni re -  
 gnum ma - gni, hoc si - gnum ma - gni re - gis

47

est, re - gis e[st] est.  
 est, ma - gni re - gis est.  
 est, hoc si - gnum ma - gni re - gis est..  
 re - gis est.  
 gis est, hoc si - gnum ma - gni re - gis est.  
 est, re - gis est.

52 **Secunda pars**

52 **Secunda pars**

Musical score for five voices and basso continuo. The vocal parts are soprano, alto, tenor, bass, and basso continuo. The basso continuo part includes a bassoon and a harpsichord. The vocal parts sing the lyrics "E - a - mus, e - a -" in a repeating pattern. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

## 57

57

Musical score for five voices and basso continuo. The vocal parts sing the lyrics "mus, e - a -" in a repeating pattern. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

61

mus et in - qui - ra      mus e      um,      et  
 e - a      mus et in      qui - ra -  
 et in - qui -      ra - mus,      et in - qui - ra -      mus e -  
 -      mus      et      in -  
 et in - qui - ra - mus      e      um, in - qui - -  
 mus      et in - qui - ra - mus,      et in - qui - ra -      mus,

66

in - qui - ra - mus      e - um  
 mus      e - um,      et in - qui - ra -  
 um,      et in - qui - ra - mus      e  
 qui -      ra      mus  
 -ra      mus      e - um,      e      um  
 et      in - qui - ra -      mus,      et in - qui - ra -      mus      e -

71

et of - fe - ra mus e  
mus e - um et of - fe - ra - mus e -  
um, et of - fe - ra - mus e -  
e - um, et of - fe -  
et of - fe - ra - mus e -  
um et of - fe - ra -

This section of the musical score consists of five staves. The top three staves are for voices, and the bottom two are for basso continuo. The music is in common time, with a key signature of one flat. Measure 71 begins with a dotted half note followed by eighth notes. The lyrics "et of - fe - ra" are sung over the first two measures. Measures 72-73 show a continuation of the melody with eighth-note patterns. Measures 74-75 introduce a basso continuo part with sustained notes and slurs. Measures 76-77 continue the vocal parts with eighth-note patterns. Measures 78-79 conclude the section with a final basso continuo entry.

76

- i, e - i mu -  
i, e - i  
- i, et of - fe - ra - mus e -  
ra - mus e -  
- i, e -  
mus, et of - fe - ra - mus e -

This section of the musical score continues with five staves. The top three staves are for voices, and the bottom two are for basso continuo. The music is in common time, with a key signature of one flat. Measure 76 begins with a dotted half note followed by eighth notes. The lyrics "- i, e - i" are sung over the first two measures. Measures 77-78 show a continuation of the melody with eighth-note patterns. Measures 79-80 introduce a basso continuo part with sustained notes and slurs. Measures 81-82 continue the vocal parts with eighth-note patterns. Measures 83-84 conclude the section with a final basso continuo entry.

81

ne - ra, mu  
mu ne - ra,  
- i mu ne - ra, au  
mu ne - ra, ne - ra,  
- i, mu ne - ra, mu ne - ra, au

i mu ne - ra, au ne - ra, au - rum,

86

ne - ra, au - rum thus et myr  
au - rum, thus et myr - rham, au -  
rum, thus et myr - rham  
au - rum, thus et myr - rham, au - rum, thus, au - rum, thus, et myr  
thus et myr - rham, au - rum, thus et myr - rham

91

rham, au - rum, thus, \_\_\_\_\_ au - rum, thus, \_\_\_\_\_ au - rum, thus, \_\_\_\_\_

rum, thus \_\_\_\_\_ et myr - rham,

rham, et myr - rham, au - rum, thus

<sup>8</sup> et myr - rham, et myr - rham, \_\_\_\_\_ au -

<sup>8</sup> rham, au - rum, thus et myr - rham, au - rum, \_\_\_\_\_ au -

au - rum, thus et myr - rham, au - rum, thus au - rum, thus

au - rum, thus et myr - rham, au - rum, thus au - rum, thus

96

et myr - rham, au - rum, thus et myr -

au - rum thus et myr - rham, et myr -

et myr - rham, thus et myr - rham, -

rum, thus et myr - rham, au - rum

et myr - rham, et myr - rham, et

et myr - rham, au - rum thus et \_\_\_\_\_

101

rham, et myr - rha[m] - am.

- rham, et myr - rham, et myr - rham.

et myr - rham, et myr - rham.

thus et myr - rha[m] - am.

myr - rham, au - rum, thus et myr - rham.

myr - rham, et myr - rham.

*The magi, seeing the star,  
said, each in turn:  
"This is the sign of a great king!"*

*Let us go and look for him  
and offer him gifts,  
gold, frankincense and myrrh."*