



Four Partsongs
Opus 110
No. 2

A Dirge

Charles Villiers Stanford
(1852-1924)

Andante

S
Nai - ad, hid be - neath the bank By the wil - low - y riv - er - side,

A
Nai - ad, hid be - neath the bank By the wil - low - y riv - er - side,

T
Nai - ad, hid be - neath the bank By the wil - low - y riv - er - side,

B
Nai - ad, hid be - neath the bank By the wil - low - y riv - er - side,

A Dirge

4

S *pp* Where Nar - cis - sus gent - ly sank, Where un - mar - ried Ech - o died,

A *pp* Where Nar - cis - sus gent - ly sank, Where un - mar - ried Ech - o died, —

T *pp* Where Nar - cis - sus gent - ly sank, Where un - mar - ried Ech - o — died,

B *pp* Where Nar - cis - sus gent - ly sank, Where un - mar - ried Ech - o died,

7

S *p* Un - to thy se - rene — re - pose — Waft the

A *p* Un - to thy se - rene — re - pose — Waft — the

T *p* Un - to thy se - rene — re - pose — Waft — the

B *p* Un - to thy se - rene — re - pose — Waft — the

11

S strick - en An - te - rôt. Where the tran - quil swan is

A strick - en An - te - rôt. Where the tran - quil swan is

T strick - en An - te - rôt. Where the tran - quil swan is

B strick - en An - te - rôt. Where the tran - quil swan is

A Dirge

14

S borne, Im - aged in a wa - ter - y glass,

A borne, Im - aged in a wa - ter - y glass,

T borne, Im - aged in a wa - ter - y glass,

B borne, Im - aged in a wa - ter - y glass,

16

S Where the sprays of fresh pink thorn Stoop to catch the boats that pass,

A Where the sprays of fresh pink thorn Stoop to catch the boats that pass,

T Where the sprays of fresh pink thorn Stoop to catch the boats that pass,

B Where the sprays of fresh pink thorn Stoop to catch the boats that pass,

19

S *mf* Where the ear - liest or - chis grows, *pp* Bur - y

A *mf* Where the ear - liest or - chis grows, *pp* Bur - y

T *mf* Where the ear - liest or - chis grows, *pp* Bur - y

B *mf* Where the ear - liest or - chis grows, *pp* Bur - y

A Dirge

22

S thou fair An - te - rôt. *segue* Glide we by, with prow and oar:

A thou fair An - te - rôt. *segue* Glide we by, with prow and oar:

T thou fair An - te - rôt. *segue* Glide we by, with prow and oar:

B thou fair An - te - rôt. *p* Glide we by, with prow and

26

S Rip - ple shad - ows off the wave, And re - flect - ed

A Rip - ple shad - ows off the wave, And re - flect - ed

T Rip - ple shad - ows off the wave, And re - flect - ed

B oar: Rip - ple shad - ows off the wave, And re - flect - ed

29

S on the shore Hap - ly play a - bout the grave.

A on the shore Hap - ly play a - bout the grave.

T on the shore Hap - ly play a - bout the grave.

B on the shore Hap - ly play a - bout the grave.

A Dirge

32 *f*

S Folds of sum - mer - light en - close All that

A Folds of sum - mer - light en - close All that

T Folds of sum - mer - light en - close All that

B Folds of sum - mer - light en - close All that

36 *pp* *p*

S once was An - te - rôt. On a flick - ering wave we

A once was An - te - rôt. On a flick - ering wave we

T once was An - te - rôt. On a flick - ering wave we

B once was An - te - rôt. On a flick - ering wave we

39 *pp*

S gaze, Not up - on his an - swer - ing eyes: Flower and bird we scarce can

A gaze, Not up - on his an - swer - ing eyes: Flower and bird we scarce can

T gaze, Not up - on his an - swer - ing eyes: Flower and bird we scarce can

B gaze, Not up - on his an - swer - ing eyes: Flower and bird we scarce can

A Dirge

42

S
praise Hav - ing lost his sweet re - plies:

A
praise Hav - ing lost his sweet re - plies:

T
praise Hav - ing lost his sweet re - plies:

B
praise Hav - ing lost his sweet re - plies:

44

S
pp Cold and mute the riv - er flows *rall.* With our

A
pp Cold and mute the riv - er flows *rall.* With our

T
pp Cold and mute the riv - er flows *rall.* With our

B
pp Cold and mute the riv - er flows *rall.* With our

48

S
f a tempo tears, our tears, our

A
f a tempo tears, our tears, our

T
f a tempo tears, our tears, our

B
f a tempo tears, our tears, our

52

dim.

S tears, _____ our

dim.

A tears, _____ our

dim.

T tears, _____ our

dim.

B tears, _____ our

55

p *rall.*

S tears, our tears for An - te - rôt.

p *rall.*

A tears, _____ our tears _____ for An - te - rôt.

p *rall.*

T tears, our tears for An - te - rôt.

p *rall.*

B tears, our tears for An - te - rôt.

Stainer & Bell
(1910)

Naiad, hid beneath the bank
By the willowy river-side,
Where Narcissus gently sank,
Where unmarried Echo died,
Unto thy serene repose
Waft the stricken Anterôs.

Where the tranquil swan is borne,
Imaged in a watery glass,
Where the sprays of fresh pink thorn
Stoop to catch the boats that pass,
Where the earliest orchis grows,
Bury thou fair Anterôs.

Glide we by, with prow and oar:
Ripple shadows off the wave,
And reflected on the shore
Haply play about the grave.
Folds of summer-light enclose
All that once was Anterôs.

On a flickering wave we gaze,
Not upon his answering eyes:
Flower and bird we scarce can praise
Having lost his sweet replies:
Cold and mute the river flows
With our tears for Anterôs.

William Johnson Cory (1823-1892)

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