

Anonymous, before 1757
664. 6664.

Trinity

Transcribed from Swan's *New England Harmony*, 1801.

C Major
Timothy Swan, 1801

Musical score for the first system of 'Trinity'. It features three staves: Treble, Tenor, and Bass. The music is in 2/4 time and C major. The lyrics are as follows:

Treble
1. Come, thou almighty King, Help us thy name to sing Help us to praise; Fa-ther all - glo - ri - ous, O'er all vic - to - ri - ous, Come
2. Je - sus, our Lord, a - rise, Scat - ter our en - e - mies, And make them fall; Let thine al - migh - ty aid On sure de - fense be made, Our

Tenor
3. Come thou incarnate word, Gird on thy migh - ty sword, Our prayer at - tend. Come and thy peo - ple bless, And give thy word success, Spi -
4. Come holy com - for - ter, Thy sa - cred wit - ness bear, In this glad hour! Thou who Al - migh - ty art, De - scend in eve - ry heart, And

Bass
5. To the great one in three E - ter - nal prai - ses be Hence ev - er - more! His sove - reign ma - jes - ty May we in glo - ry see, And

Musical score for the second system of 'Trinity'. It features three staves: Tr. (Tenor), T. (Tenor), and B. (Bass). The music is in 2/4 time and C major. The lyrics are as follows:

Tr.
1. and reign over us, Come and reign o - ver us, Come and reign o - ver us, An - cient of days.
2. souls on thee be stayed, Our souls on thee be stayed, Our souls on thee be stayed, Lord, hear our call,

T.
3. -rit of ho - li - ness, Spi - rit of ho - li - ness, Spi - rit of ho - li - ness, On us de - scend.
4. ne'er from us depart, And ne'er from us de - part, And ne'er from us de - part, Spi - rit of power.

B.
5. to e - ter - ni - ty, And to e - ter - ni - ty, And to e - ter - ni - ty Love and a - dore!

Edited by B. C. Johnston, 2017
1. Top and middle staves exchanged.